AMERICAN IDIOT

Words by BILLIE
Music by GREEN

Moderately fast ♩ = 176

Intro:

Elec. Gtr. 1 Rhy. Fig. 1

Elec. Gtr. 2

mf *f*

end Rhy. Fig. 1

Verses 1 & 2:

N.C.

1. Don't want to be an A - mer - i - can id - i - ot.
2. Well, may - be I'm the f** - got A - mer - i - ca.

Rhy. Fig. 2

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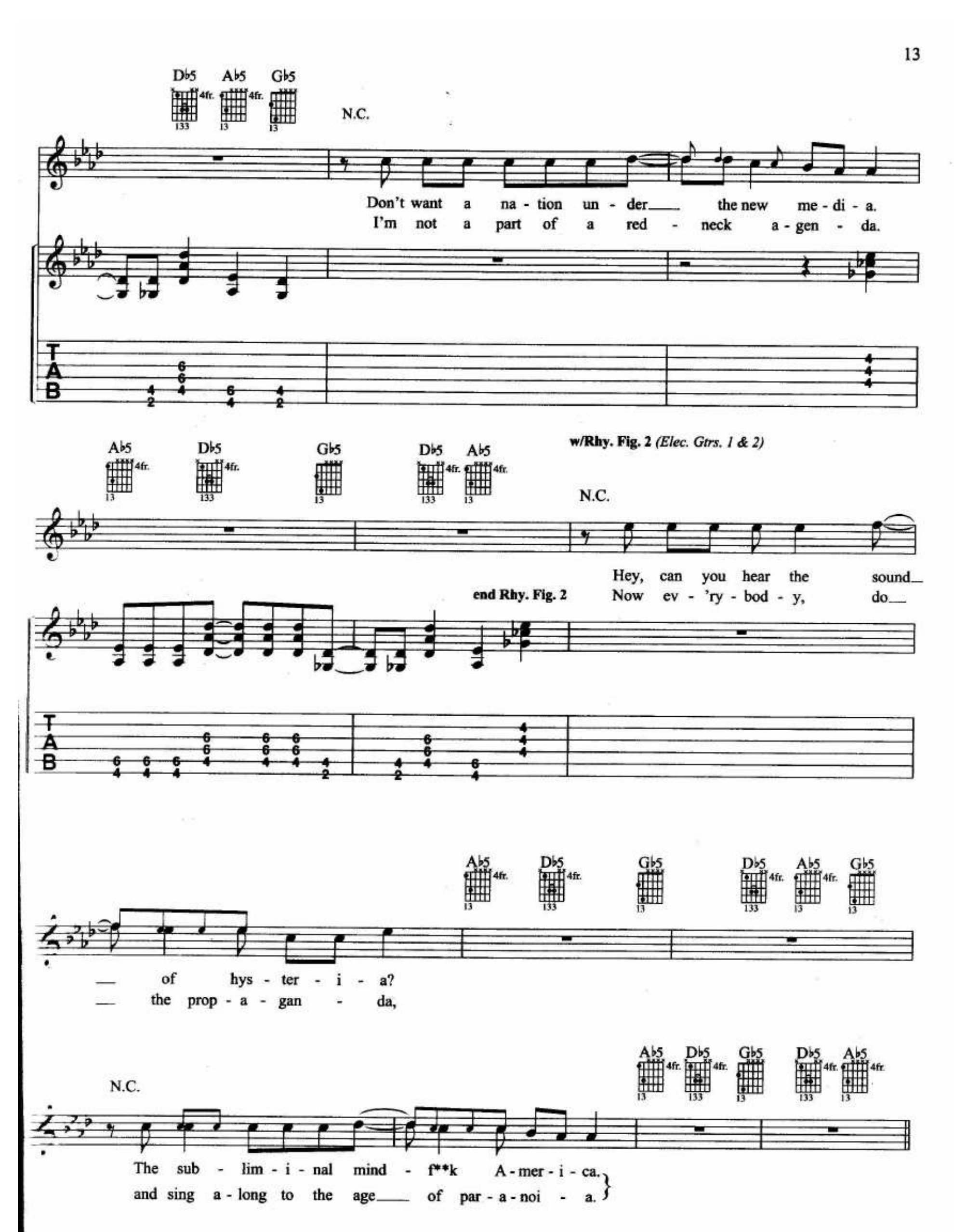
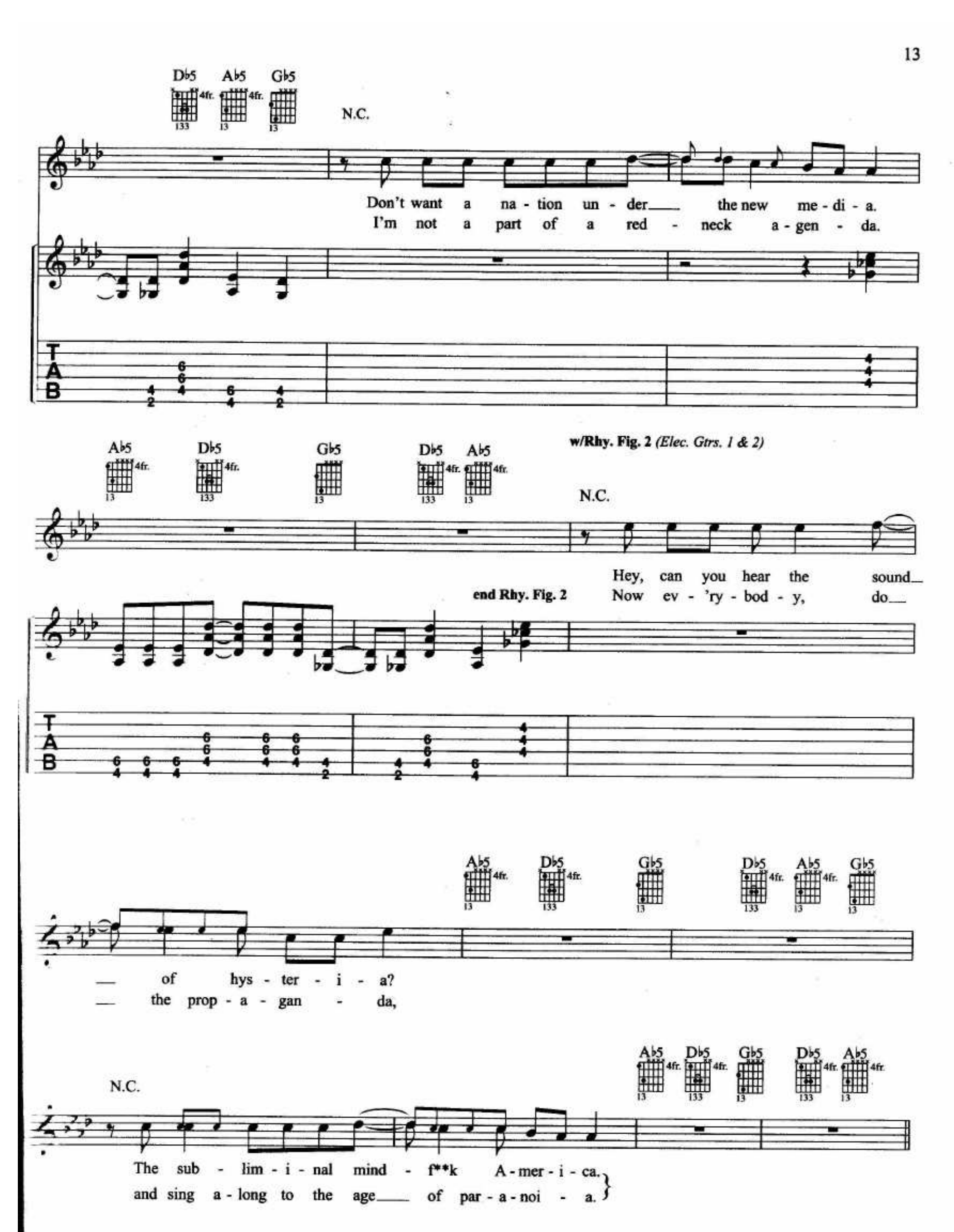

D♭5 A♭5 G♭5
N.C.
Don't want a na - tion un - der___ the new me - di - a.
I'm not a part of a red - neck a - gen - da.
TAB
A♭5 D♭5 G♭5 D♭5 A♭5
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
N.C.
Hey, can you hear the sound___
end Rhy. Fig. 2
Now ev - 'ry - bod - y, do___
___ of hys - ter - i - a?
___ the prop - a - gan - da,
N.C.
The sub - lim - i - nal mind - f**k A - mer - i - ca.
and sing a - long to the age___ of par - a - noi - a.


D♭5 A♭5 G♭5
N.C.
Don't want a na - tion un - der___ the new me - di - a.
I'm not a part of a red - neck a - gen - da.
TAB
A♭5 D♭5 G♭5 D♭5 A♭5
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2)
N.C.
Hey, can you hear the sound___
end Rhy. Fig. 2
Now ev - 'ry - bod - y, do___
___ of hys - ter - i - a?
___ the prop - a - gan - da,
N.C.
The sub - lim - i - nal mind - f**k A - mer - i - ca.
and sing a - long to the age___ of par - a - noi - a.

Chorus:

D♭ 4fr. 1333 — A♭ 4fr. 134211

Elec. Gtrs. 1 & 2

Cont. rhy. simile

Wel - come to a new kind of ten - sion all a - cross the a -

E♭ 6fr. 1333

li - en - a - tion, where ev - 'ry - thing is - n't meant to be o -

A♭ 4fr. 134211 — D♭ 4fr. 1333

kay. Tel - e - vi - sion dream

A♭ 4fr. 134211

of to - mor - row, we're not the ones who're meant to fol - low,

E♭ 6fr. 1333

N.C.

for that's e - nough to ar - gue.

Elec. Gtrs. 1 & 2

T A B

1.

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2)*

A♭5 4fr. 13 — D♭5 4fr. 133 — G♭5 13 — D♭5 4fr. 133 — A♭5 4fr. 13 — G♭5 13 — A♭5 4fr. 13 — D♭5 4fr. 133 — G♭5 13

2.

w/Rhy. Fig. 1 *(Elec. Gtrs. 1 & 2) 2 times*

D♭5 A♭5 A♭5 D♭5 G♭5 D♭5 A♭5 G♭5

A♭5 D♭5 G♭5 D♭5 A♭5 D♭5 G♭5

D♭5 A♭5 G♭5 A♭5 D♭5 G♭5 D♭5 A♭5

Elec. Gtr. 3

f

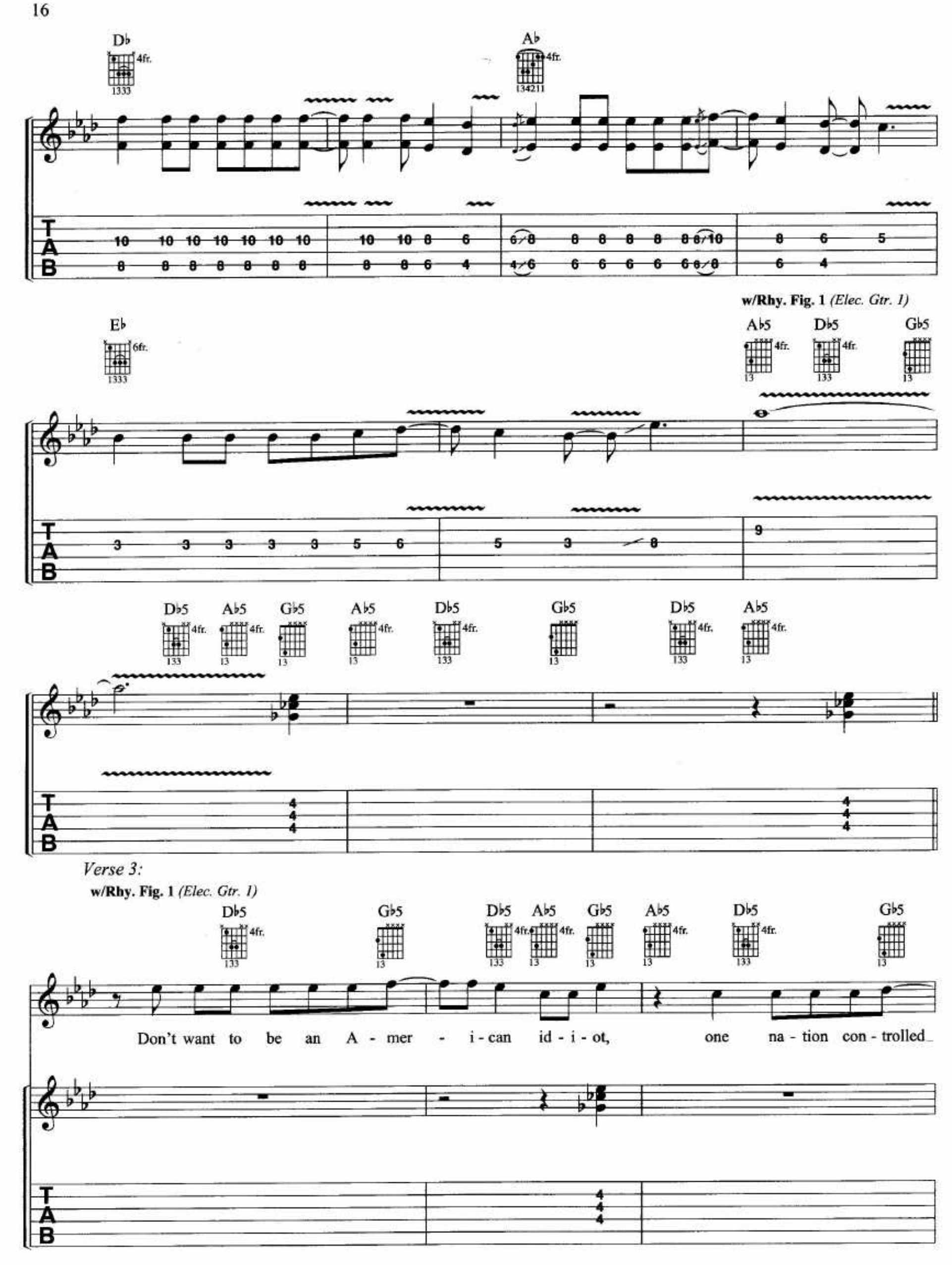
Guitar Solo:

D♭ A♭

Resume chorus fig. simile

E♭ A♭

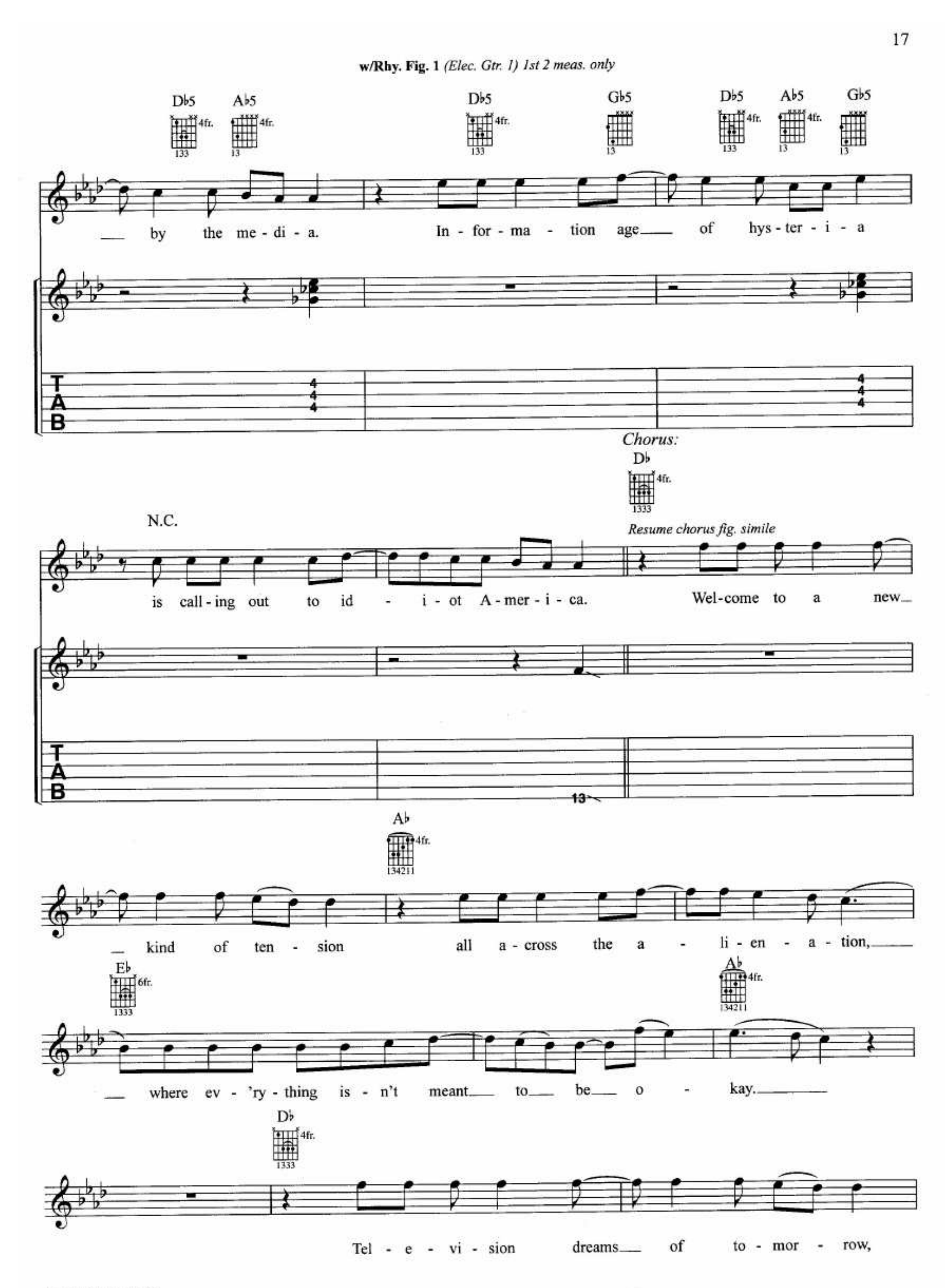
American Idiot - 7 - 5
PGM0423

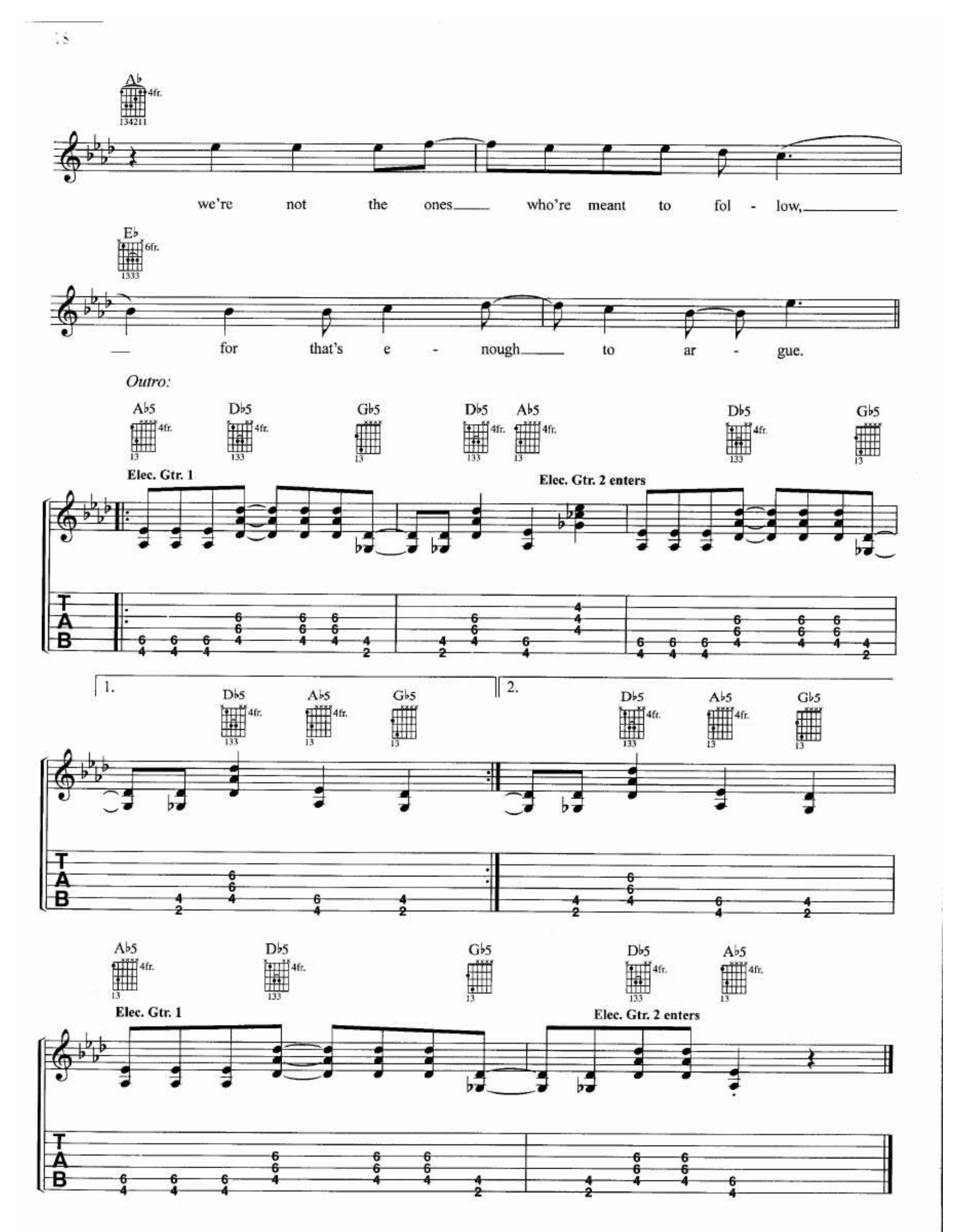


Verse 3:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 1st 2 meas. only*




A♭
4fr.
134211
we're not the ones who're meant to fol - low,
E♭
6fr.
1333
for that's e - nough to ar - gue.
Outro:
A♭5
D♭5
G♭5
D♭5
A♭5
D♭5
G♭5
Elec. Gtr. 1
Elec. Gtr. 2 enters
TAB
1.
2.
Elec. Gtr. 1
Elec. Gtr. 2 enters

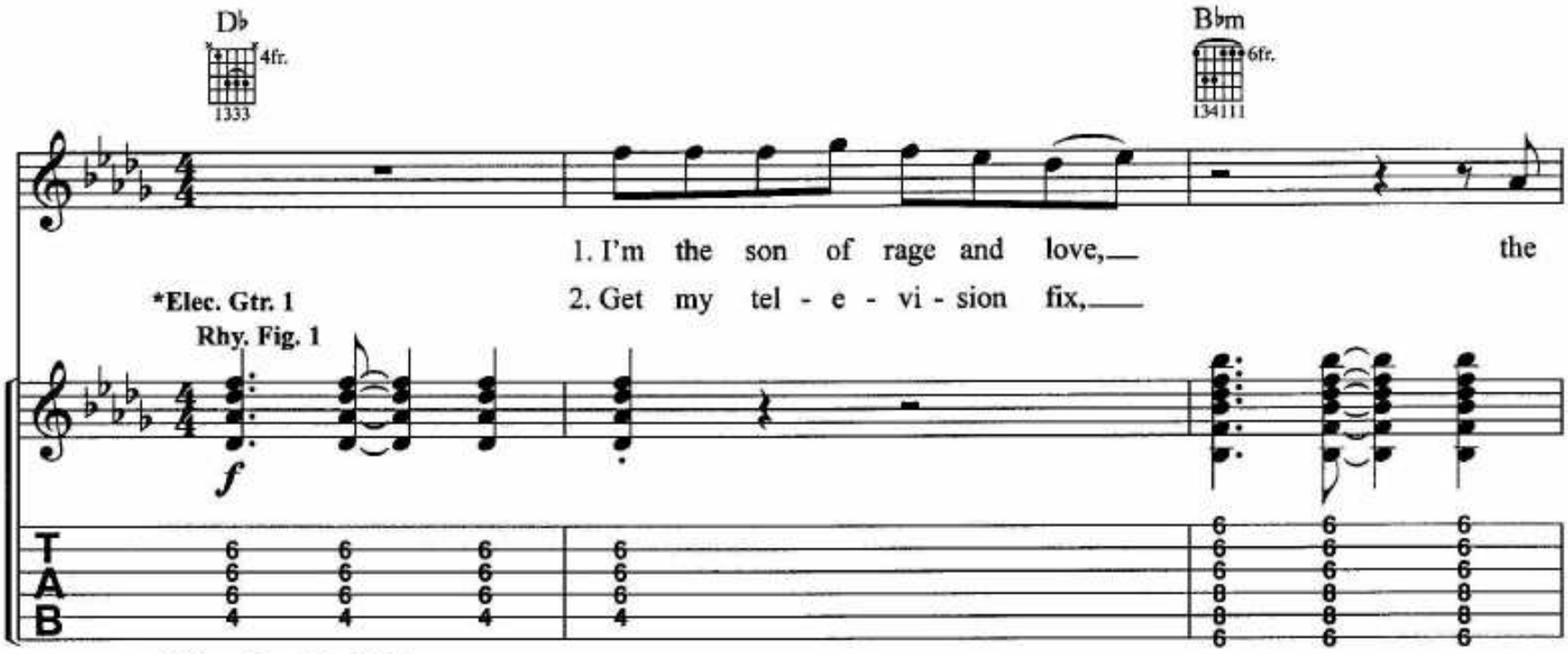
JESUS OF SUBURBIA

Moderately ♩ = 144

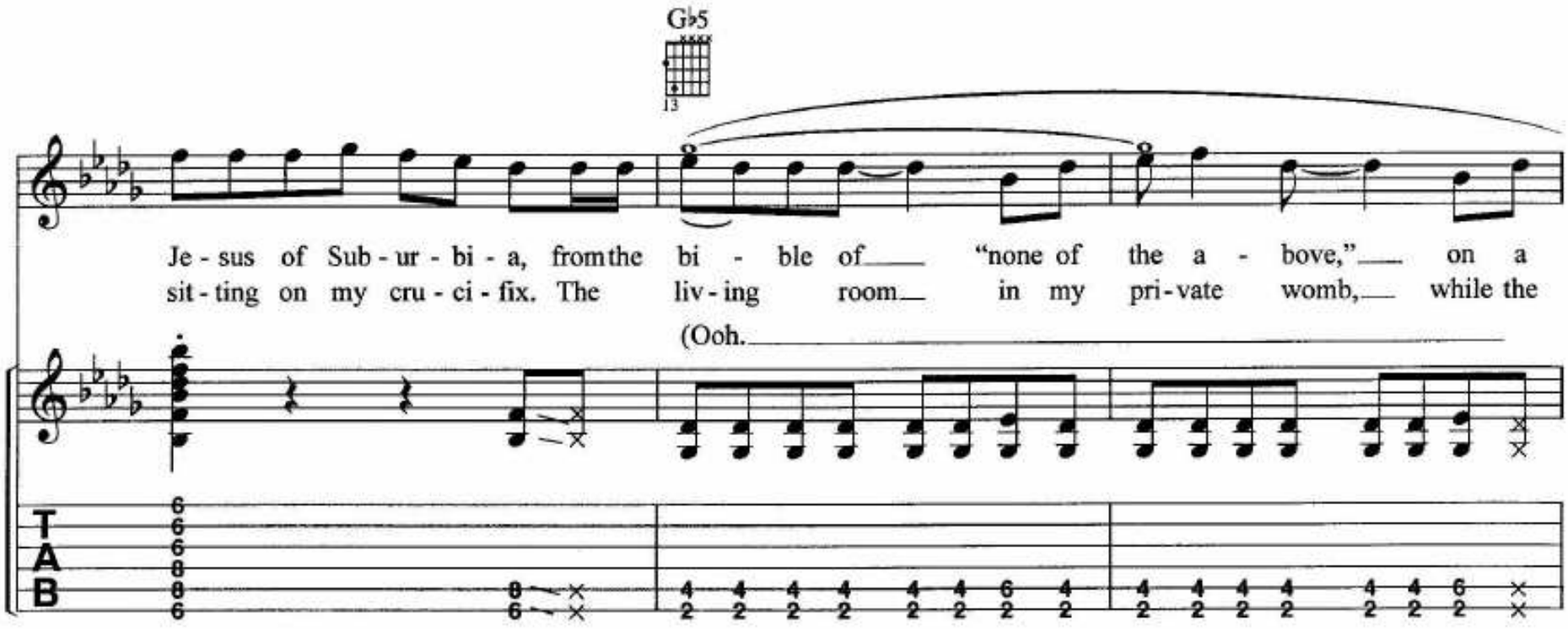
Words by BILLIE JOE
Music by GREEN DAY

I. Jesus of Suburbia (0:00)

Verse:



*Elec. Gtr. 1 is dbld.



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w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

A♭5 4fr. 13 — D♭ 4fr. 1333

stead - y di - et of___
moms and Brads are a - way.___ to
___)

end Rhy. Fig. 1

T A B

B♭m 6fr. 134111

so - da pop and Rit - a - lin.___ No one ev - er died from my
fall in love and fall in debt___ to al - co - hol and cig - a - rettes and

G♭5 13 — A♭5 4fr. 13

sins___ in hell___ as far as I can tell,___ at least the ones I got a - way___
Mar-y Jane___ to keep me in - sane and do - ing some - one else - 's co - caine.___
(Ooh.___

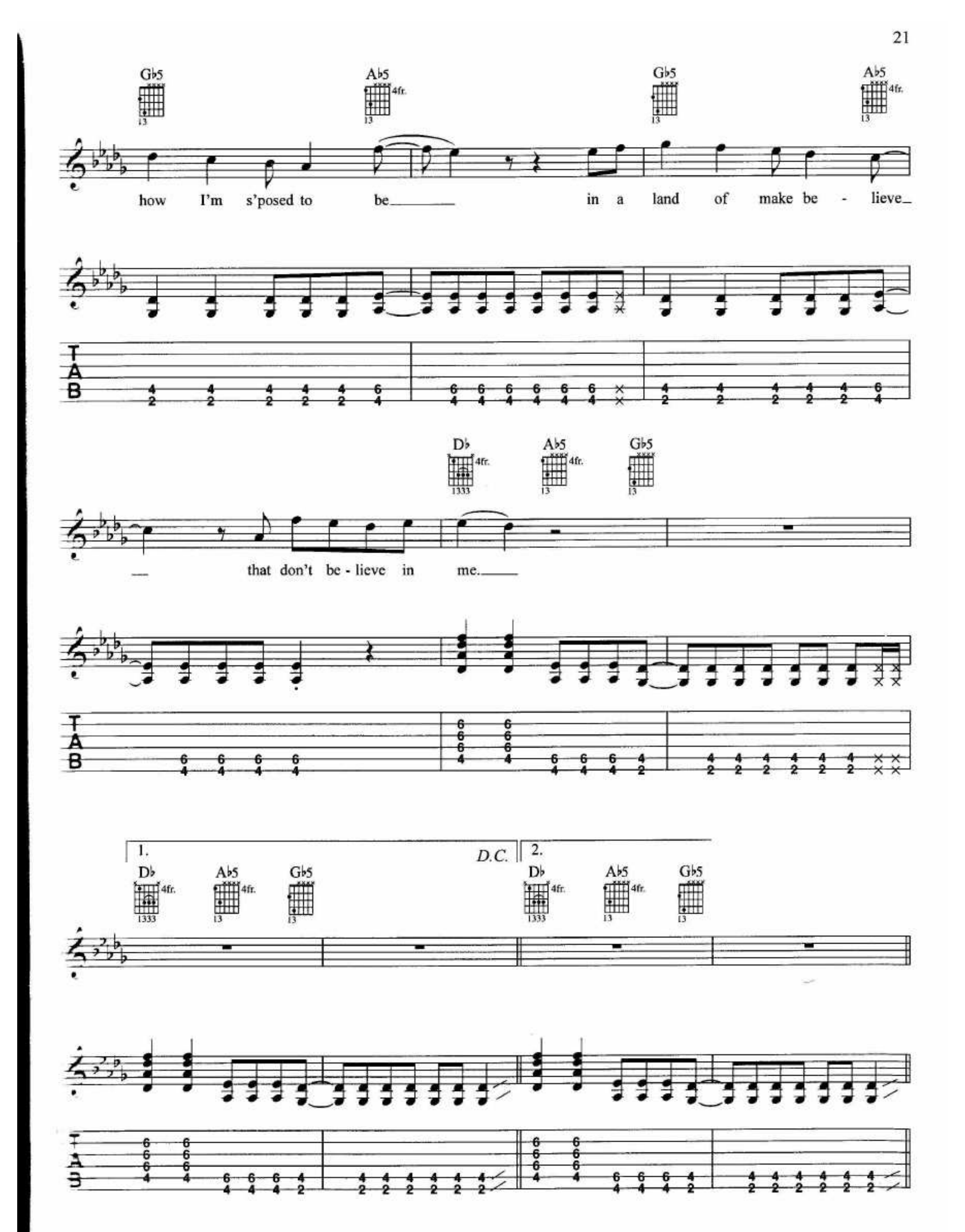
Pre-chorus:

G♭5 13 — A♭5 4fr. 13

___ with. } But there's noth - ing wrong with me.___ This is
___
___)

Elec. Gtr. 1

T A B


Gb5
Ab5
Gb5
Ab5
how I'm s'posed to be in a land of make be - lieve
TAB
Db
Ab5
Gb5
that don't be - lieve in me.
TAB
1.
D.C.
2.
Db
Ab5
Gb5
Db
Ab5
Gb5
TAB

Interlude:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

D♭ 4fr. 1333 | B♭m 6fr. 134111 | G♭5 13 | A♭5 4fr. 13

(Ooh. _____)

D♭ 4fr. 1333 | F5 134

Elec. Gtr. 1

T A B

Moderately slow ♩ = 72 (half time)

II. City of the Damned (1:51)

B♭m 6fr. 134111 | A♭5 4fr. 13 | G♭ 134211 | A♭ 4fr. 134211

Acous. Gtr.

mf

1. At the

T A B

Verse:

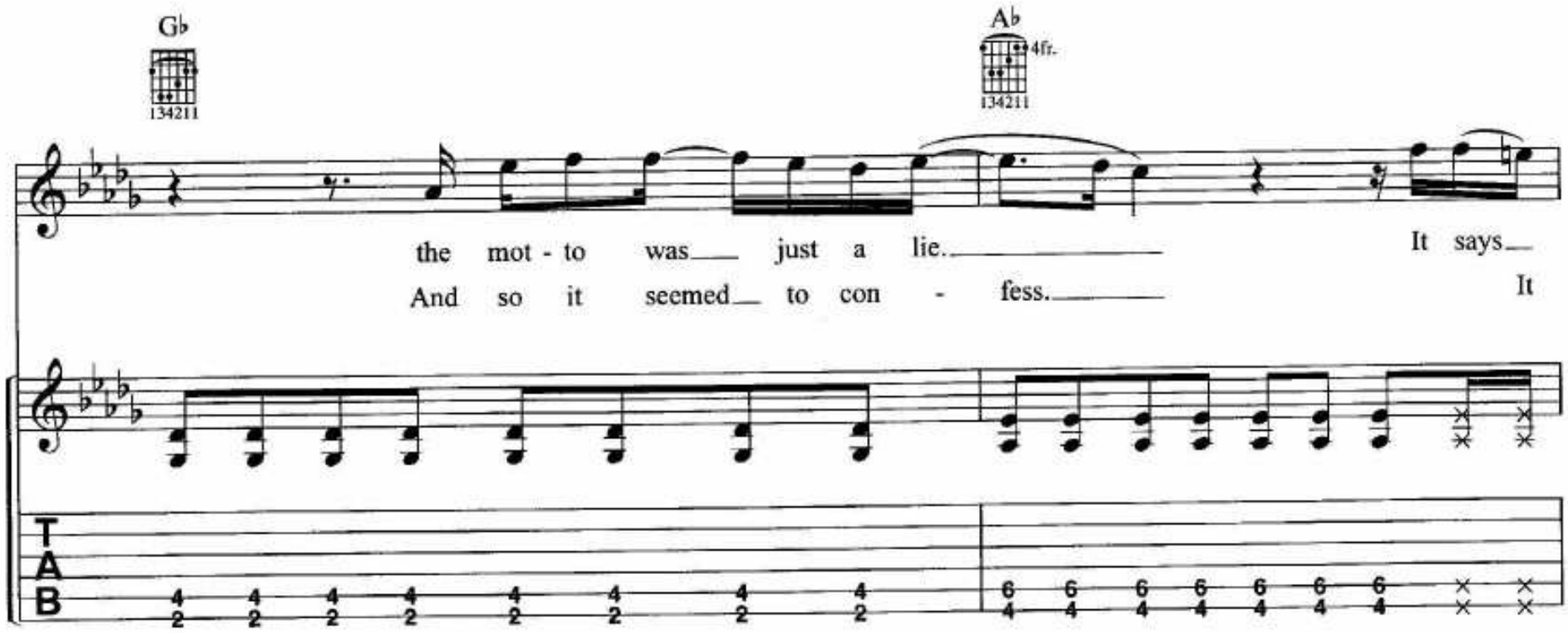
D♭ 4fr. 1333 | A♭/C 6fr. 2 134 | B♭m 6fr. 134111 | A♭ 4fr. 134211

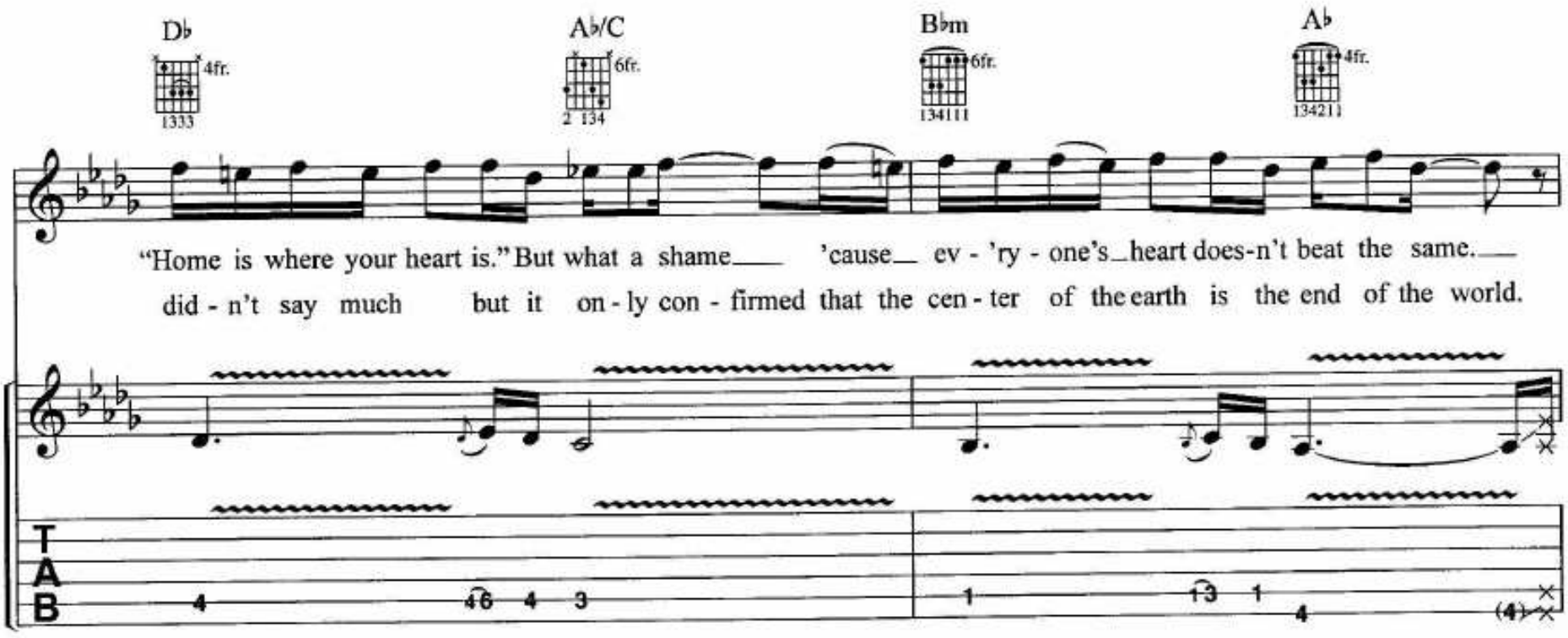
Acous. Gtr. cont. rhy. simile

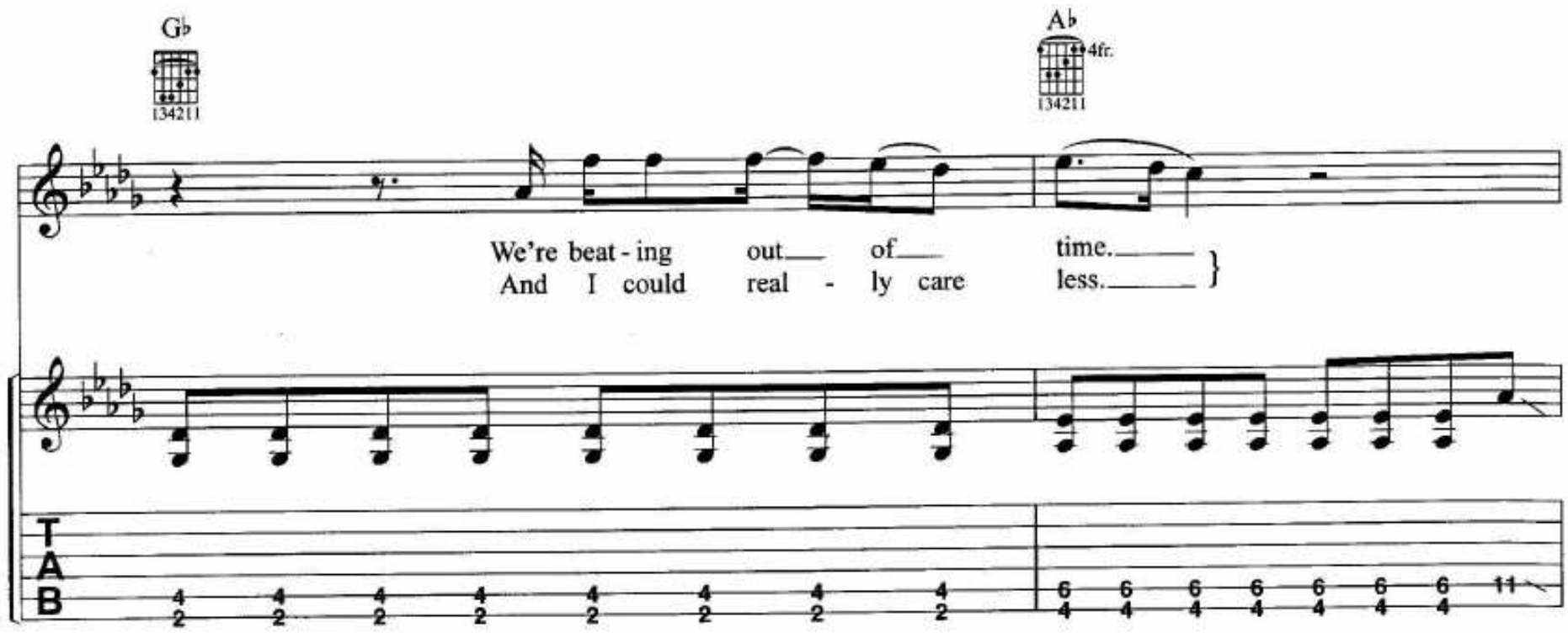
cen - ter of the earth in the park - ing lot_ of the Sev - en E - lev - en where_ I was taught_
read the graf - fi - ti in the bath - room stall_like the Ho - ly Scrip - tures of the shop-ping mall.__

Elec. Gtr. 1

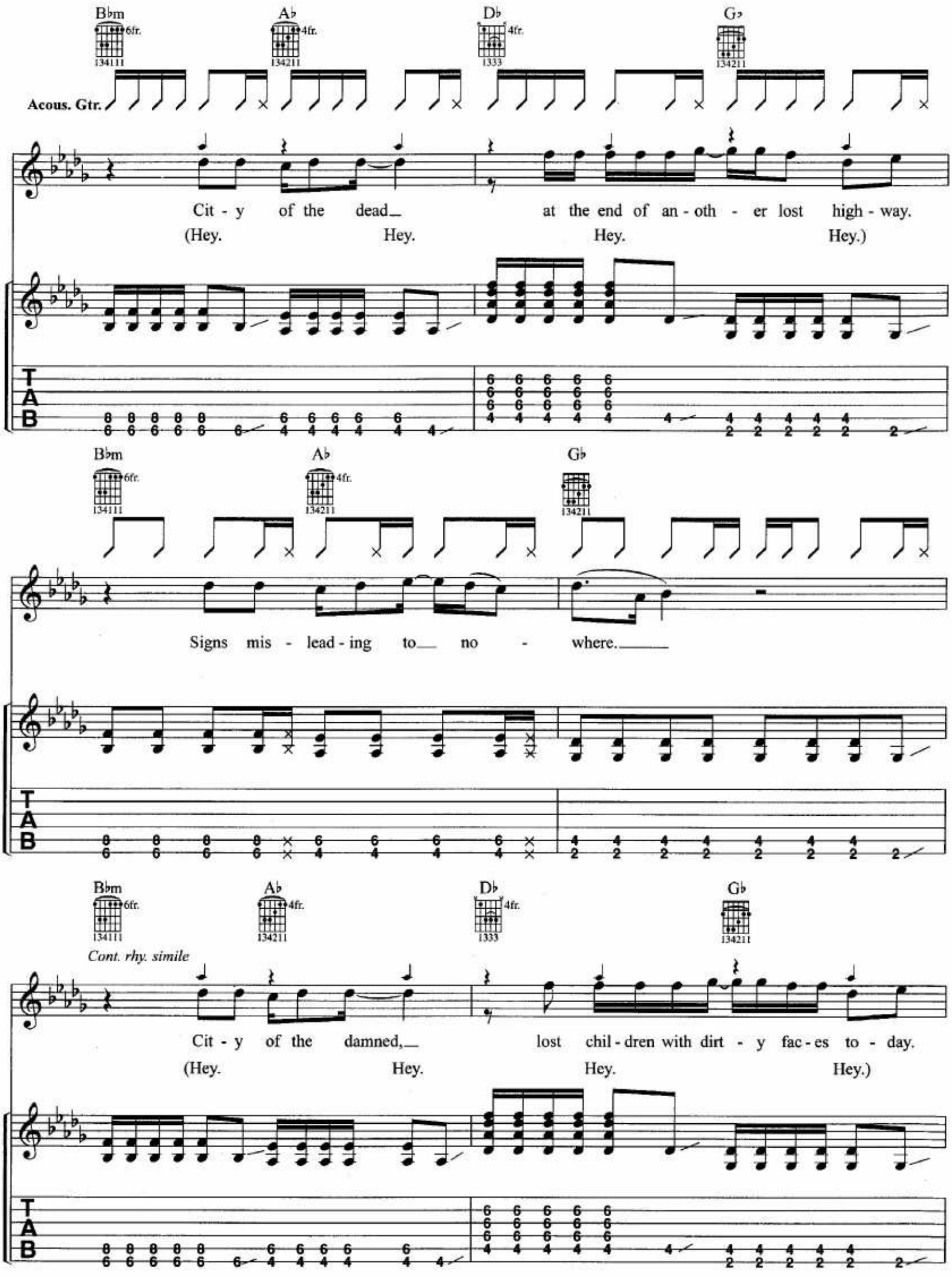
T A B


G♭
134211
A♭
4fr.
134211
the mot - to was just a lie. It says
And so it seemed to con - fess. It
T
A
B


D♭
4fr.
1333
A♭/C
6fr.
2 134
B♭m
6fr.
134111
A♭
4fr.
134211
"Home is where your heart is." But what a shame 'cause ev - 'ry - one's heart does-n't beat the same.
did - n't say much but it on - ly con - firmed that the cen - ter of the earth is the end of the world.
T
A
B


G♭
134211
A♭
4fr.
134211
We're beat - ing out of time.
And I could real - ly care less.
T
A
B

Chorus:


B♭m
6fr.
134111
A♭
4fr.
134211
D♭
4fr.
1333
G♭
134211
Acous. Gtr.
Cit - y of the dead_ at the end of an - oth - er lost high - way.
(Hey. Hey. Hey. Hey.)
T
A
B
B♭m
6fr.
134111
A♭
4fr.
134211
G♭
134211
Signs mis - lead - ing to_ no - where._
T
A
B
B♭m
6fr.
134111
A♭
4fr.
134211
D♭
4fr.
1333
G♭
134211
Cont. rhy. simile
Cit - y of the damned,_ lost chil - dren with dirt - y fac - es to - day.
(Hey. Hey. Hey. Hey.)
T
A
B

1. 2.

B♭m A♭ G♭ B♭m A♭

No one real-ly seems_ to_ care.___ 2. I no one real-ly seems_to_ care...

Moderately ♩ = 144 (dbl. time)

G♭

Acous. Gtr.

Hey!

III. I Don't Care (3:42)

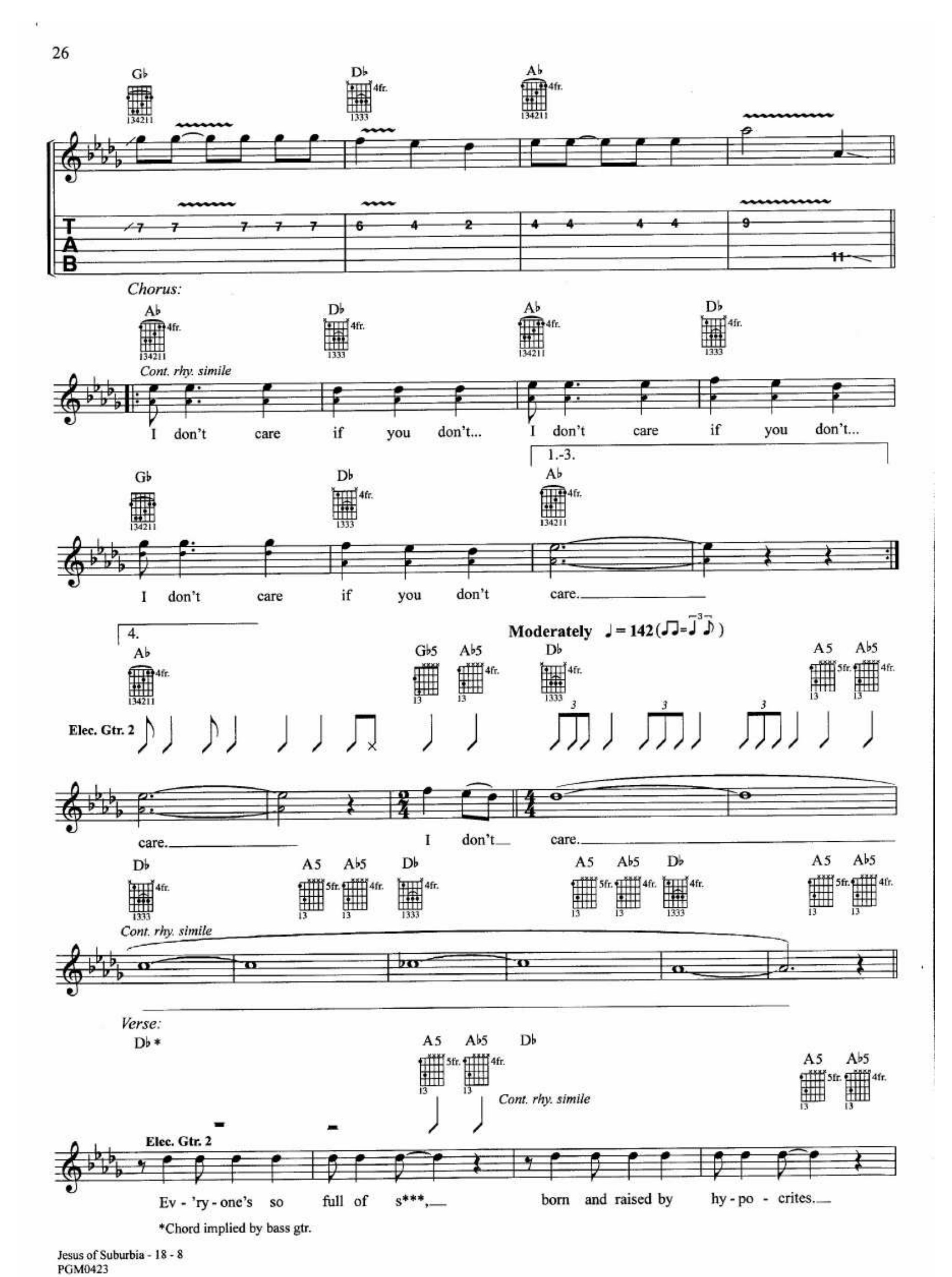
Interlude:

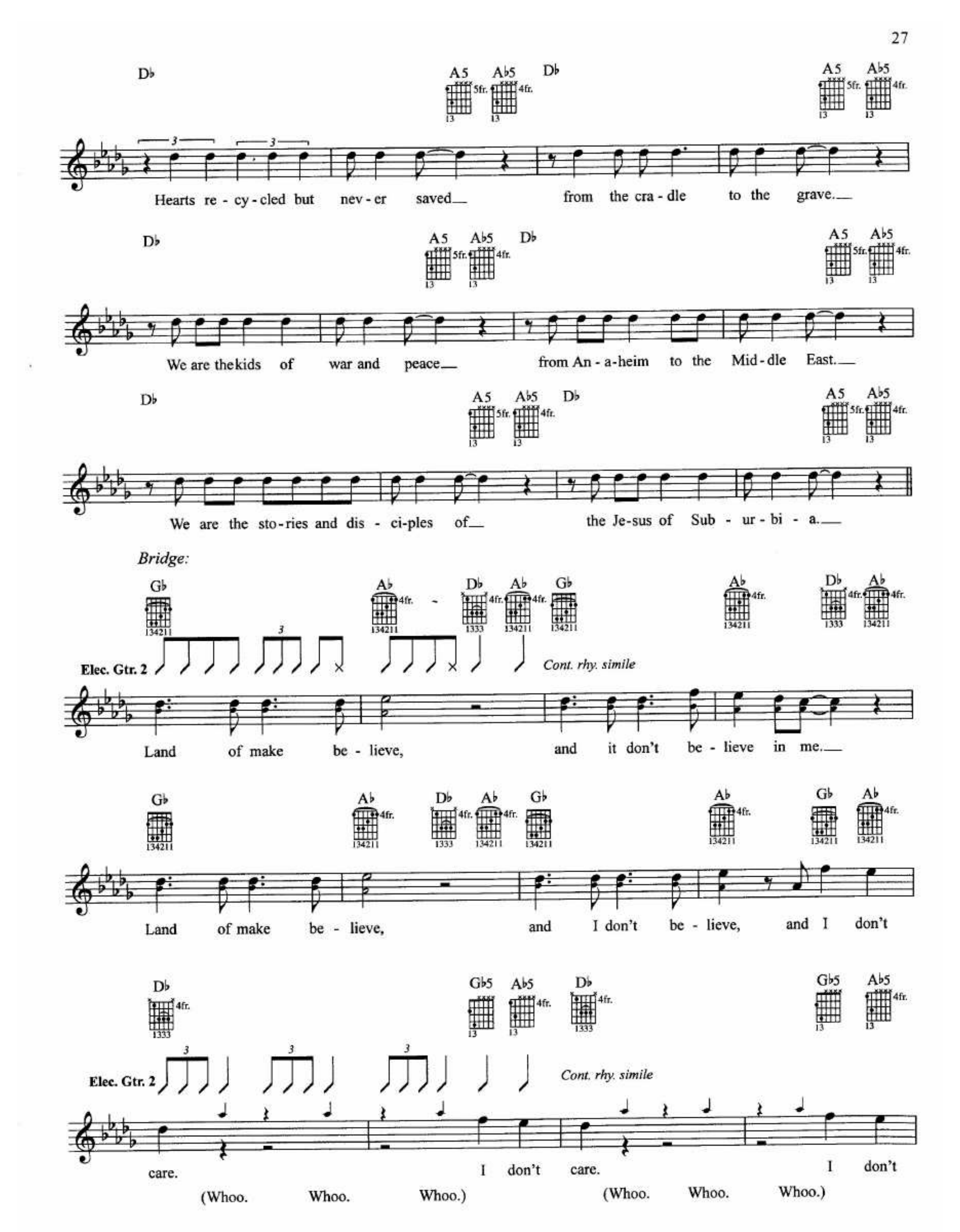
A♭ D♭ A♭ D♭

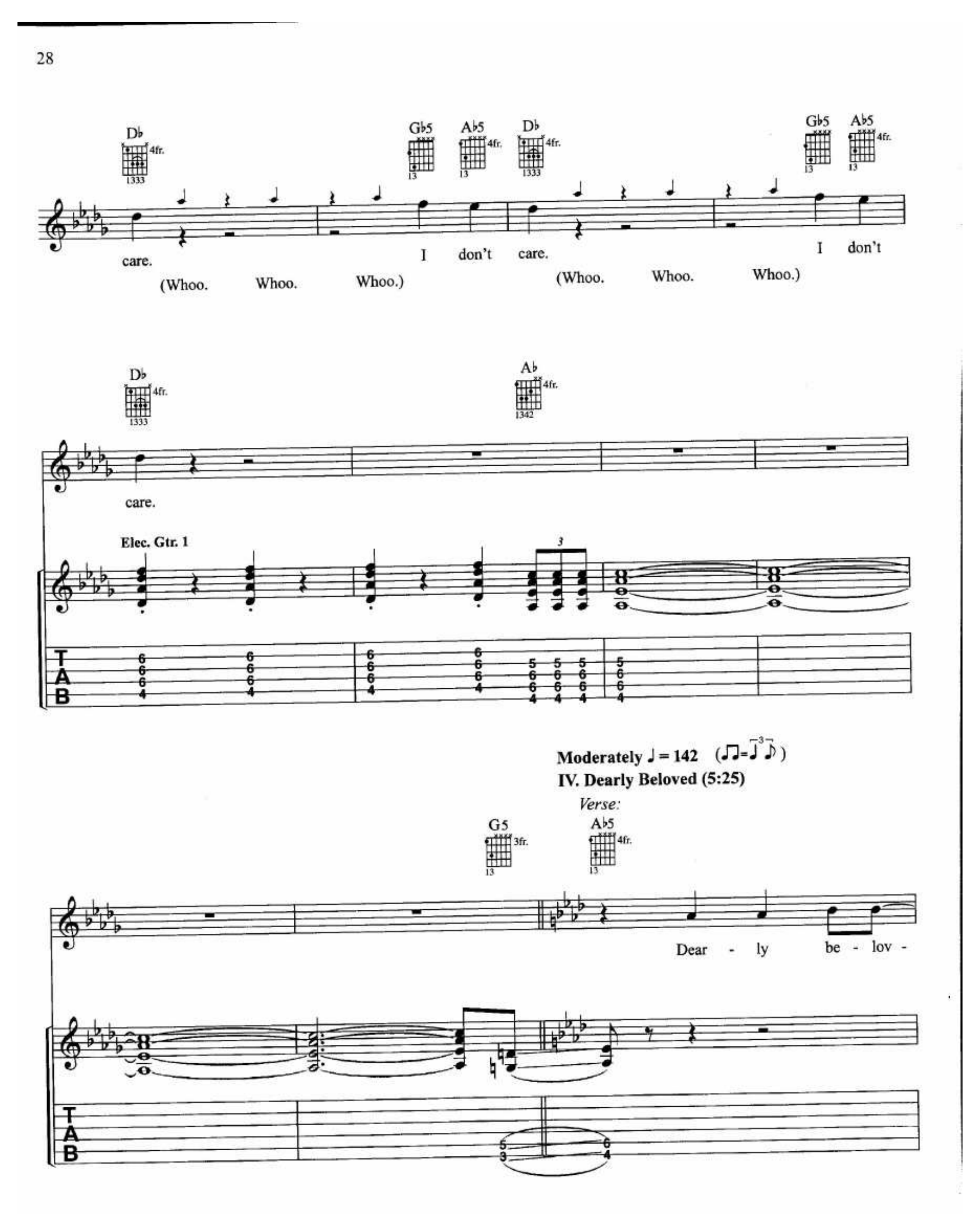
Elec. Gtr. 2 *mf*

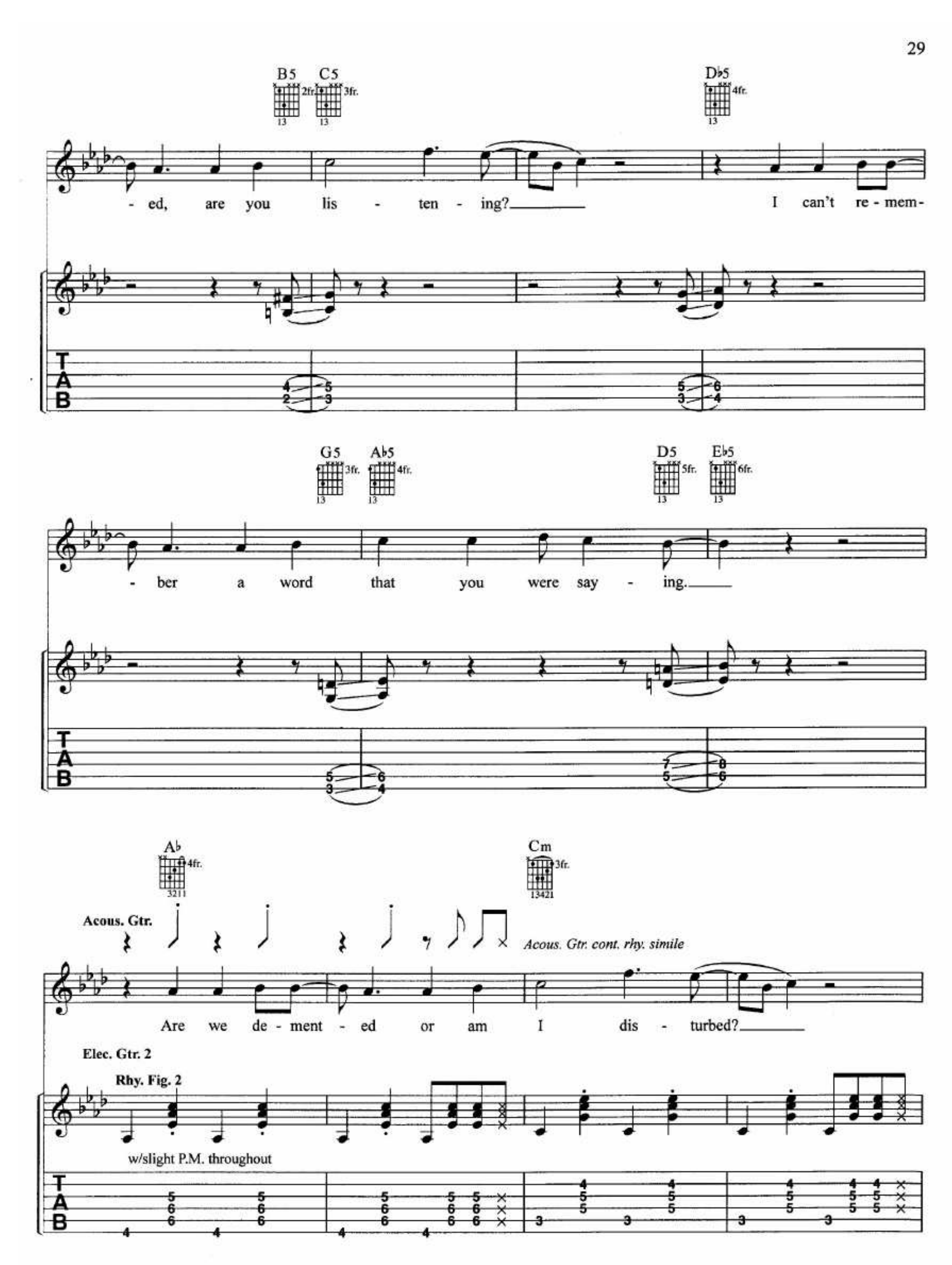
Cont. rhy. simile

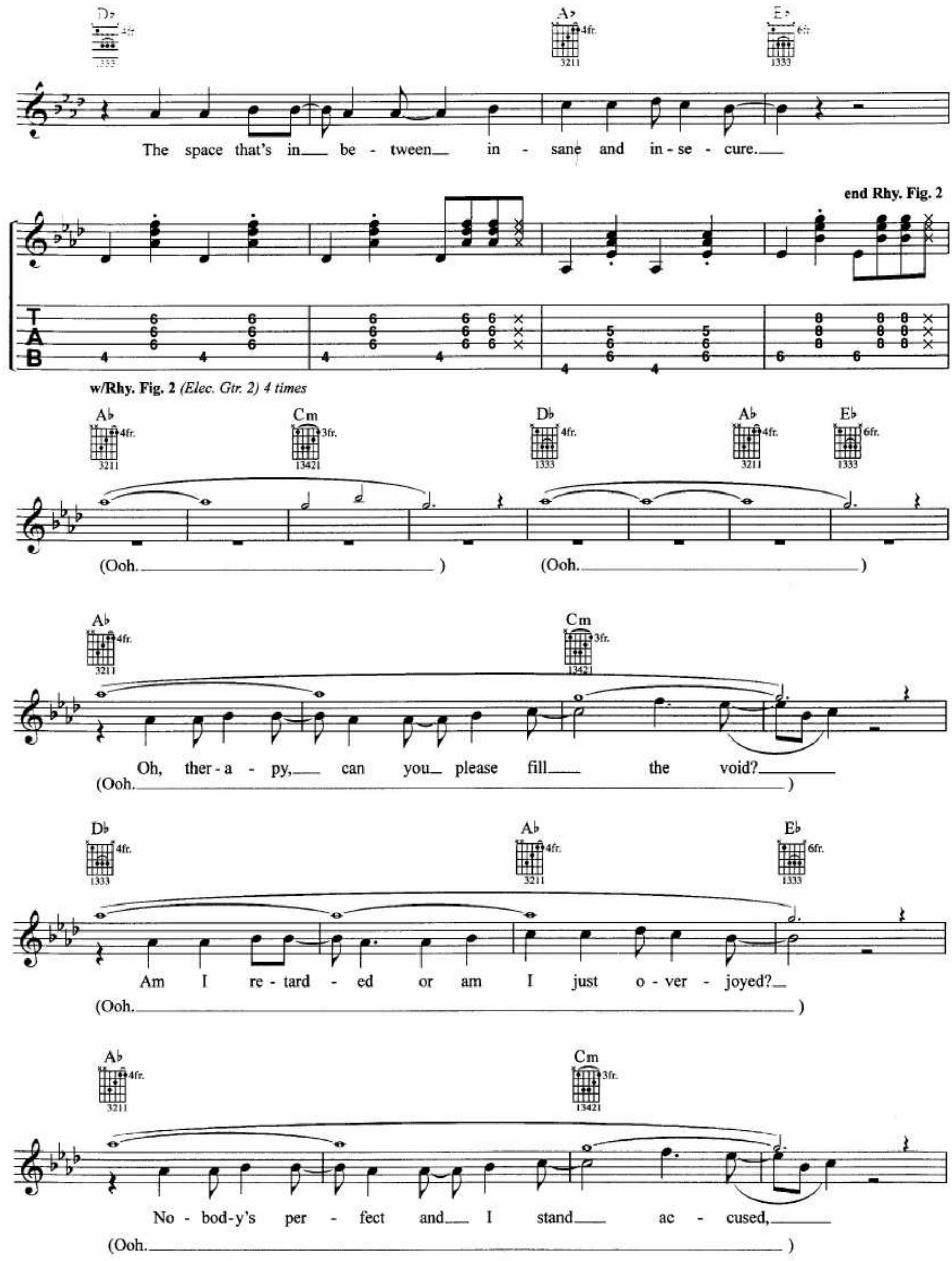
Elec. Gtr. 3 *f*

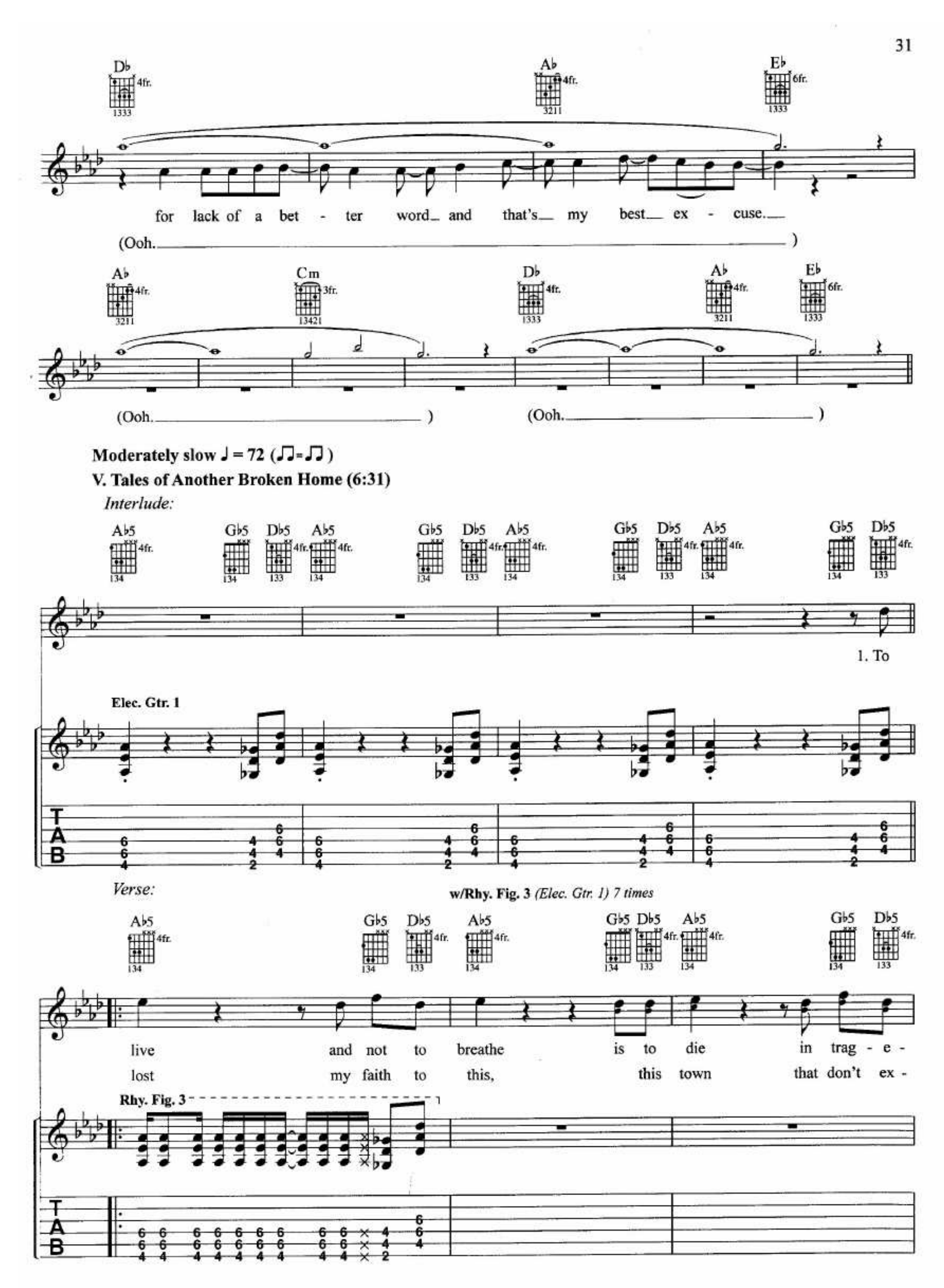

Gb
Db
Ab
Chorus:
Cont. rhy. simile
I don't care if you don't...
I don't care if you don't...
1.-3.
I don't care if you don't care.
4.
Moderately ♩= 142
Elec. Gtr. 2
care.
I don't care.
A5
Ab5
Verse:
Db *
Ev - 'ry - one's so full of s***,
born and raised by hy - po - crites.
*Chord implied by bass gtr.


D♭
A5 A♭5 D♭
Hearts re - cy - cled but nev - er saved from the cra - dle to the grave.
We are the kids of war and peace from An - a-heim to the Mid - dle East.
We are the sto - ries and dis - ci-ples of the Je-sus of Sub - ur - bi - a.
Bridge:
G♭ A♭ D♭ A♭ G♭
Elec. Gtr. 2
Cont. rhy. simile
Land of make be - lieve, and it don't be - lieve in me.
Land of make be - lieve, and I don't be - lieve, and I don't
D♭ G♭5 A♭5 D♭
Elec. Gtr. 2
Cont. rhy. simile
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)


D♭
4fr.
1333
G♭5
A♭5
13
care.
I don't care.
I don't
(Whoo. Whoo. Whoo.)
(Whoo. Whoo. Whoo.)
A♭
1342
Elec. Gtr. 1
3
T
A
B
Moderately ♩ = 142
IV. Dearly Beloved (5:25)
Verse:
G5
3fr.
Dear - ly be - lov -


B5
C5
D♭5
- ed, are you lis - ten - ing?
I can't re - mem-
G5
A♭5
D5
E♭5
- ber a word that you were say - ing.
A♭
Cm
Acous. Gtr.
Acous. Gtr. cont. rhy. simile
Are we de - ment - ed or am I dis - turbed?
Elec. Gtr. 2
Rhy. Fig. 2
w/slight P.M. throughout
T
A
B


D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
The space that's in be - tween in - sane and in - se - cure.
end Rhy. Fig. 2
T A B
w/Rhy. Fig. 2 (Elec. Gtr. 2) 4 times
A♭ 4fr. 3211
Cm 3fr. 13421
D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
(Ooh.) (Ooh.)
A♭ 4fr. 3211
Cm 3fr. 13421
Oh, ther - a - py, can you please fill the void?
(Ooh.)
D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
Am I re - tard - ed or am I just o - ver - joyed?
(Ooh.)
A♭ 4fr. 3211
Cm 3fr. 13421
No - bod-y's per - fect and I stand ac - cused,
(Ooh.)


Db 4fr. 1333
Ab 4fr. 3211
Eb 6fr. 1333
for lack of a bet - ter word and that's my best ex - cuse.
(Ooh.)
Ab 4fr. 3211
Cm 3fr. 13421
Db 4fr. 1333
Ab 4fr. 3211
Eb 6fr. 1333
(Ooh.)
(Ooh.)
Moderately slow ♩ = 72 (♫=♫)
V. Tales of Another Broken Home (6:31)
Interlude:
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
1. To
Elec. Gtr. 1
T
A
B
Verse:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 7 times
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
live and not to breathe is to die in trag - e -
lost my faith to this, this town that don't ex -
Rhy. Fig. 3
T
A
B

A♭5 G♭5 D♭5 A♭5 G♭5 D♭5 A♭5 G♭5 D♭5

dy. To run, to run a - way to
ist. So I run, I run a - way, to the

A♭5 G♭5 D♭5 A♭5 G♭5 D♭5 1. A♭5 D♭5 A♭5 D♭5 A♭5

find what you be - lieve. And I leave be -
light of mas - o - chists. And (Ooh.

Elec. Gtr. 1 Rhy. Fig. 4

TAB

E♭/A♭* A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭

hind this hur - ri - cane of f***-ing lies. 2. I
) (Ooh.)

end Rhy. Fig. 4

TAB

* Bass plays A♭.

2.
w/Rhy. Fig. 4 *(Elec. Gtr. 1)*

D♭5 A♭5 D♭5 A♭5 D♭5 A♭5 E♭/A♭ A♭5 E♭/A♭ A♭5 E♭/A♭ D♭5 A♭5 D♭5 A♭5 D♭5 A♭5

I leave be - hind this hur - ri - cane of f***-ing
(Ooh.) (Ooh.

w/Rhy. Fig. 4 *(Elec. Gtr. 1) 1st 3 meas. only*

Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab

lies. And I walked this line a

) (Ooh.)

Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Gb5 Db5

mil - lion and one f*** - ing times. But not this

(Ooh.)

Elec. Gtr. 1

T A B

Ab5 Gb5 Db5 Ab5 Gb5 Db5

time.

Elec. Gtr. 2

Elec. Gtr. 3

f

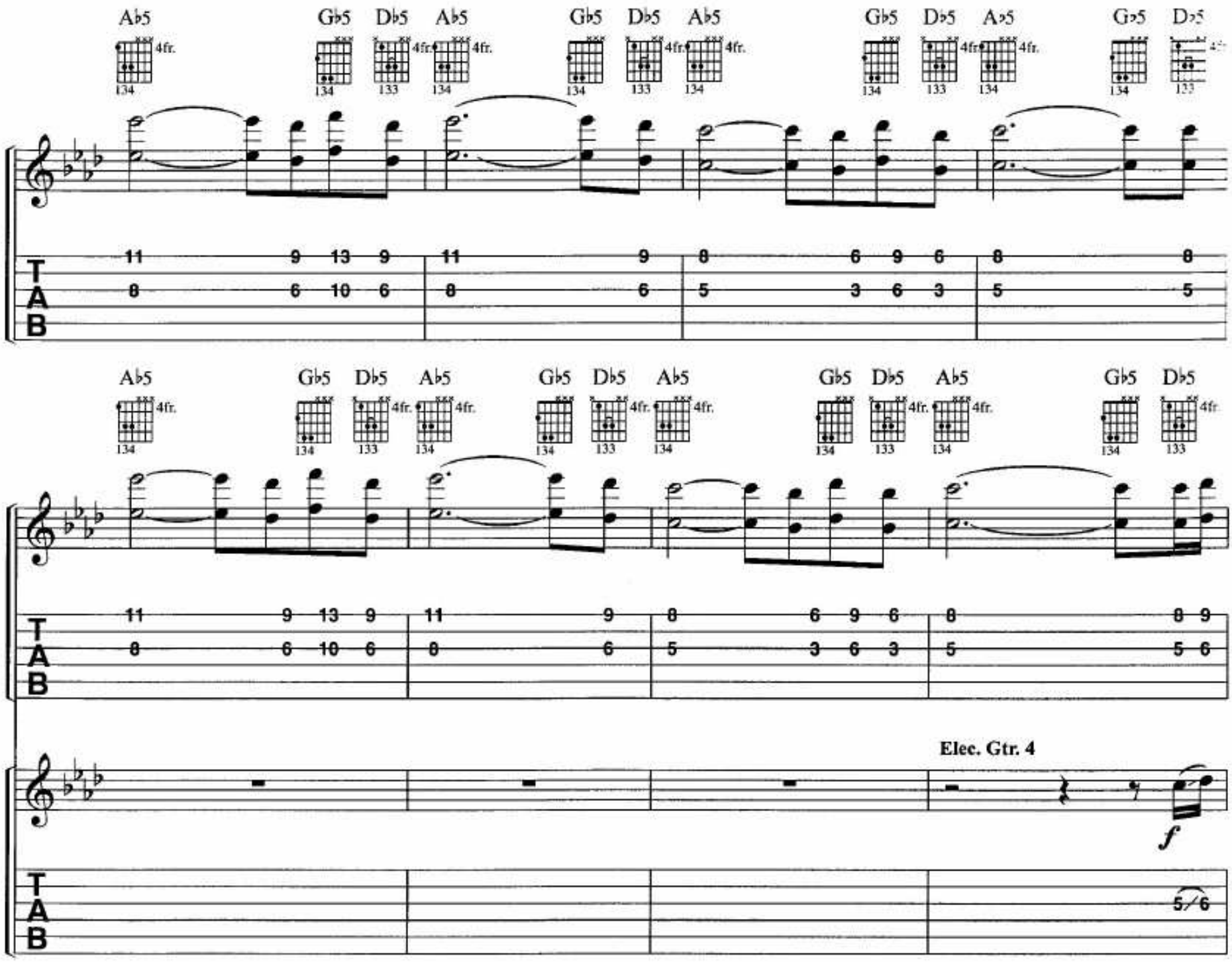
T A B

Elec. Gtr. 1

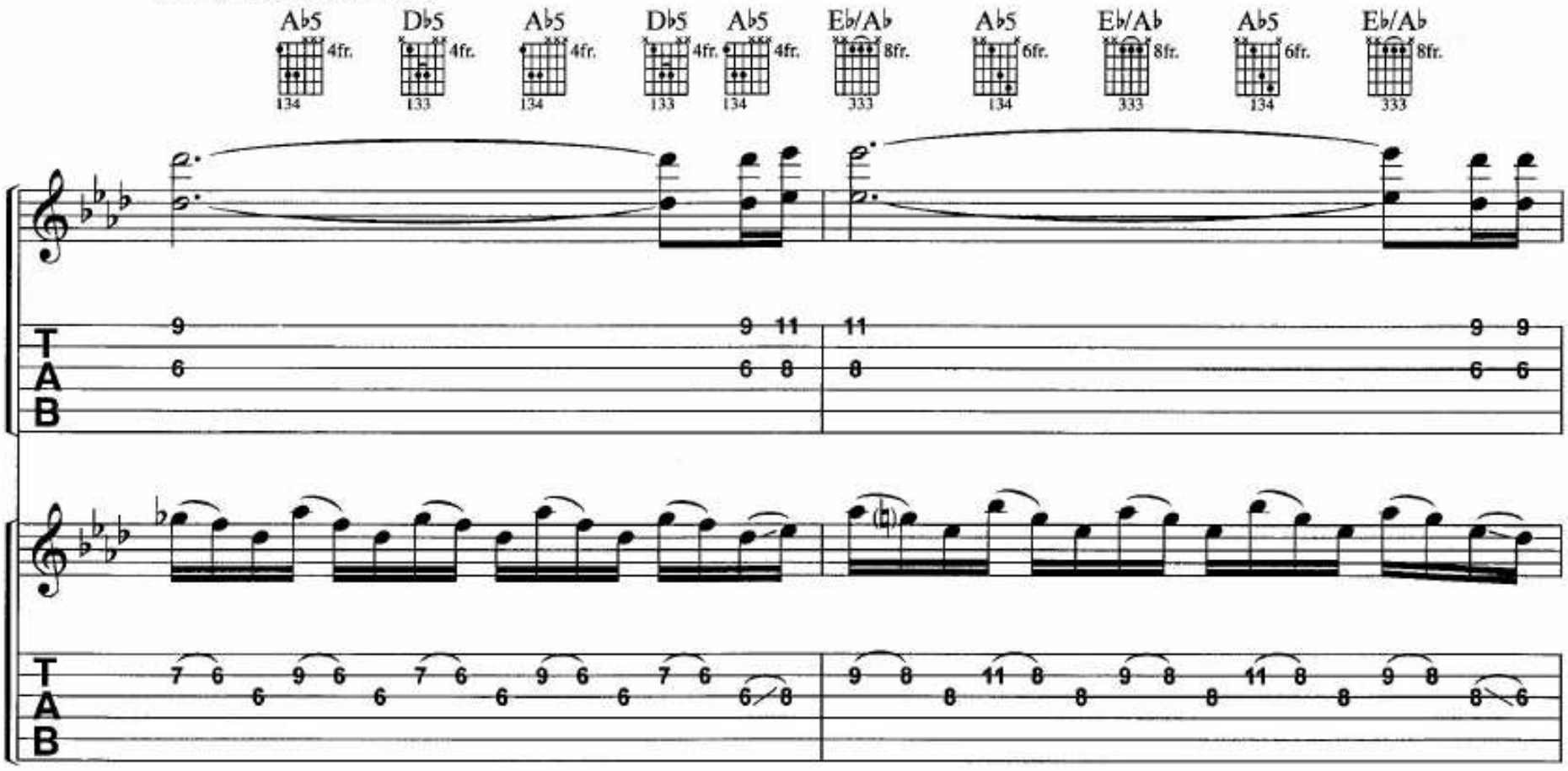
T A B

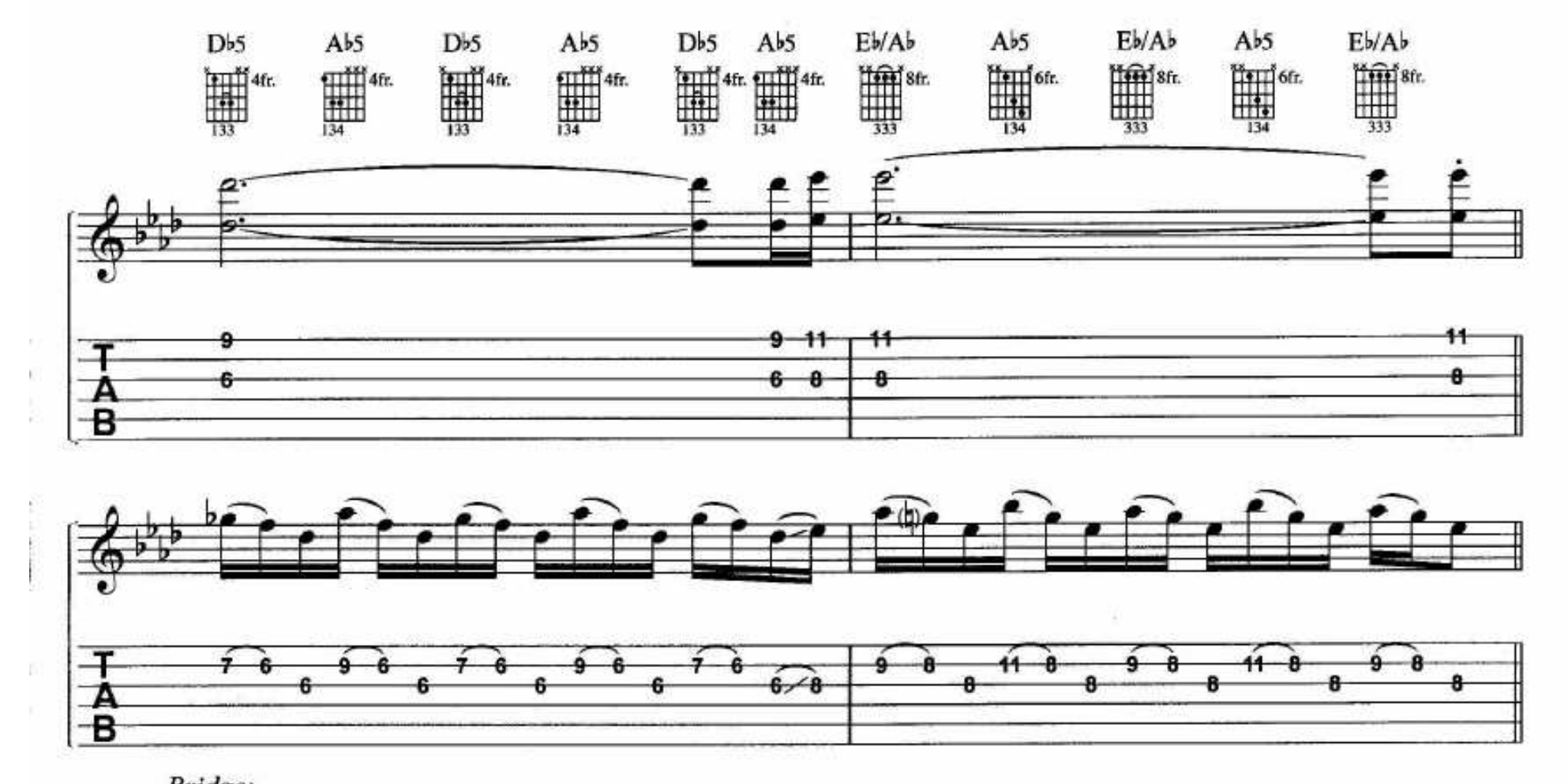
Guitar Solo:

w/Rhy. Fig. 3 *(Elec. Gtr. 1) 8 times*



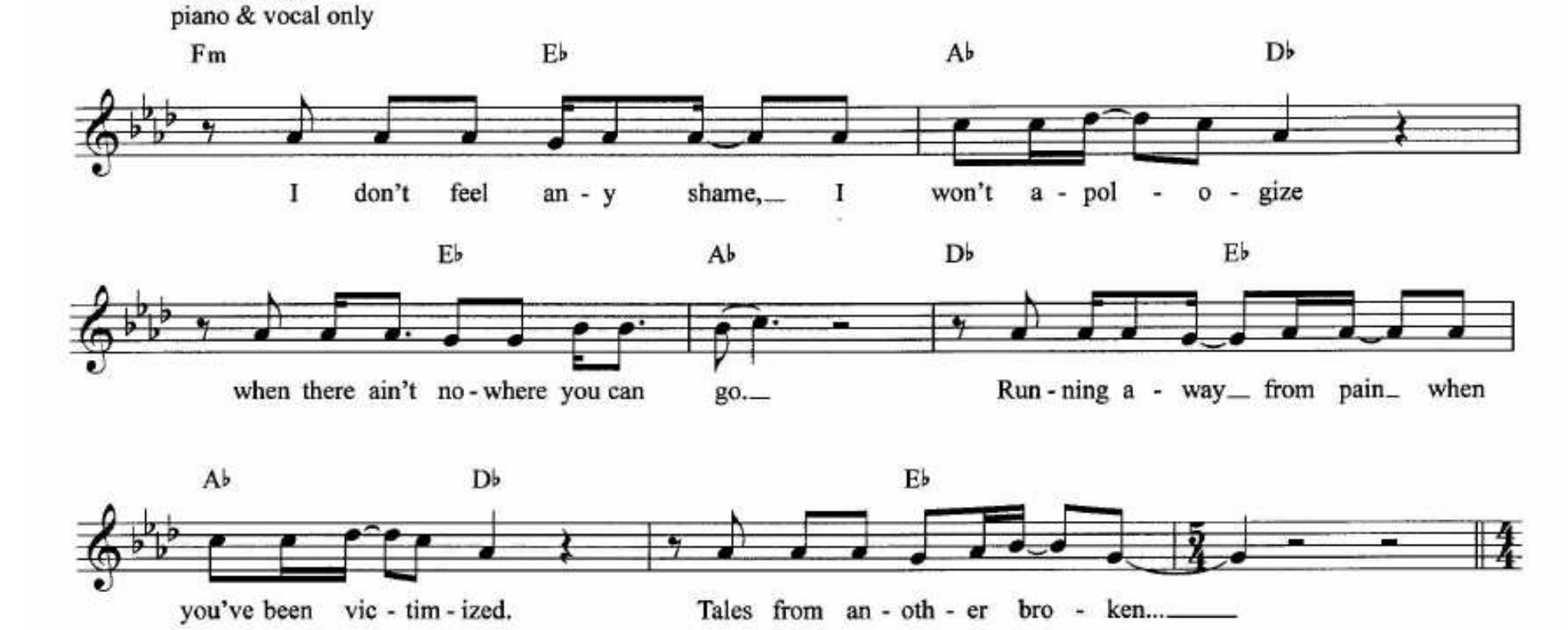
w/Rhy. Fig. 4 *(Elec. Gtr. 1)*





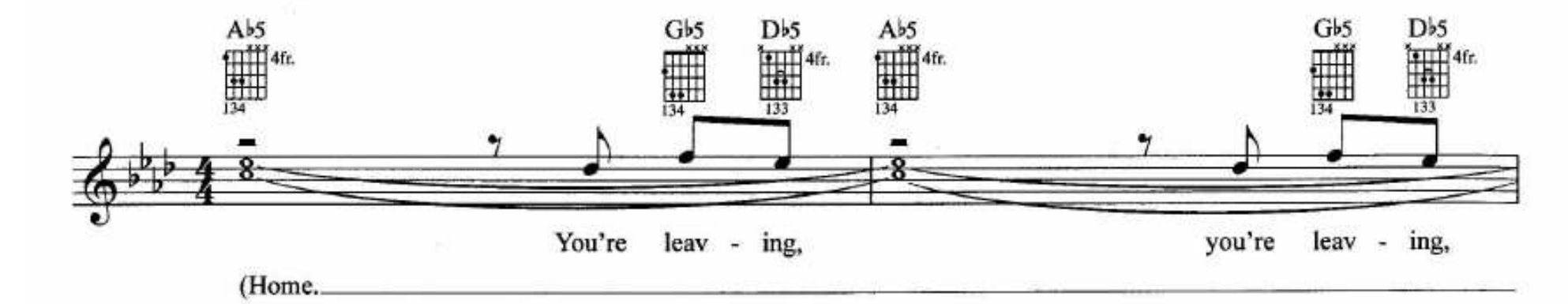
Bridge:

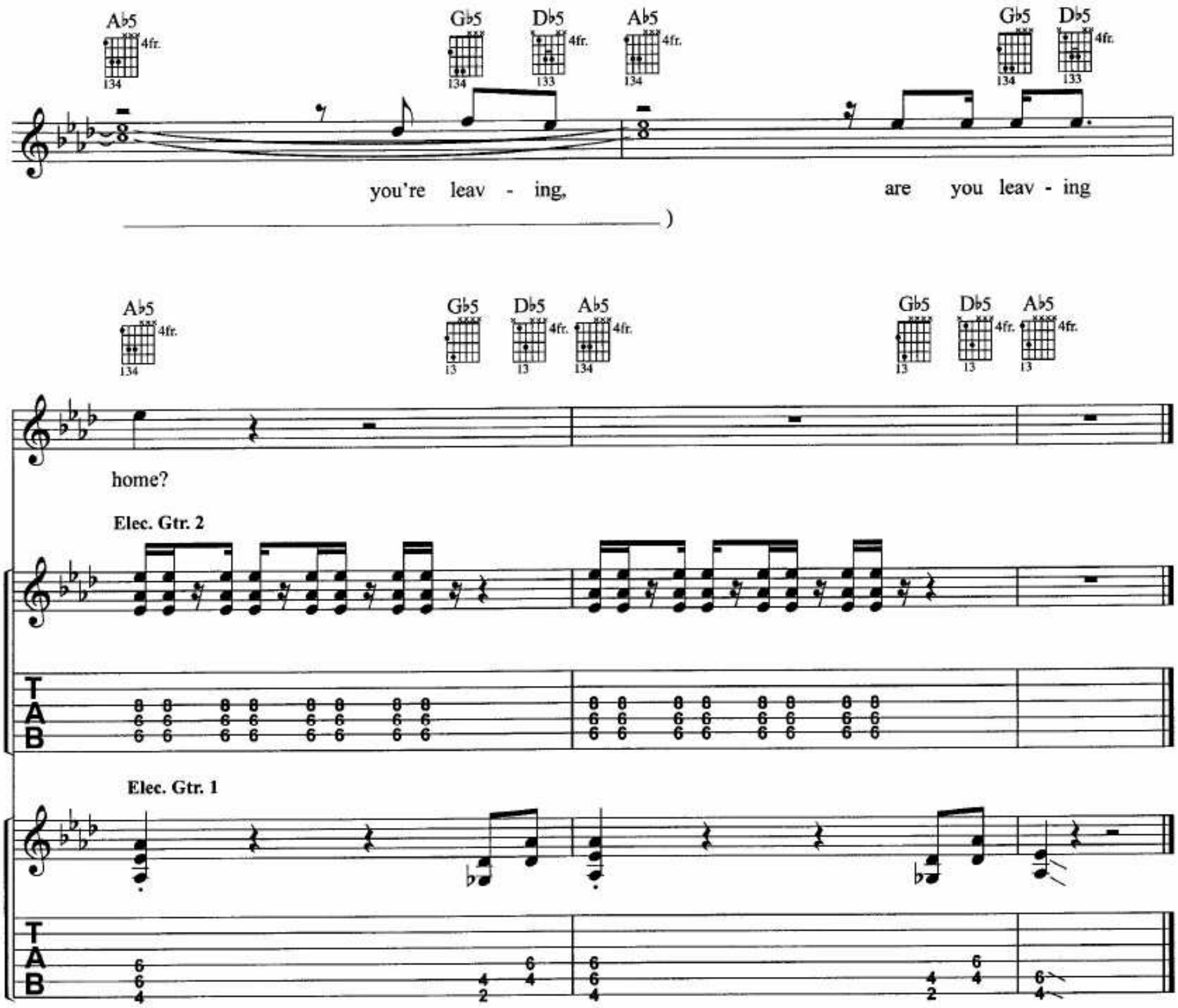
All Gtrs. tacet
piano & vocal only



Outro:

w/Rhy. Fig. 3 *(Elec. Gtr. 1) 4 times*




A♭5
G♭5
D♭5
you're leav - ing,
are you leav - ing
home?
Elec. Gtr. 2
Elec. Gtr. 1
T
A
B

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 142 (♫=♩³♪)

Intro:

Fm Db Ab Eb Fm Db Ab Eb

Elec. Gtr. 1 **Rhy. Fig. 1** **end Rhy. Fig. 1**

mf

T A B

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

Fm Db Ab Eb Fm Db Ab Eb

Say, hey, cha.

Elec. Gtr. 2

f P.M.

T A B

F5 Db5 Ab5 Eb5 F5 Db5 Ab5 Eb5

Cont. in slashes

T A B

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Verse:

F5 Db5 Ab5 Eb5 F5 Db5

Elec. Gtr. 2

Cont. rhy. simile

1. Hear the sound of the fall - ing rain com - ing down like an
2. Hear the drum pound - ing out of time, an - oth - er pro - test -

Ab5 C5 F5 Db5 Ab5 Eb5

Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -
or has crossed the line (Hey.) to find the mon - ey's on the

C5 F5 Db5 Ab5 Eb5

out a name.
oth - er side.

Hear the dogs howl-ing out of key
Can I get an - oth - er "A - men?" (A -

F5 Db5 Ab5 C5 F5 Db5

to a hymn called "Faith and mis - ery," (Hey.) and bleed, the
men.) There's a flag wrapped a - round a score of men. (Hey.) A gag, a

Ab5 Eb5 C5

com - pa - ny lost the war to - day.
plas - tic bag on a mon - u - ment.

Chorus:

F5 Db5 Ab5

Elec. Gtr. 2

Cont. rhy. simile

I beg to dream and dif - fer from the hol - low lies.

Eb5 F5 Db5

This is the dawn - ing of the

1.

Ab5 C5

Elec. Gtr. 2

rest of our lives on hol - i - day.

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

2.

Fm Db Ab Eb Fm Db Ab Eb

Elec. Gtr. 2

on hol - i - day.

Elec. Gtr. 2 Elec. Gtr. 3

P.M.

f

T A B

10 10 10 10 10 10

Interlude:

F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5

Hey.

F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5

Guitar Solo:

D♭ A♭ C F5 E♭5

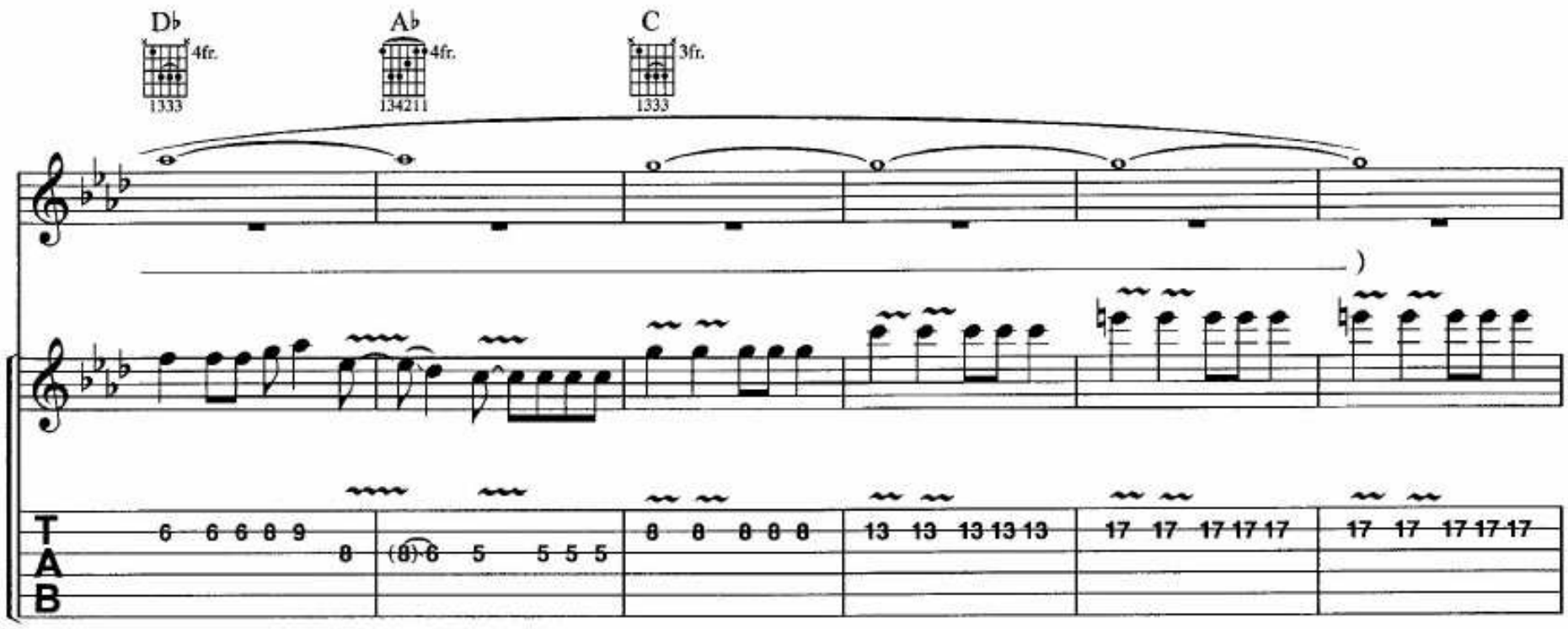
Elec. Gtr. 2

Cont. rhy. simile

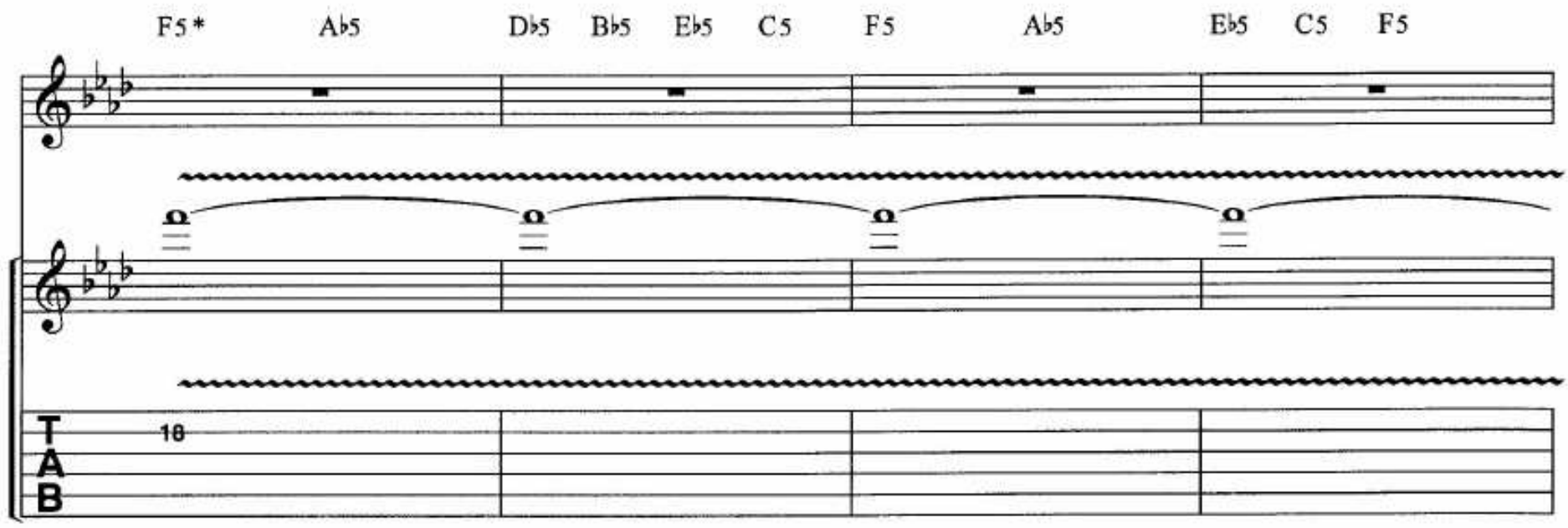
(Ooh.

Elec. Gtr. 4

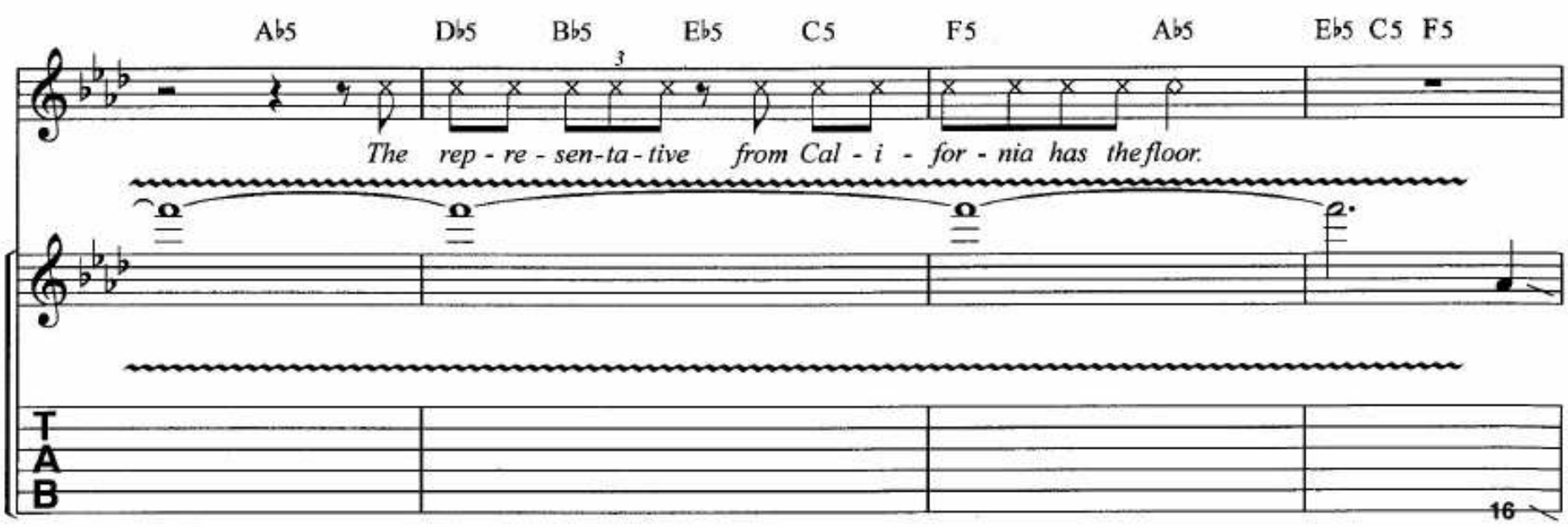
f



Elec. Gtr. 2 tacet



*Chords implied by bass gtr.



Bridge:

Elec Gtrs. tacet

F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5

Zieg Heil to the Pres-i-dent gas-man, bombs a-way is your pun-ish-ment. Pul-ver-ize the

D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5

Eif-fel Tow-ers, who crit-i-cize your gov-ern-ment. Bang, bang goes the bro-ken glass and

F5 A♭5 E♭5 C5 F5 A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5

kill all the fags that don't a-gree. Tri-als by fire___ set-ting fire___ is not a way that's

Elec. Gtr. 3

TAB

11

E♭5 C5 F5 B♭5 C5 B♭5

6fr. 8fr. 8fr. 3fr.

meant for me. Just 'cause...

(Hey, hey, hey, hey,

Elec. Gtr. 4

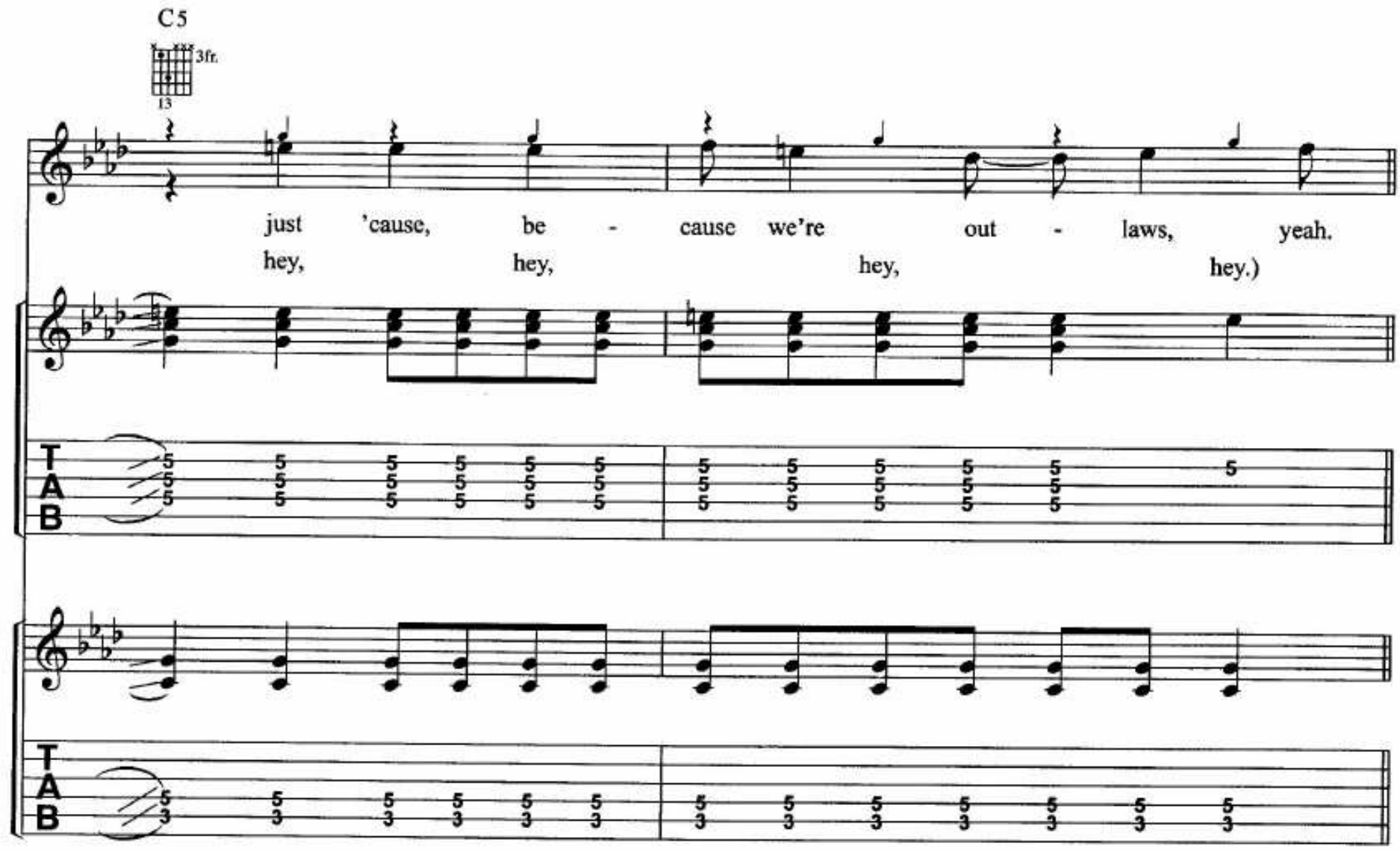
TAB

3 3 3

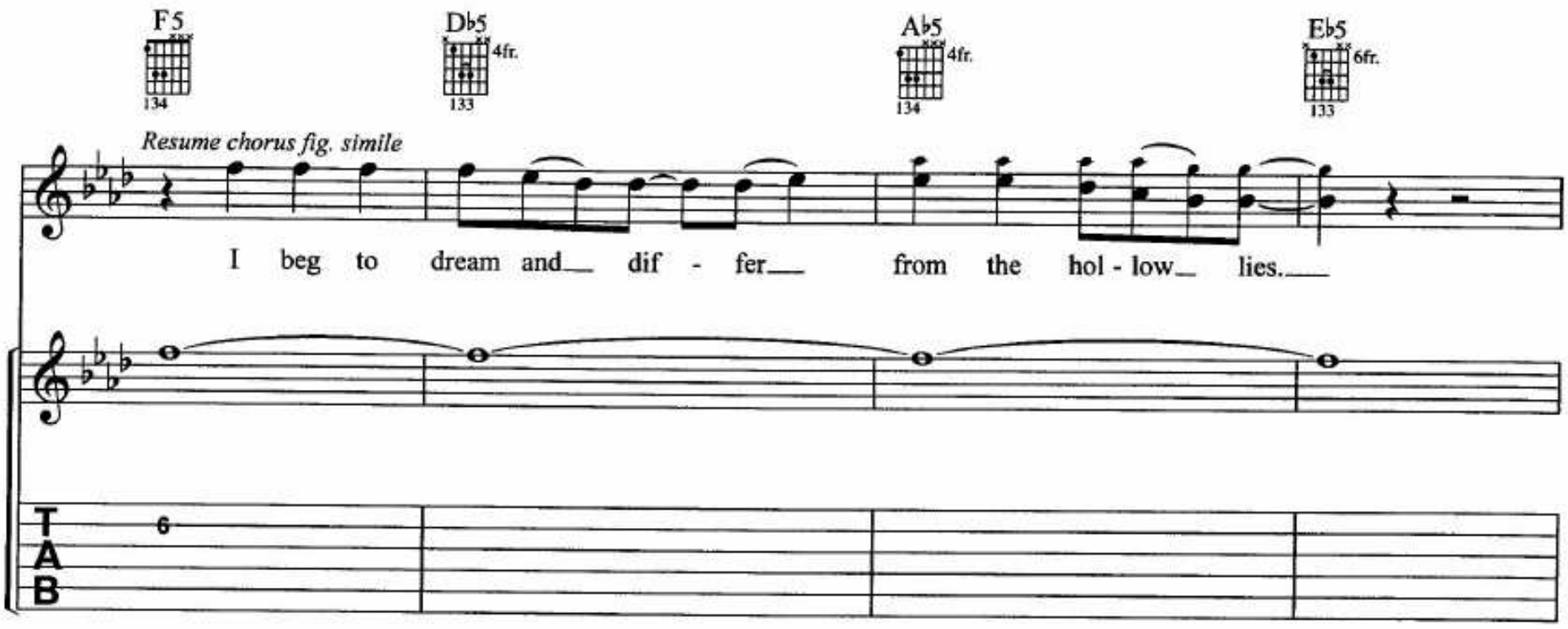
Elec. Gtr. 3

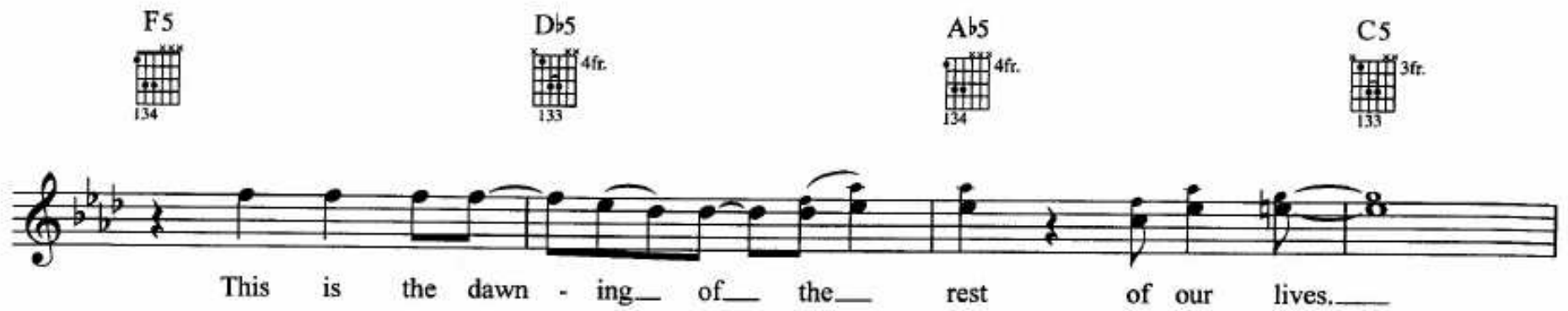
TAB

8 6 10 8 10 8 10 8 3 1 5 3 3 1


C5
3fr.
13
just 'cause, be - cause we're out - laws, yeah.
hey, hey, hey, hey.)
T
A
B

Chorus:


F5
134
Db5
4fr.
133
Ab5
4fr.
134
Eb5
6fr.
133
Resume chorus fig. simile
I beg to dream and dif - fer from the hol - low lies.
T
A
B


F5
134
Db5
4fr.
133
Ab5
4fr.
134
C5
3fr.
133
This is the dawn - ing of the rest of our lives.

F5 Db5 Ab5 Eb5

I beg to dream and dif - fer from the hol - low lies.

F5 Db5 Ab5

This is the dawn - ing of the rest of our lives....

C5

this is our lives on hol - i - day.

Outro:

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

F5 Db5 Ab5 Eb5 F5 Db5 Ab5 Eb5 F5 Db5

Elec. Gtr. 2 resumes intro. fig. simile

w/Rhy. Fig. 1 *(Elec. Gtr. 1)*
1st 3 meas. only

Ab5 Eb5 F5 Db5 Eb5 C5 F5 F5

Elec. Gtr. 2

T
A
B

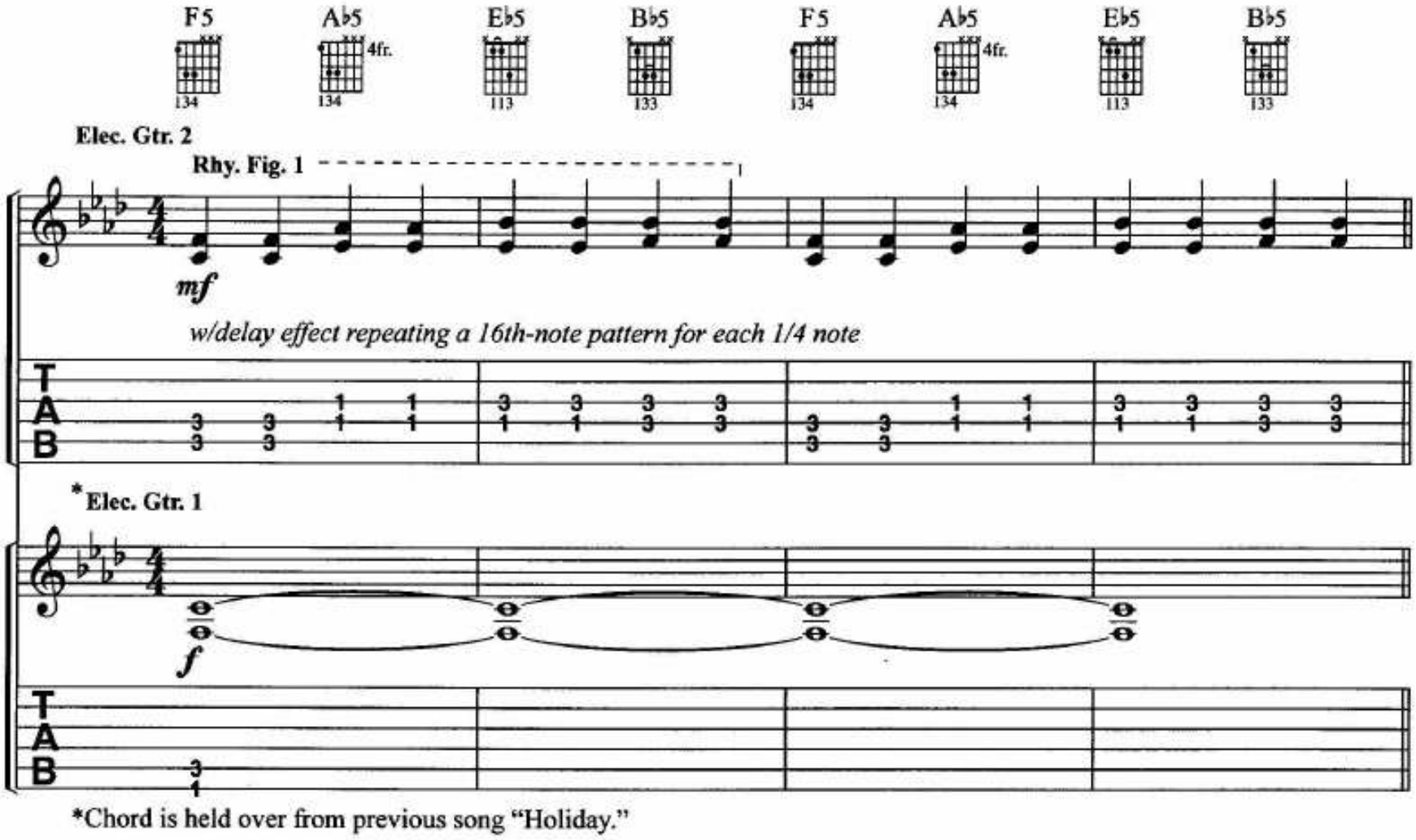
*Sustained chord segues to
"Boulevard of Broken Dreams."

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY

Moderately slow ♩ = 86

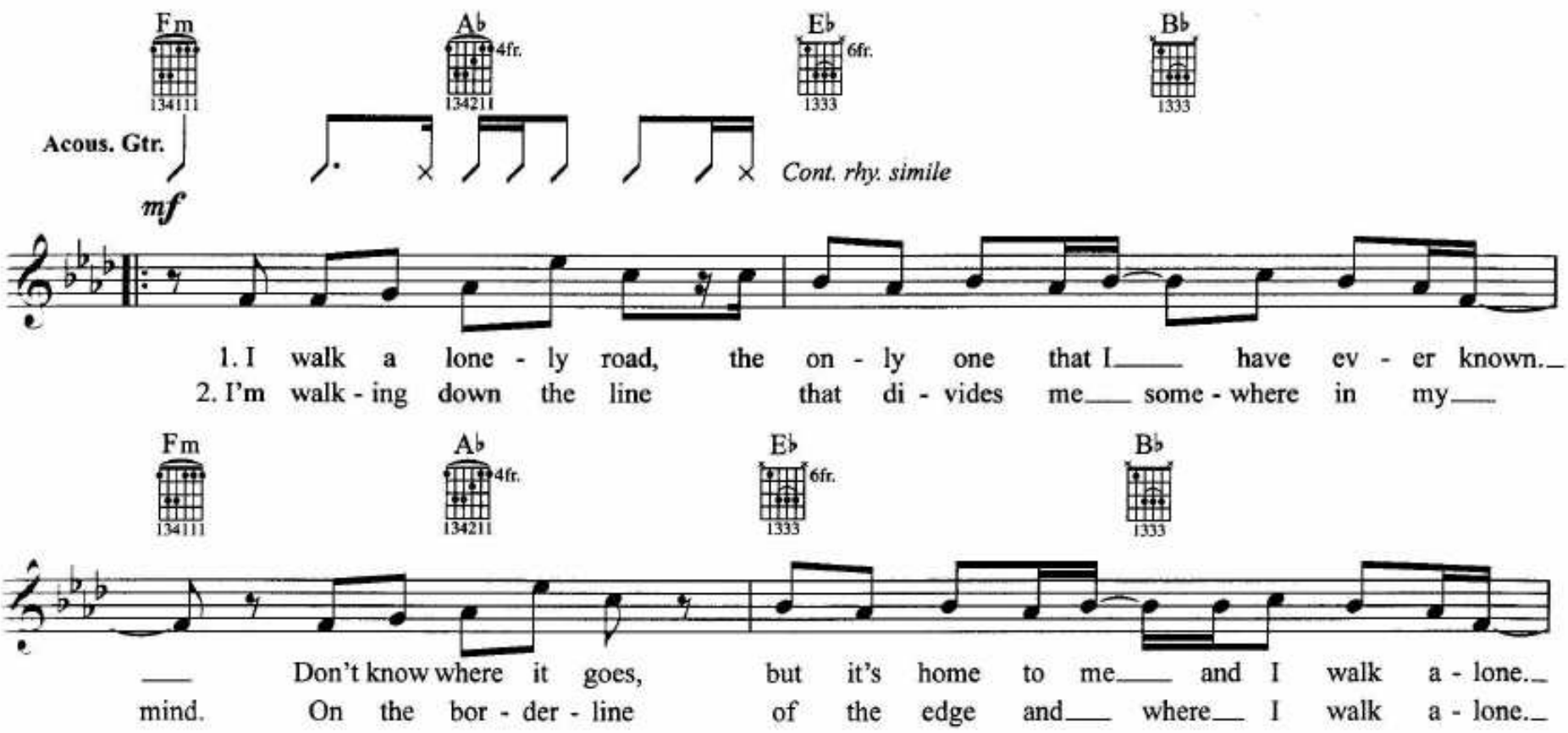
Intro:



*Chord is held over from previous song "Holiday."

Verses 1 & 2:

w/Rhy. Fig. 1 *(Elec. Gtr. 2) 7 times*



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Fm Ab Eb Bb Fm Ab

I walk this emp - ty street
Read be - tween the lines of

Elec. Gtr. 3 Rhy. Fig. 2

mf

Rhy. Fig. 2A
Elec. Gtr. 4

mf

Eb Bb Fm Ab

on the bou - le - vard of bro - ken dreams, where the cit - y sleeps and
what's f***ed up and ev - ery - thing's al - right. Check my vi - tal signs and

w/Rhy. Figs. 2 *(Elec. Gtr. 3)* **& 2A** *(Elec. Gtr. 4) both 2 times*

Eb Bb Fm Ab Eb Bb

I'm the on - ly one and I walk a - lone.
know I'm still a - live and I walk a - lone.

I walk a - lone, I walk a - lone.

Chorus:

Fm (134111) — A♭ (134211, 4fr.) — E♭ (1333, 6fr.) — B♭ (1333) — A♭/C (3111) — D♭5 (133, 4fr.) — A♭5 (134, 4fr.)

Elec. Gtr. 1

— I walk a - lone,— I walk a... My shad - ow's the on -

Elec. Gtr. 1

Cont. in slashes

TAB: 3 3 3 / 3 3 3 / 1 1 1 3

E♭5 (133, 6fr.) — F5 (134) — D♭5 (133, 4fr.) — A♭5 (134, 4fr.) — E♭5 (133, 6fr.) — F5 (134)

Cont. rhy. simile

- ly one that walks— be - side— me. My shal - low heart's— the on - ly thing— that's beat - ing.

D♭5 (133, 4fr.) — A♭5 (134, 4fr.) — E♭5 (133, 6fr.) — F5 (134) — D♭5 (133, 4fr.) — A♭5 (134, 4fr.)

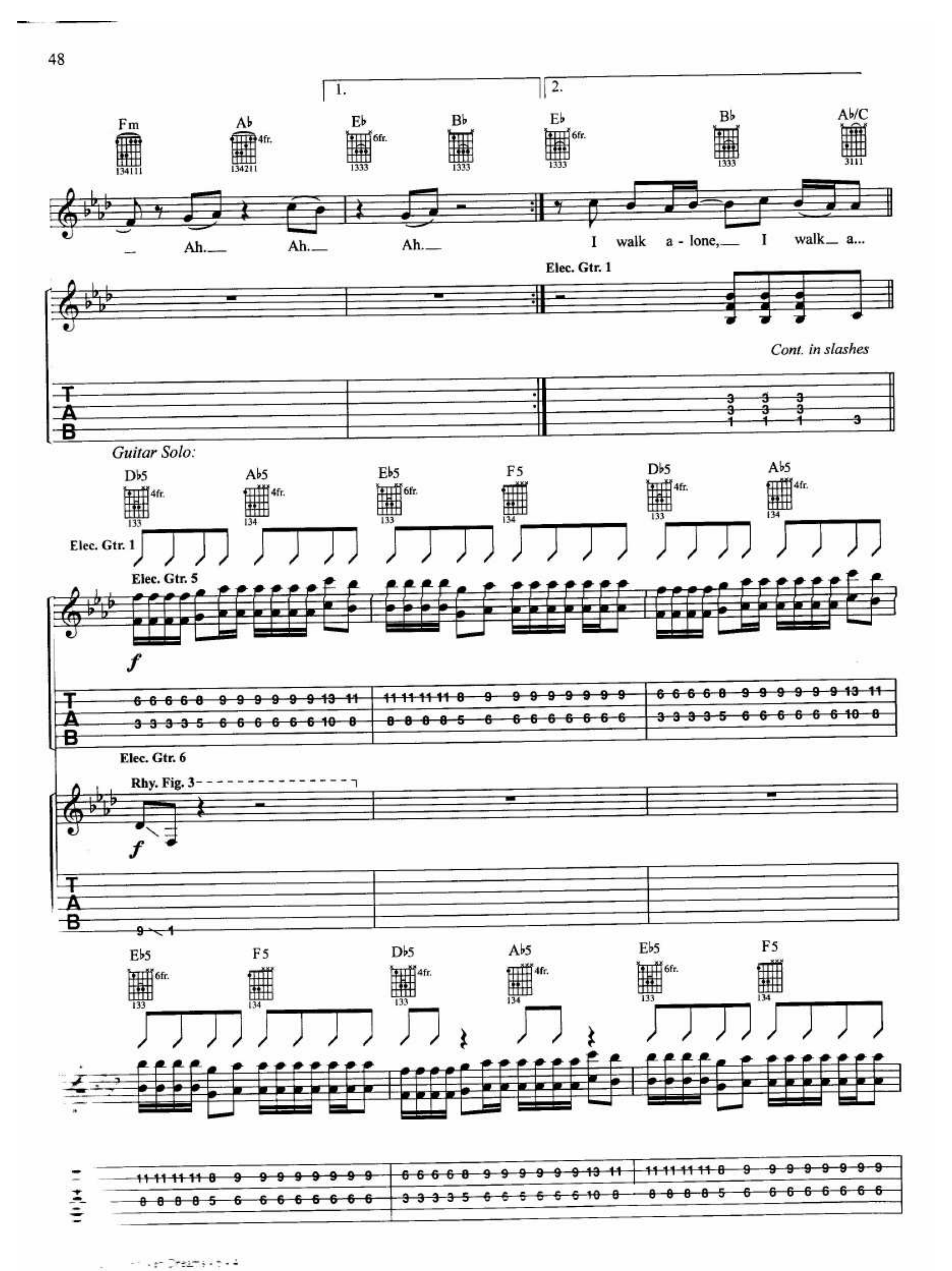
Some - times— I wish— some - one out there— will find— me. 'Til then— I walk—

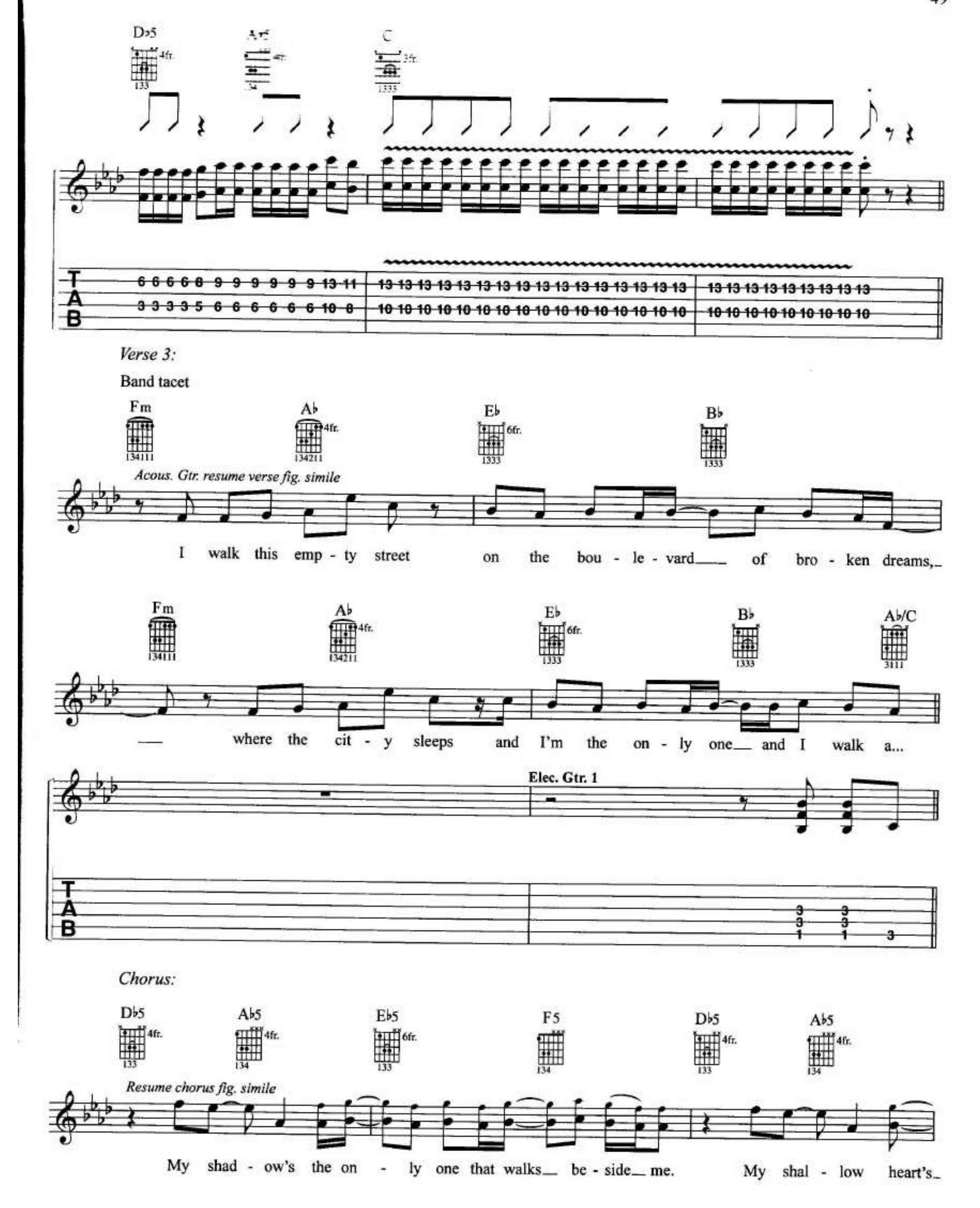
w/Rhy. Fig. 1 *(Elec. Gtr. 2) 2 times*

C (1333, 3fr.) — Fm (134111) — A♭ (134211, 4fr.) — E♭ (1333, 6fr.) — B♭ (1333)

Acous. Gtr. resume verse fig. simile

— a - lone.— Ah.— Ah.— Ah.— Ah.—


1.
2.
Fm
Ab
Eb
Bb
Eb
Bb
Ab/C
Ah.
Ah.
Ah.
I walk a - lone,
I walk a...
Elec. Gtr. 1
Cont. in slashes
TAB
Guitar Solo:
Db5
Ab5
Eb5
F5
Db5
Ab5
Elec. Gtr. 1
Elec. Gtr. 5
f
Elec. Gtr. 6
Rhy. Fig. 3
f
Eb5
F5
Db5
Ab5
Eb5
F5


D♭5
4fr.
133
A♭5
4fr.
134
C
3fr.
1333
T
A
B
6 6 6 6 8 9 9 9 9 9 9 13 11
3 3 3 3 5 6 6 6 6 6 6 10 8
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
13 13 13 13 13 13 13 13 13
10 10 10 10 10 10 10 10 10
Verse 3:
Band tacet
Fm
134111
A♭
4fr.
134211
E♭
6fr.
1333
B♭
1333
Acous. Gtr. resume verse fig. simile
I walk this emp - ty street on the bou - le - vard of bro - ken dreams,
Fm
134111
A♭
4fr.
134211
E♭
6fr.
1333
B♭
1333
A♭/C
3111
where the cit - y sleeps and I'm the on - ly one and I walk a...
Elec. Gtr. 1
T
A
B
3 3
3 3
1 1 3
Chorus:
D♭5
4fr.
133
A♭5
4fr.
134
E♭5
6fr.
133
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
Resume chorus fig. simile
My shad - ow's the on - ly one that walks be - side me. My shal - low heart's

w/Rhy. Fig. 3 *(Elec. Gtr. 6)*

E♭5 6fr. 133 | F5 134 | D♭5 4fr. 133 | A♭5 4fr. 134 | E♭5 6fr. 133 | F5 134

— the on-ly thing— that's beat-ing. Some-times— I wish— some-one out there— will find— me.

Elec. Gtr. 5

TAB

D♭5 4fr. 133 | A♭5 4fr. 134 | C 3fr. 1333

'Til then— I walk— a-lone.

TAB

Outro:

1.-3. | 4.

F5 D♭5 E♭ B♭/D A♭5 E5 A♭5 E5

Elec. Gtr. 5

TAB

Elec. Gtr. 1

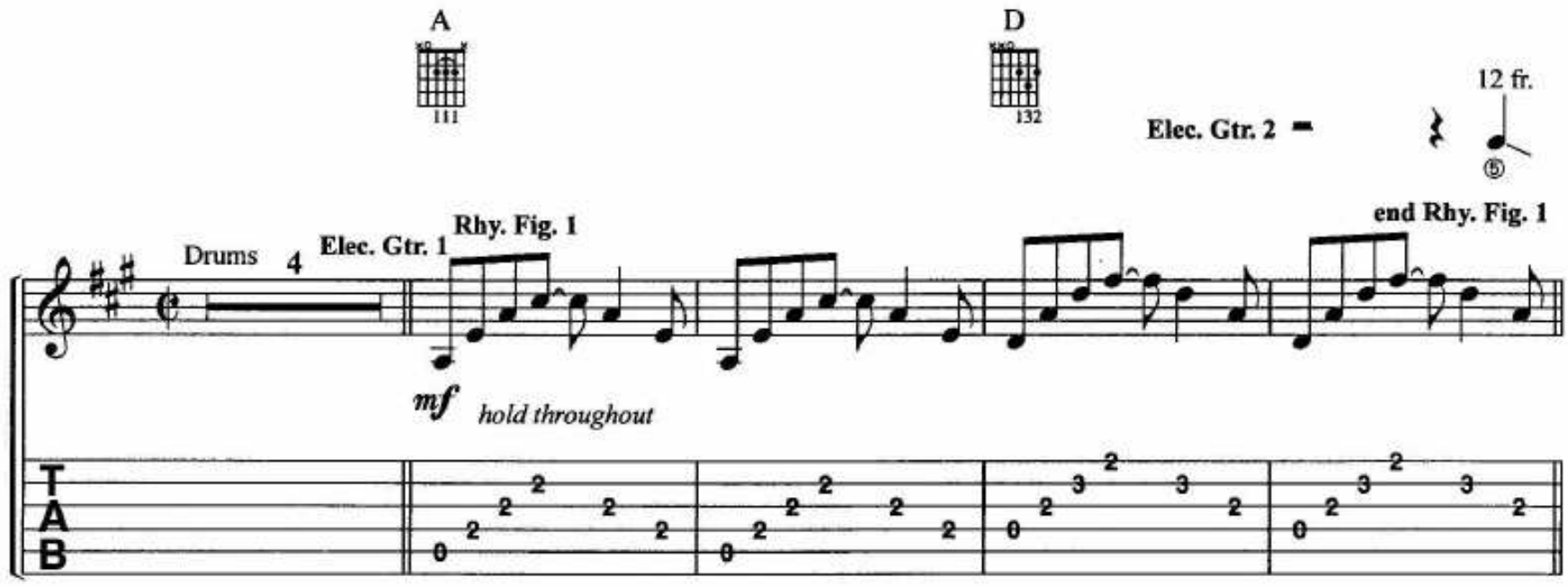
TAB

ARE WE THE WAITING

Words by BILLIE JOE
Music by GREEN DAY

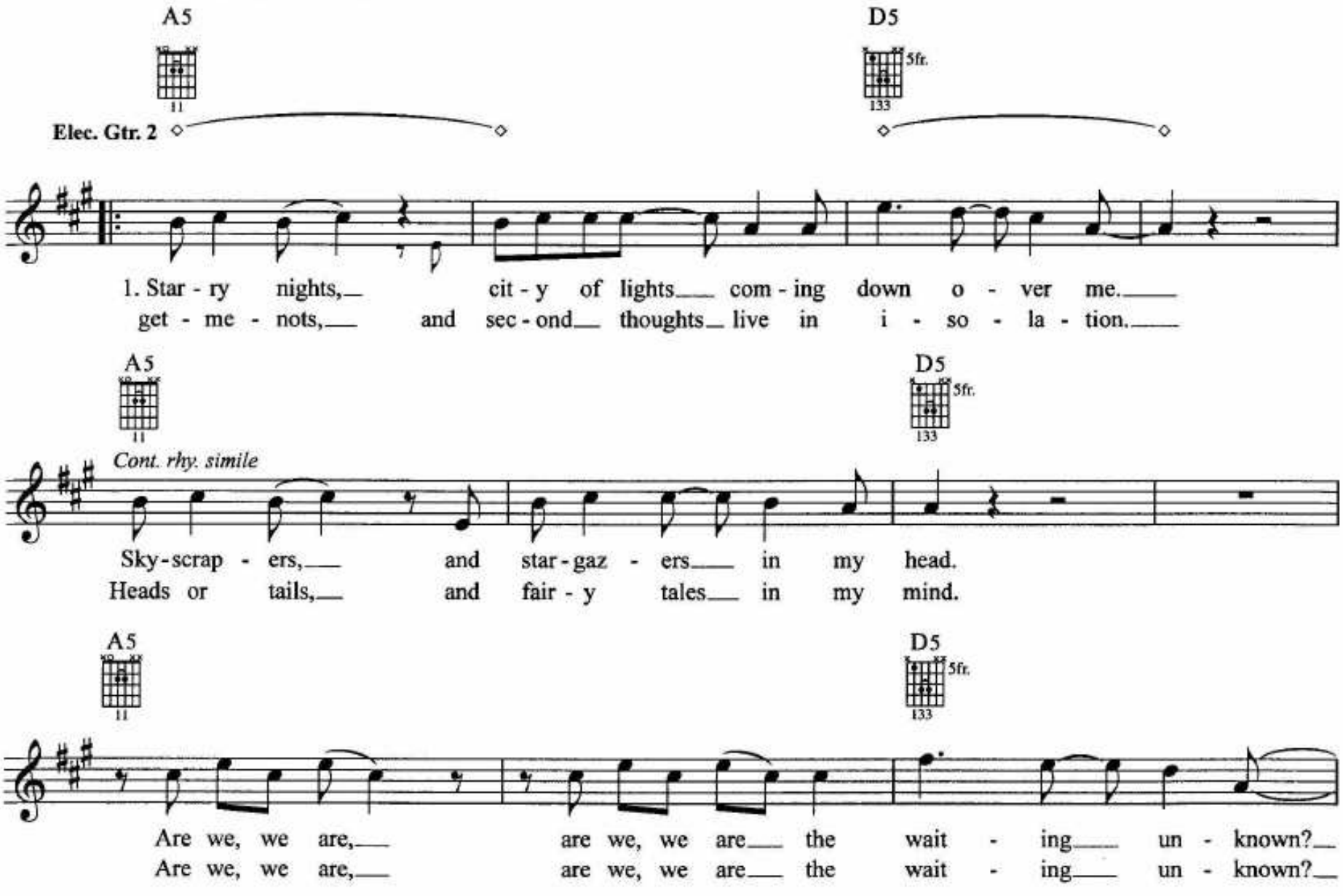
Moderately ♩ = 60

Intro:



Verse:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 3 times*



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F♯5 134 — E5 11

This dirt - y town, was burn - ing down in my
The rage and love, the sto - ry of my

Elec. Gtr. 1

TAB: 9 11 11 10 11 11 — 7 9 9 9 9 9

D5 133 5fr. — F♯5 134

dreams. Lost and found,
life. The Je - sus of Sub -

TAB: 5 7 7 7 7 7 — 5 7 7 7 7 7 — 9 11 11 10 11 11

E5 11 — D5 133 5fr.

Elec. Gtr. 2 — 12 fr.

cit - y bound in my dreams.
ur - bia is a lie. And scream - ing...

TAB: 7 9 9 9 9 9 — 9 9 9 7 7 7 — 5 7 7 7 7 7

Chorus:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

A5 D5

Elec. Gtr. 2 resume verse fig. simile

"Are we, we are,— are we, we are— the wait - ing?"— And scream-ing...

1. 2.

A5 D5

"Are we, we are,— are we, we are— the wait - ing?"— 2. For -

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 3 times*

A5 D5

"Are we, we are, are we, we are— the wait - ing?"— And scream-ing...

A5 D5

"Are we, we are,— are we, we are— the wait - ing?"—

A5 D5

"Are we, we are,— are we, we are— the wait - ing?"—

*Segue to "St. Jimmy."

ST. JIMMY

Words by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 136

Intro:

A5 D5

Elec. Gtr. 1

Elec. Gtr. 2 Rhy. Fig. 1

P.M.

Verse 1:

w Rhy. Fig. 1 *(Elec. Gtr. 2) 3 times*

A5 D5 A5

Saint Jim-my's com-ing down a - cross the al-ley-way. Up on the bou-le-vard like a

D5 A5 D5 A5 D5

zip lan on pa-rade. Lights of a sil-hou-ette, he's in-sub-or-di-nate.

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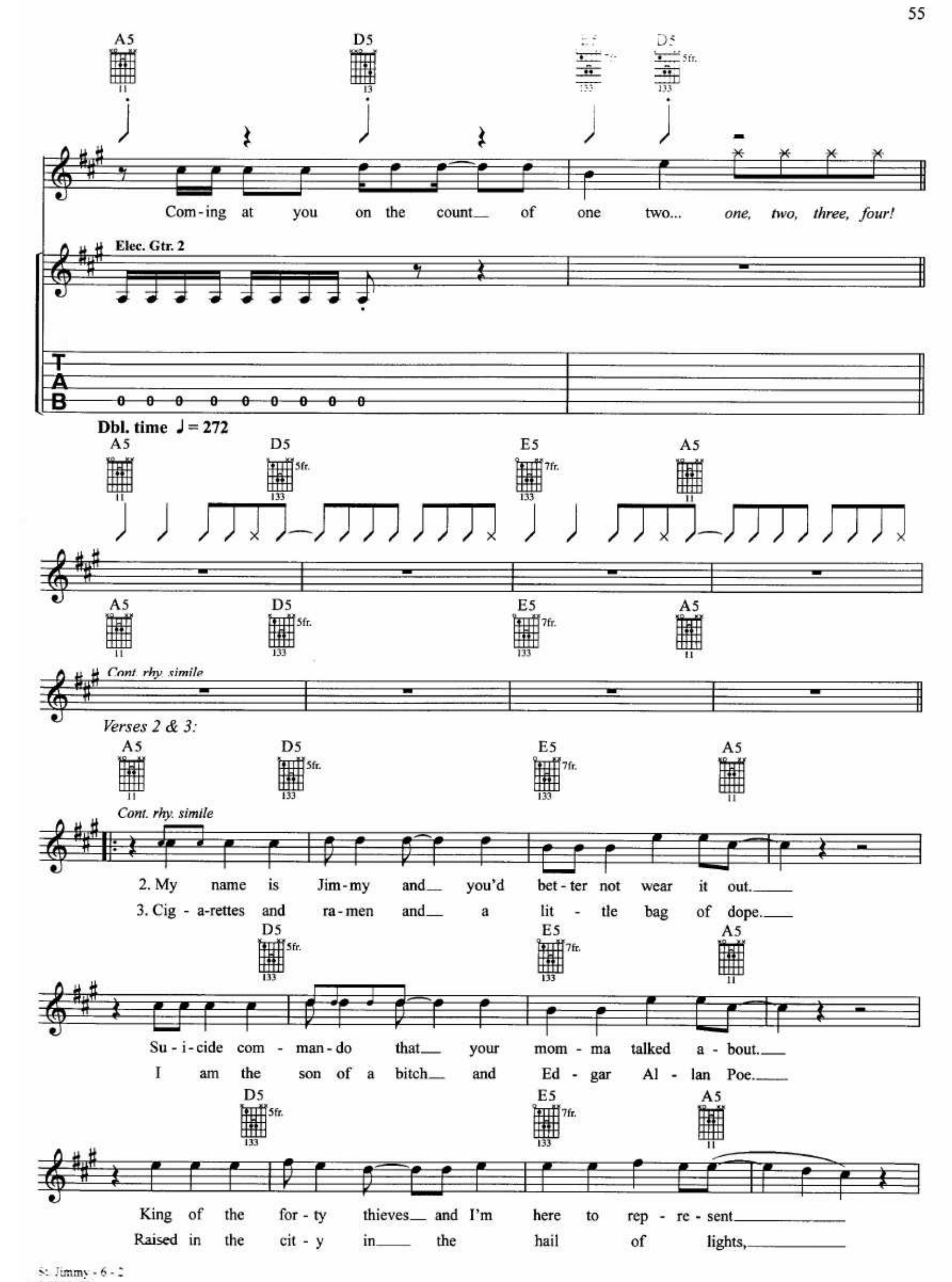
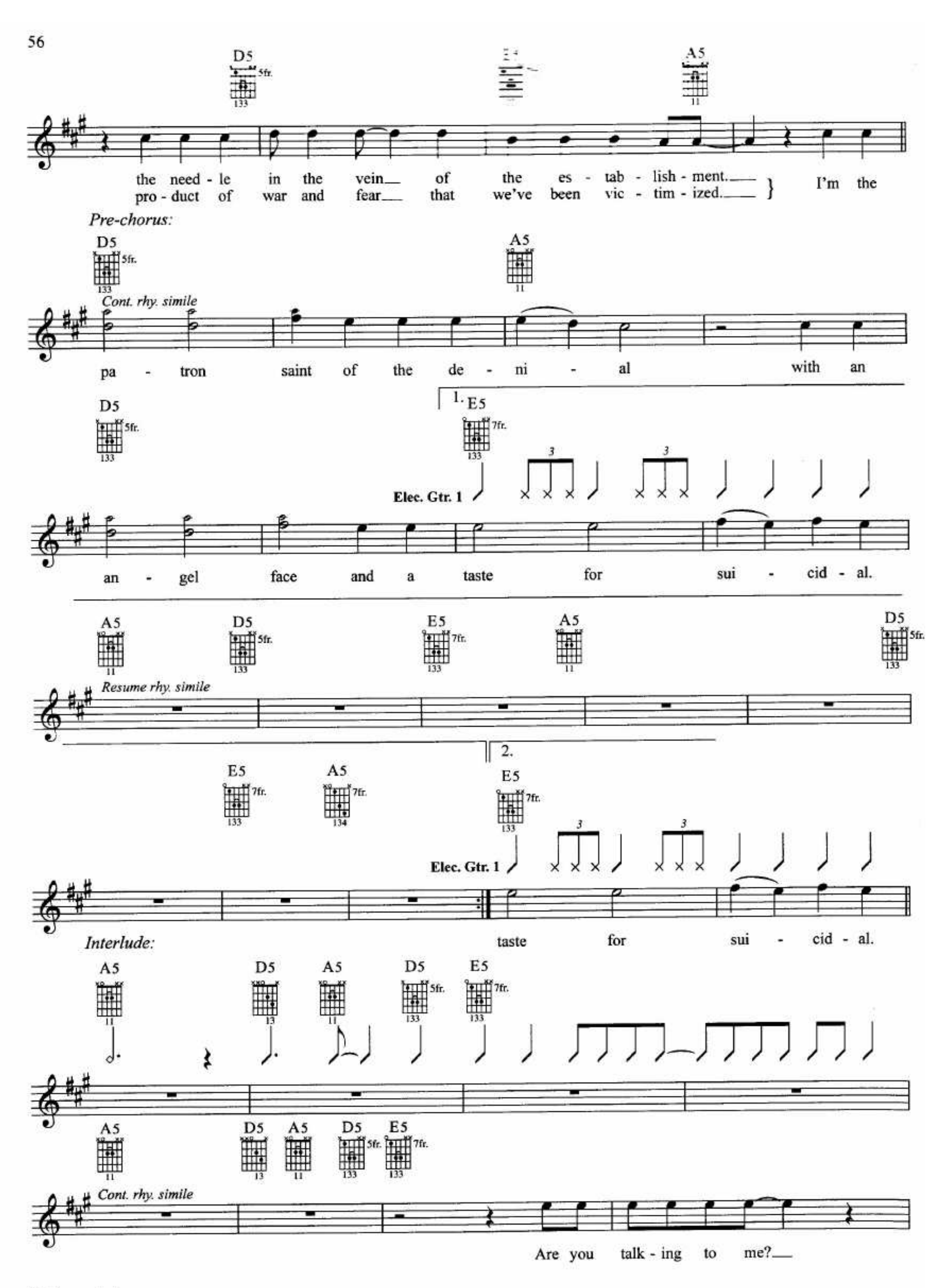
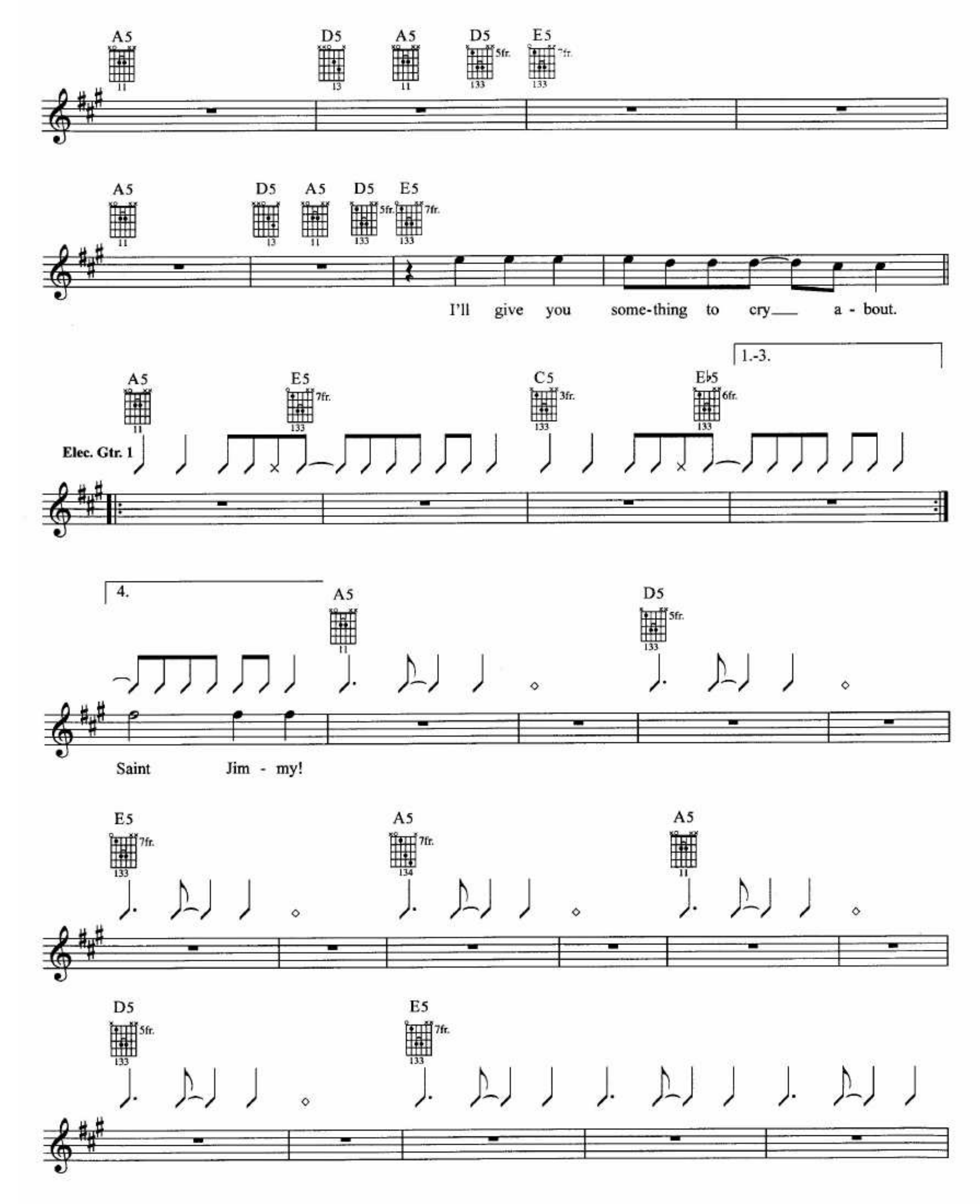
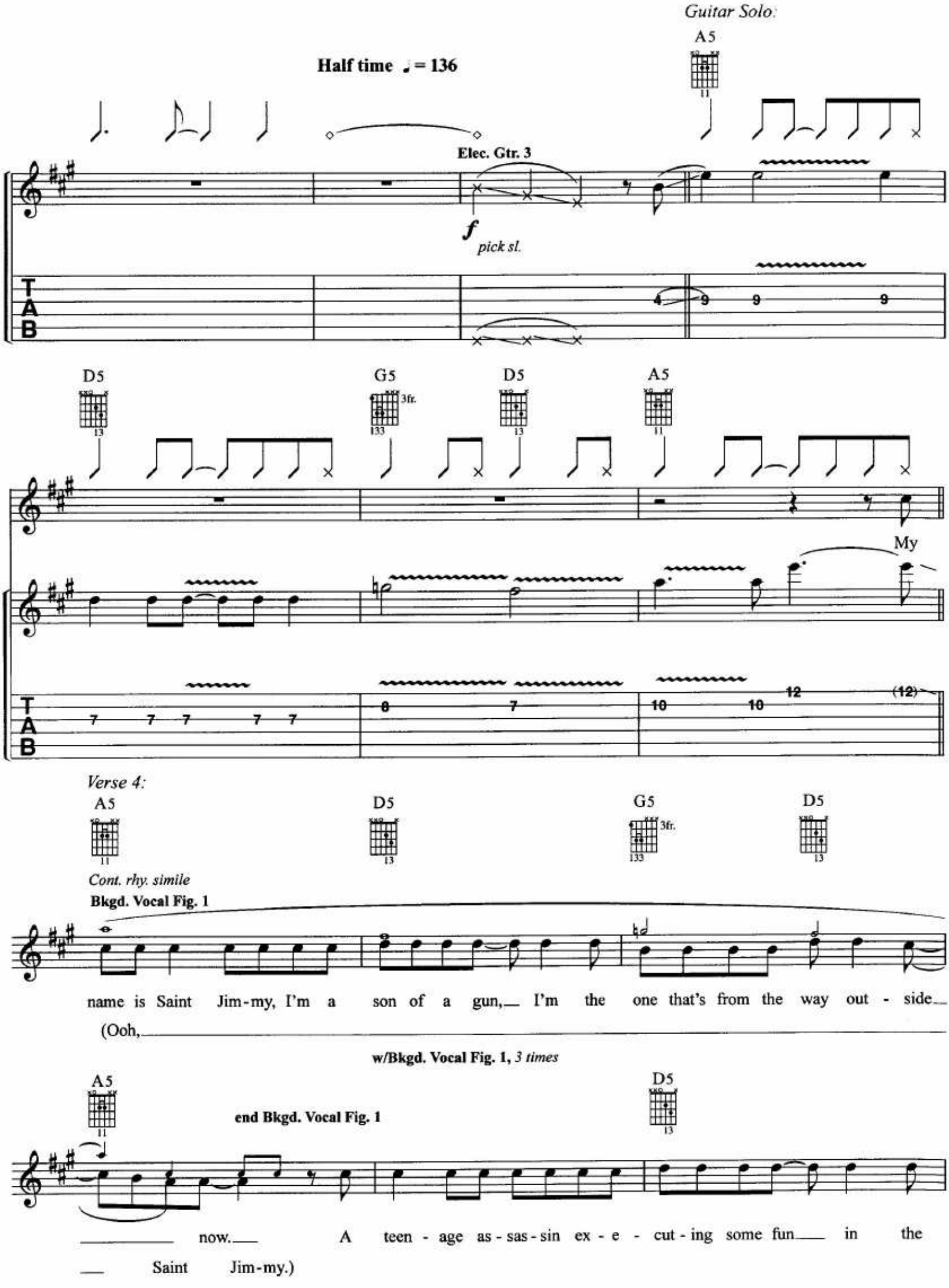
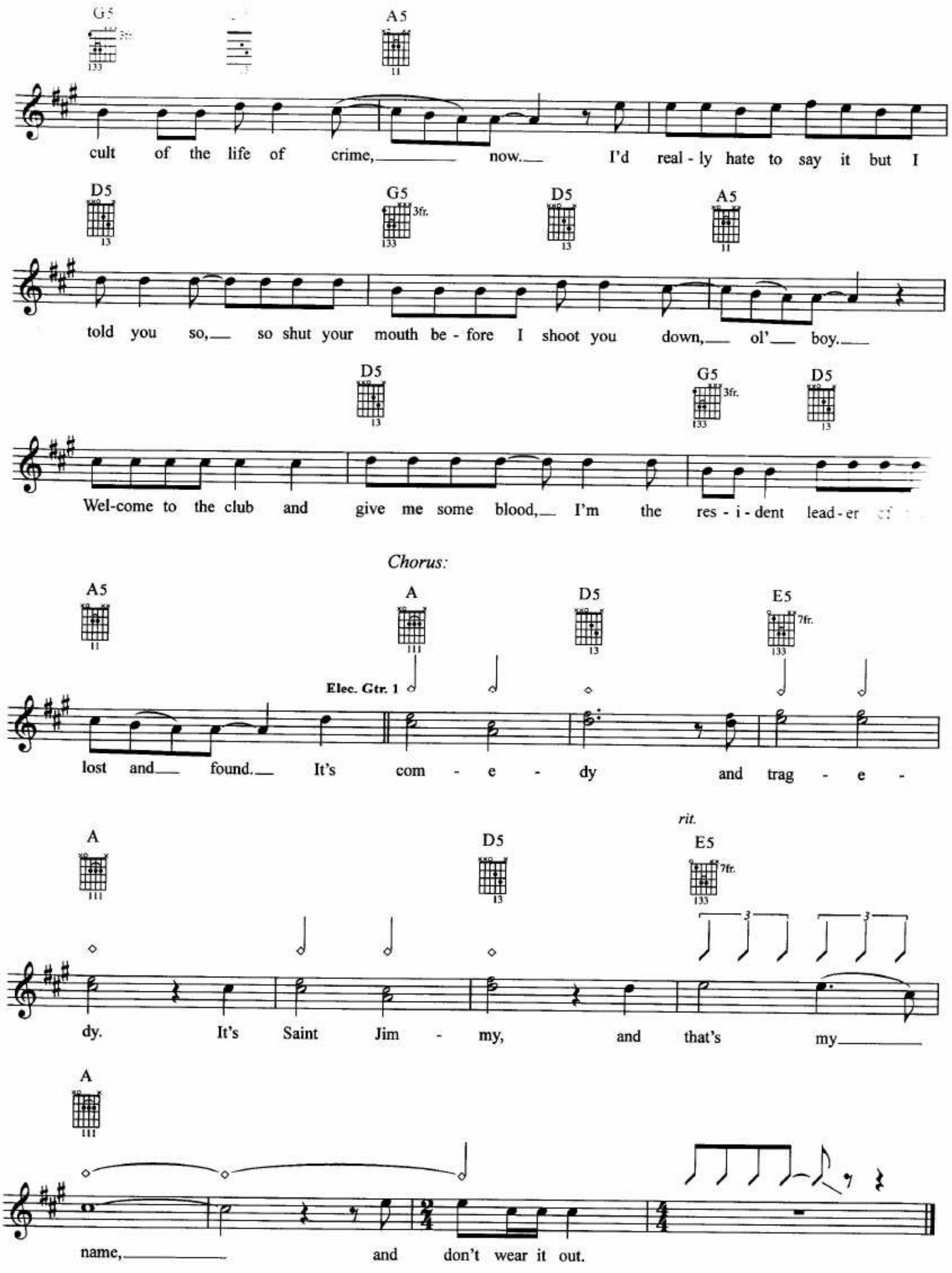

A5
D5
E5
D5
Com-ing at you on the count of one two... one, two, three, four!
Elec. Gtr. 2
T
A
B
Dbl. time ♩= 272
A5
D5
E5
A5
A5
D5
E5
A5
Cont. rhy. simile
Verses 2 & 3:
A5
D5
E5
A5
Cont. rhy. simile
2. My name is Jim-my and you'd bet-ter not wear it out.
3. Cig-a-rettes and ra-men and a lit-tle bag of dope.
D5
E5
A5
Su-i-cide com-man-do that your mom-ma talked a-bout.
I am the son of a bitch and Ed-gar Al-lan Poe.
D5
E5
A5
King of the for-ty thieves and I'm here to rep-re-sent
Raised in the cit-y in the hail of lights,


D5
A5
the need - le in the vein of the es - tab - lish - ment.
pro - duct of war and fear that we've been vic - tim - ized.
I'm the
Pre-chorus:
D5
A5
Cont. rhy. simile
pa - tron saint of the de - ni - al with an
D5
1. E5
Elec. Gtr. 1
an - gel face and a taste for sui - cid - al.
A5
D5
E5
A5
D5
Resume rhy. simile
2.
E5
A5
E5
Elec. Gtr. 1
Interlude:
taste for sui - cid - al.
A5
D5
A5
D5
E5
A5
D5
A5
D5
E5
Cont. rhy. simile
Are you talk - ing to me?


A5
D5
A5
D5
E5
A5
D5
A5
D5
E5
I'll give you some-thing to cry___ a - bout.
1.-3.
A5
E5
C5
E♭5
Elec. Gtr. 1
4.
A5
D5
Saint Jim - my!
E5
A5
A5
D5
E5


Guitar Solo:
A5
Half time ♩ = 136
Elec. Gtr. 3
f
pick sl.
D5
G5
3fr.
D5
A5
My
Verse 4:
A5
D5
G5
3fr.
D5
Cont. rhy. simile
Bkgd. Vocal Fig. 1
name is Saint Jim-my, I'm a son of a gun, I'm the one that's from the way out - side
(Ooh,
w/Bkgd. Vocal Fig. 1, 3 times
A5
end Bkgd. Vocal Fig. 1
D5
now. A teen - age as - sas - sin ex - e - cut - ing some fun in the
Saint Jim-my.)

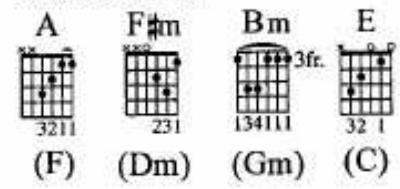

G5
A5
cult of the life of crime, now. I'd real - ly hate to say it but I
D5
G5
3fr.
D5
A5
told you so, so shut your mouth be - fore I shoot you down, ol' boy.
D5
G5
3fr.
D5
Wel-come to the club and give me some blood, I'm the res - i - dent lead - er
Chorus:
A5
A
D5
E5
7fr.
Elec. Gtr. 1
lost and found. It's com - e - dy and trag - e -
rit.
A
D5
E5
7fr.
dy. It's Saint Jim - my, and that's my
A
name, and don't wear it out.

GIVE ME NOVACAINE

Words by BILLIE JOE
Music by GREEN DAY

*Chord frames for Acous. Gtr. 1 w/capo IV
Fret numbers and chord symbols in parenthesis relative to capo.

*Acous. Gtr. 1:



Moderately slow ♩ = 78

Intro:

N.C.

Acous. Gtr. 1 w/capo IV

A (F) — F♯m (Dm)

mf

Drums

Bm (Gm) — E (C)

Verse:

w/Slide Fill 1 *(Elec. Gtr. 2) 2 times, 2nd time only*

**Acous. Gtr. 2:

A — F♯m

Acous. Gtr. 1 cont. rhy. simile

1. Take a - way the sen - sa - tion in - side,
2. Out of bod - y and out of mind,

**Acous. Gtr. 2 Rhy. Fig. 1

mf

** No capo.

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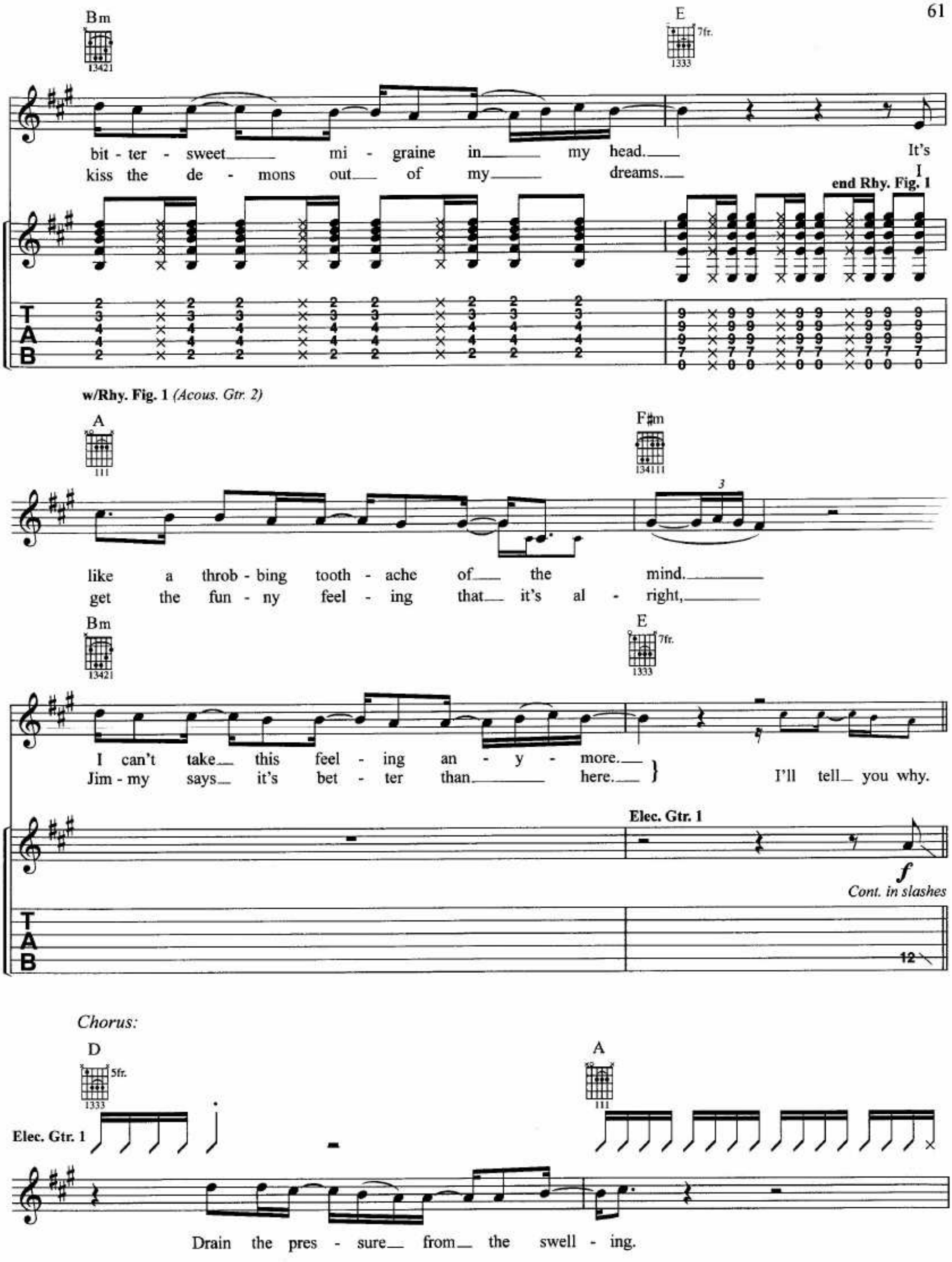
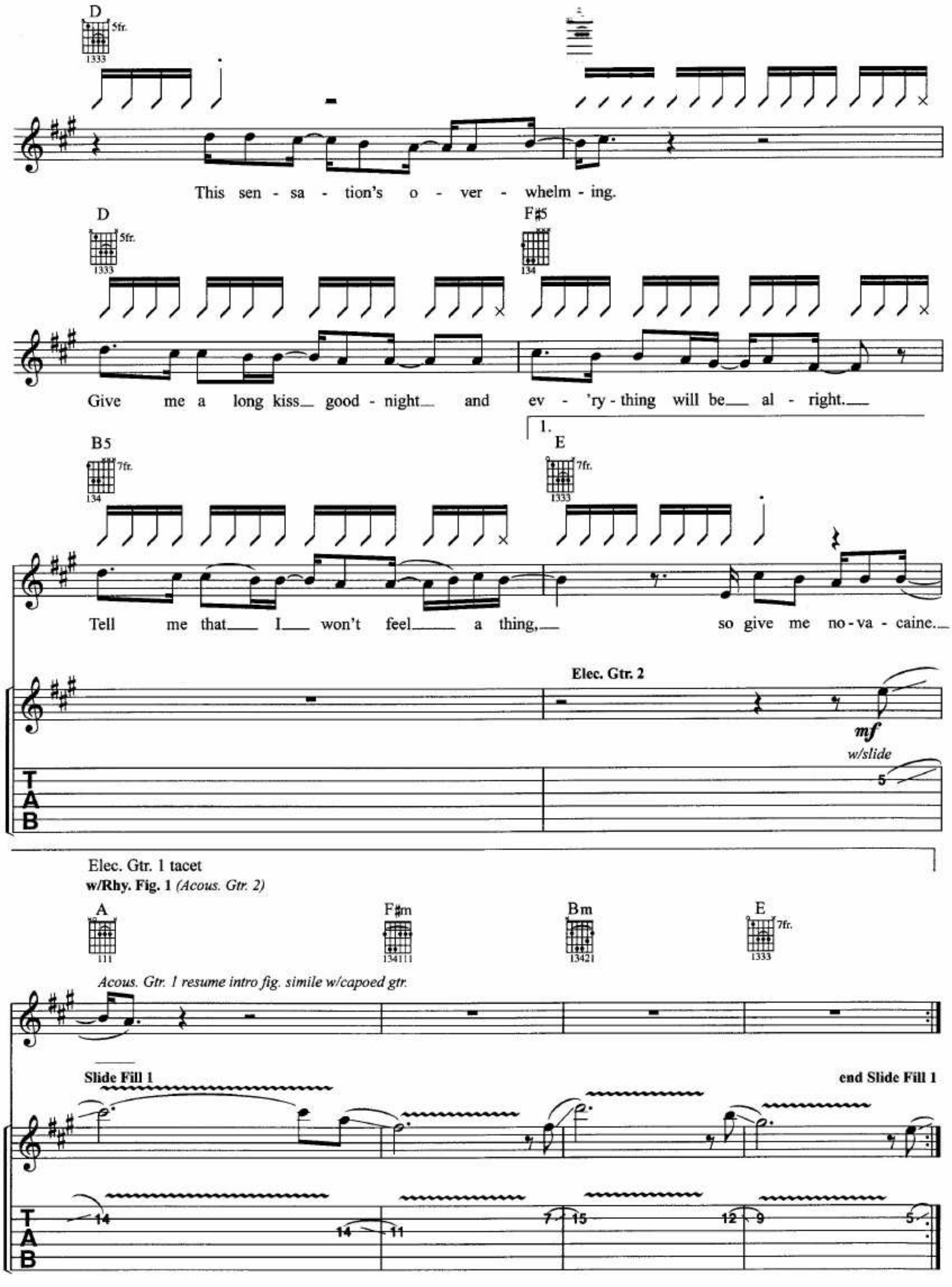

Bm
E
7fr.
bit - ter - sweet mi - graine in my head. It's
kiss the de - mons out of my dreams. I
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
F♯m
like a throb - bing tooth - ache of the mind.
get the fun - ny feel - ing that it's al - right,
Bm
E
7fr.
I can't take this feel - ing an - y - more.
Jim - my says it's bet - ter than here.
I'll tell you why.
Elec. Gtr. 1
f
Cont. in slashes
Chorus:
D
5fr.
A
Elec. Gtr. 1
Drain the pres - sure from the swell - ing.


D
5fr.
1333
This sen - sa - tion's o - ver - whelm - ing.
D
5fr.
1333
F♯5
134
Give me a long kiss good - night and ev - 'ry - thing will be al - right.
1.
B5
7fr.
134
E
7fr.
1333
Tell me that I won't feel a thing, so give me no - va - caine.
Elec. Gtr. 2
mf
w/slide
5
T
A
B
Elec. Gtr. 1 tacet
w/Rhy. Fig. 1 (Acous. Gtr. 2)
A
111
F♯m
134111
Bm
13421
E
7fr.
1333
Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.
Slide Fill 1
end Slide Fill 1
14
14
11
7
15
12
9
5
T
A
B

2.

E A G♯5

7fr. 4fr.

Elec. Gtr. 1

so give me no-va - caine. Ah, no - va-caine.

Guitar Solo:

1.2.

F♯5 A5 G♯5

4fr.

Elec. Gtr. 3

mf

hold throughout

T A B

3.

A5 B5

7fr.

T A B

Chorus:

E 7fr. 1333 — D 5fr. 1333

Resume chorus fig. simile

Drain the pres - sure___ from___ the swell-

T A B: 9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12 / 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 — 7 7 8 8 7 / 7 7 7 7 7

A 111 — D 5fr. 1333 — A 111

- ing. This sen - sa - tion's o - ver - whelm - ing.

D — F♯5 134

Give me a long kiss___ good - night___ and ev - 'ry-thing will be___ al - right.___

B5 7fr. 134 — E 7fr. 1333

Tell me, Jim - my, I___ won't feel_____ a thing,___ so give me no - va - caine.___

Outro:

w/Rhy. Fig. 1 *(Acous. Gtr. 2)*

A 111 — F♯m 134111 — Bm 13421 — E 7fr. 1333 — A 111

Both gtrs.

Acous. Gtr. 1 resume intro fig. simile w/capoed gtr.

SHE'S A REBEL

Moderately fast ♩ = 148

Chorus

Words by BILLIE JOE
Music by GREEN DAY

G5 (3fr.) D5 (5fr.) C5 (3fr.) G5 (3fr.)

Elec. Gtr. 1 *f*

She's a reb - el, she's a saint, she's the salt of the earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,

Verse:

D5 (5fr.) C5 (3fr.) G5 (3fr.) C5 (3fr.)

miss-ing link on the brink of de - struc - tion.

1. From Chi - ca - go
2. Is she dream - ing

G5 (3fr.) C5 (3fr.) G5 (3fr.) C5 (3fr.) D5 (5fr.) C5 (3fr.)

to To - ron - to, she's the one that they call "old what's-'er - name."
what I'm think - ing. Is she the moth - er of all bombs gon - na det - o - nate?

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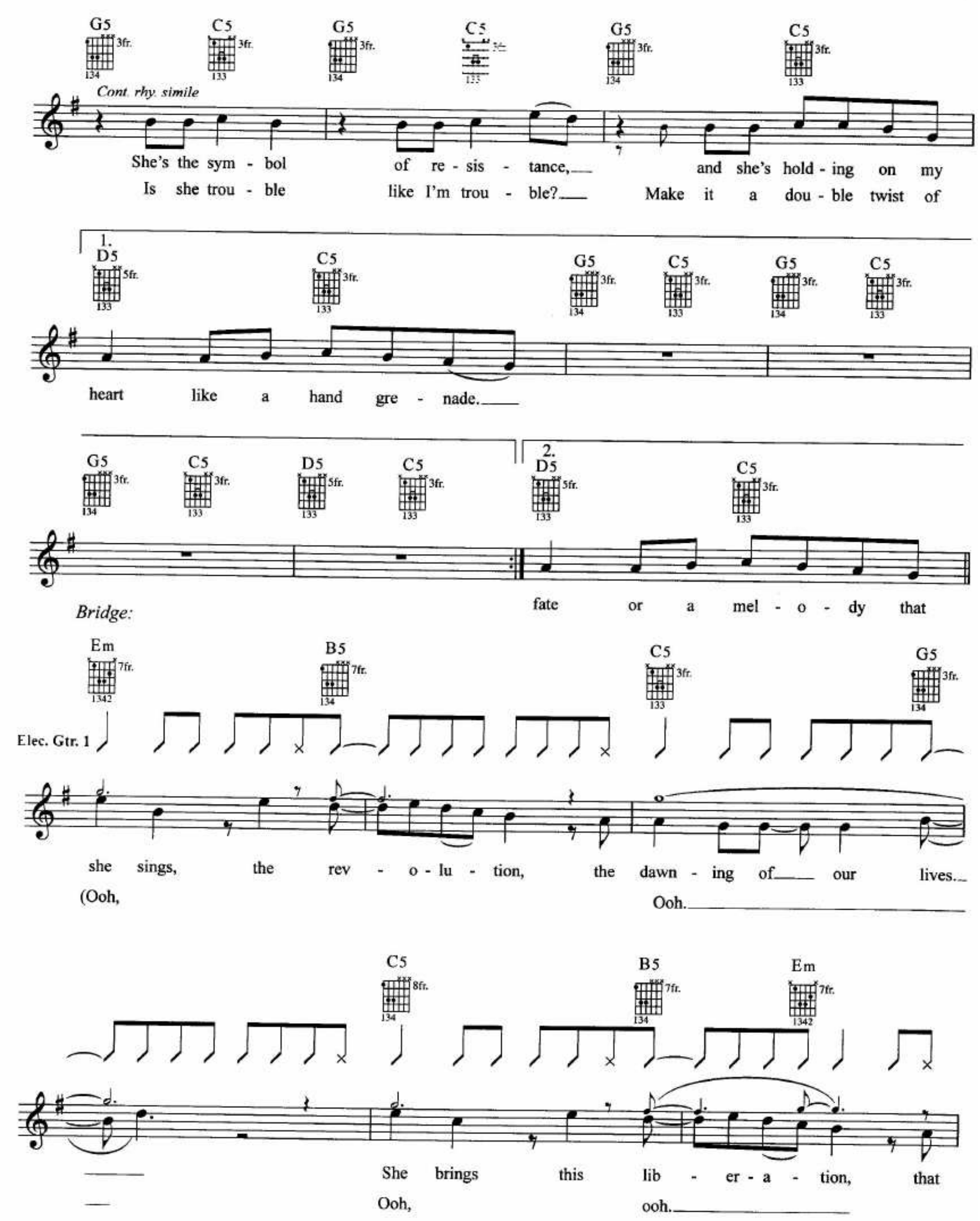
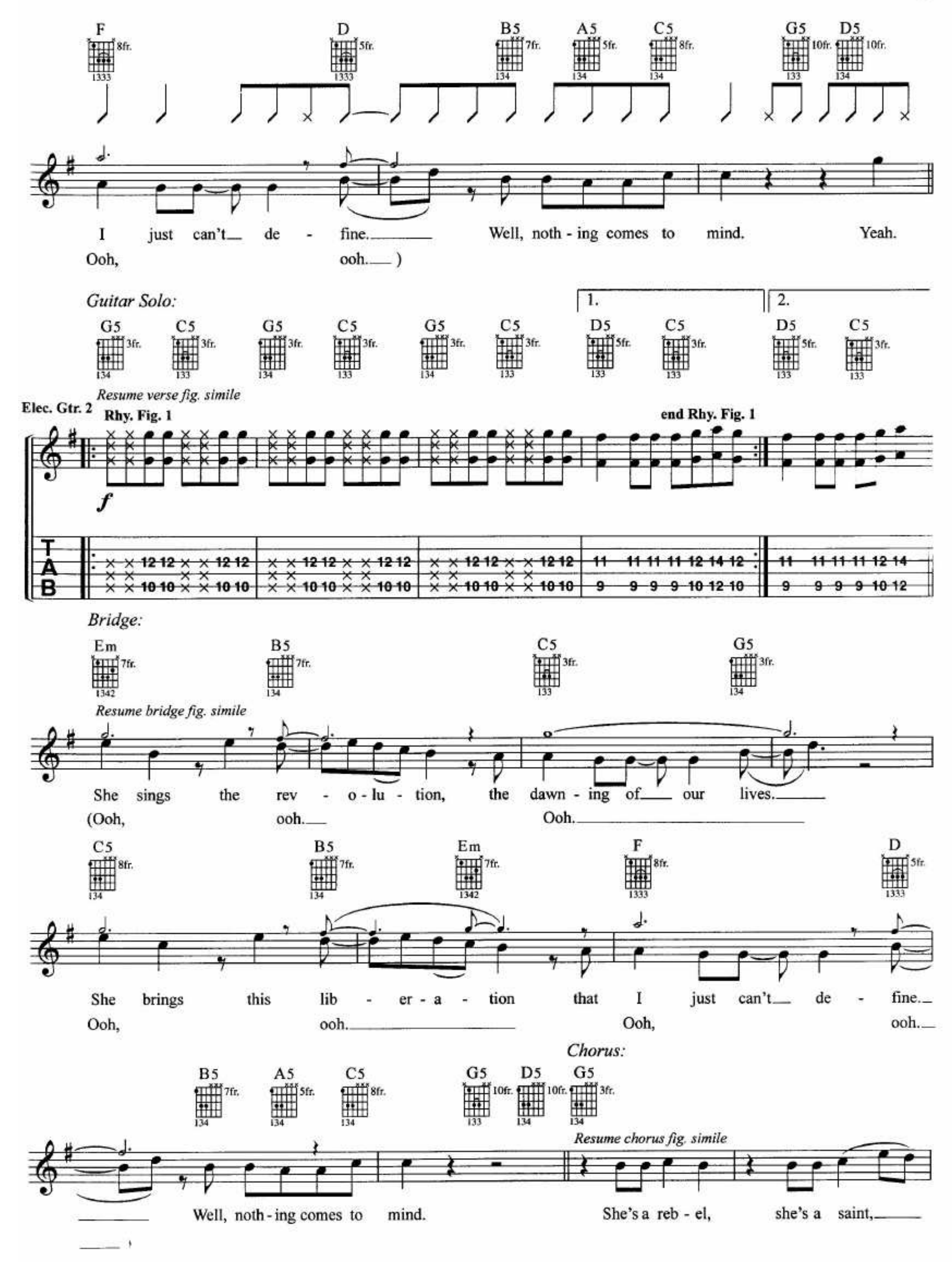

G5 C5 G5 C5 G5 C5
Cont. rhy. simile
She's the sym - bol of re - sis - tance, and she's hold - ing on my
Is she trou - ble like I'm trou - ble? Make it a dou - ble twist of
1.
D5 C5 G5 C5 G5 C5
heart like a hand gre - nade.
G5 C5 D5 C5
2.
D5 C5
fate or a mel - o - dy that
Bridge:
Em B5 C5 G5
Elec. Gtr. 1
she sings, the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, Ooh.
C5 B5 Em
She brings this lib - er - a - tion, that
Ooh, ooh.


F D B5 A5 C5 G5 D5
I just can't de - fine. Well, noth - ing comes to mind. Yeah.
Ooh, ooh.)
Guitar Solo:
G5 C5 G5 C5 G5 C5 D5 C5 D5 C5
1. 2.
Resume verse fig. simile
Elec. Gtr. 2
Rhy. Fig. 1
end Rhy. Fig. 1
f
TAB
Bridge:
Em B5 C5 G5
Resume bridge fig. simile
She sings the rev - o - lu - tion, the dawn - ing of our lives.
(Ooh, ooh. Ooh.
C5 B5 Em F D
She brings this lib - er - a - tion that I just can't de - fine.
Ooh, ooh. Ooh, ooh.
Chorus:
B5 A5 C5 G5 D5 G5
Resume chorus fig. simile
Well, noth - ing comes to mind. She's a reb - el, she's a saint,

D5 C5 G5

she's the salt of the earth and she's dan - ger - ous. She's a reb - el,

D5 C5

vig - i - lan - te, miss - ing link on the brink of de - struc - tion.

G5 C5 G5 C5 G5 C5

Resume verse fig. simile

She's a reb - el, she's a saint, she's the salt of the

D5 C5 G5 C5 G5 C5

earth and she's dan - ger - ous. She's a reb - el, vig - i - lan - te,

Outro:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*

G5 C5 D5 C5 G5 C5

Cont. verse fig. simile

miss - ing link on the brink of de - struc - tion. She's a reb - el,

G5 C5 G5 C5 D5 C5 G5 C5

she's a reb - el, she's a reb - el, and she's dan - ger - ous. She's a reb - el,

G5 C5 G5 C5 D5 C5 G5

Elec. Gtr. 1

she's a reb - el, she's a reb - el, and she's dan - ger - ous.

EXTRAORDINARY GIRL

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

Percussion 8

N.C.

Elec. Sitar

Drums

Faster ♩ = 142

band enters

A Dm A Dm

Elec. Sitar

Rhy. Fig. 1A — **end Rhy. Fig. 1A**

mf

Elec. Gtr. 1

Rhy. Fig. 1 — **end Rhy. Fig. 1**

f

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Verse:

A Dm A

1. She's an ex - traor - di - nar - y girl in an
2. She sees the mir - ror of her - self, an im -

Rhy. Fig. 2

Dm A G5

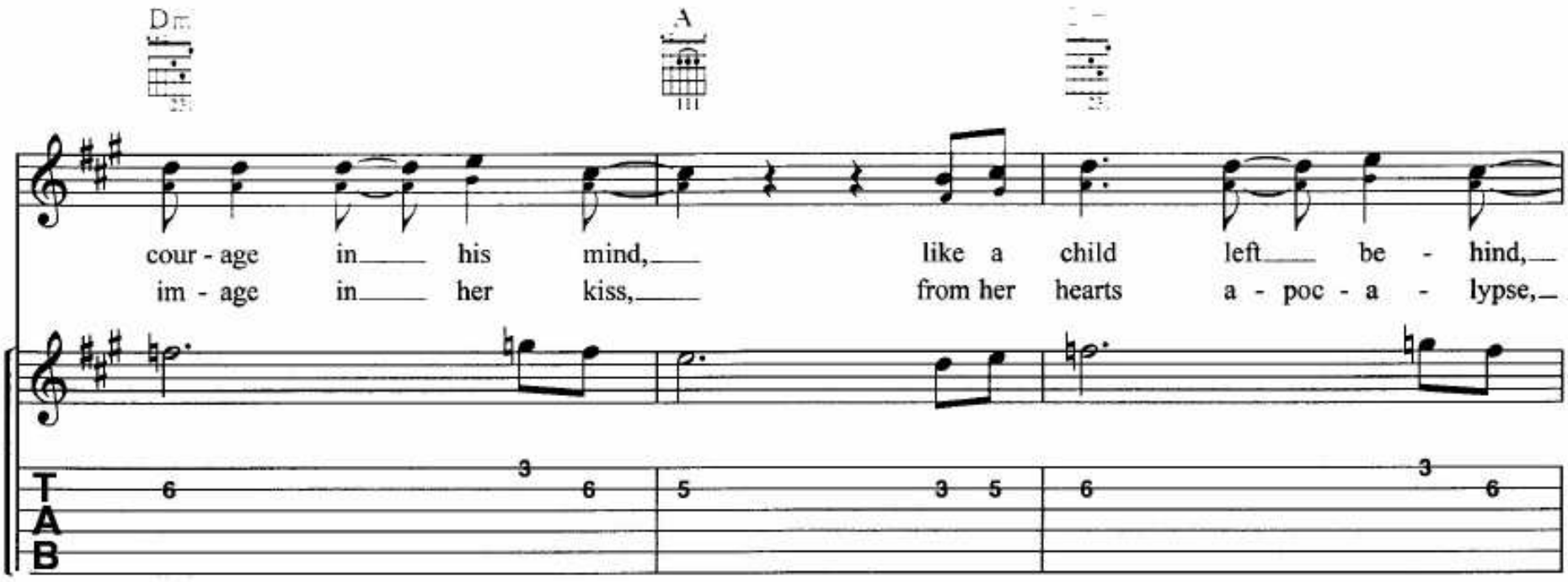
or - di - nar - y world, and she can't seem to get a - way.
age she wants to sell, to an - y - one will - ing to buy.

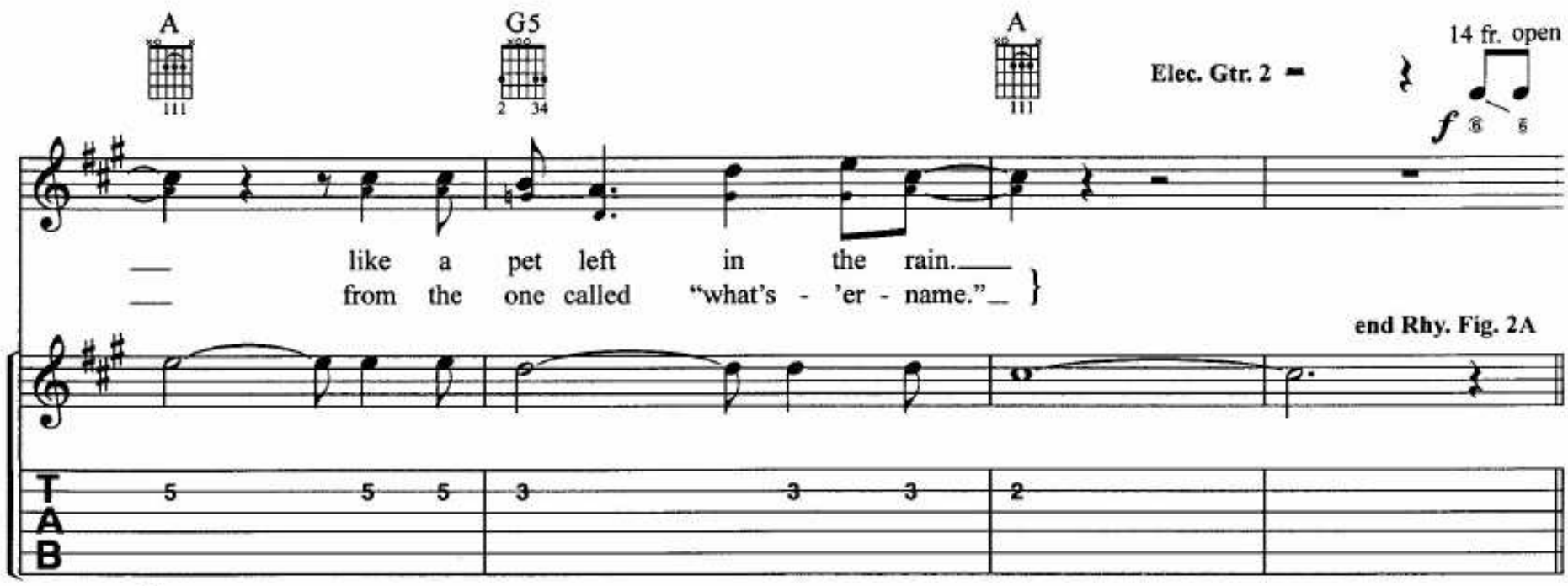
A

w/Rhy. Fig. 2 *(Elec. Gtr. 1)*

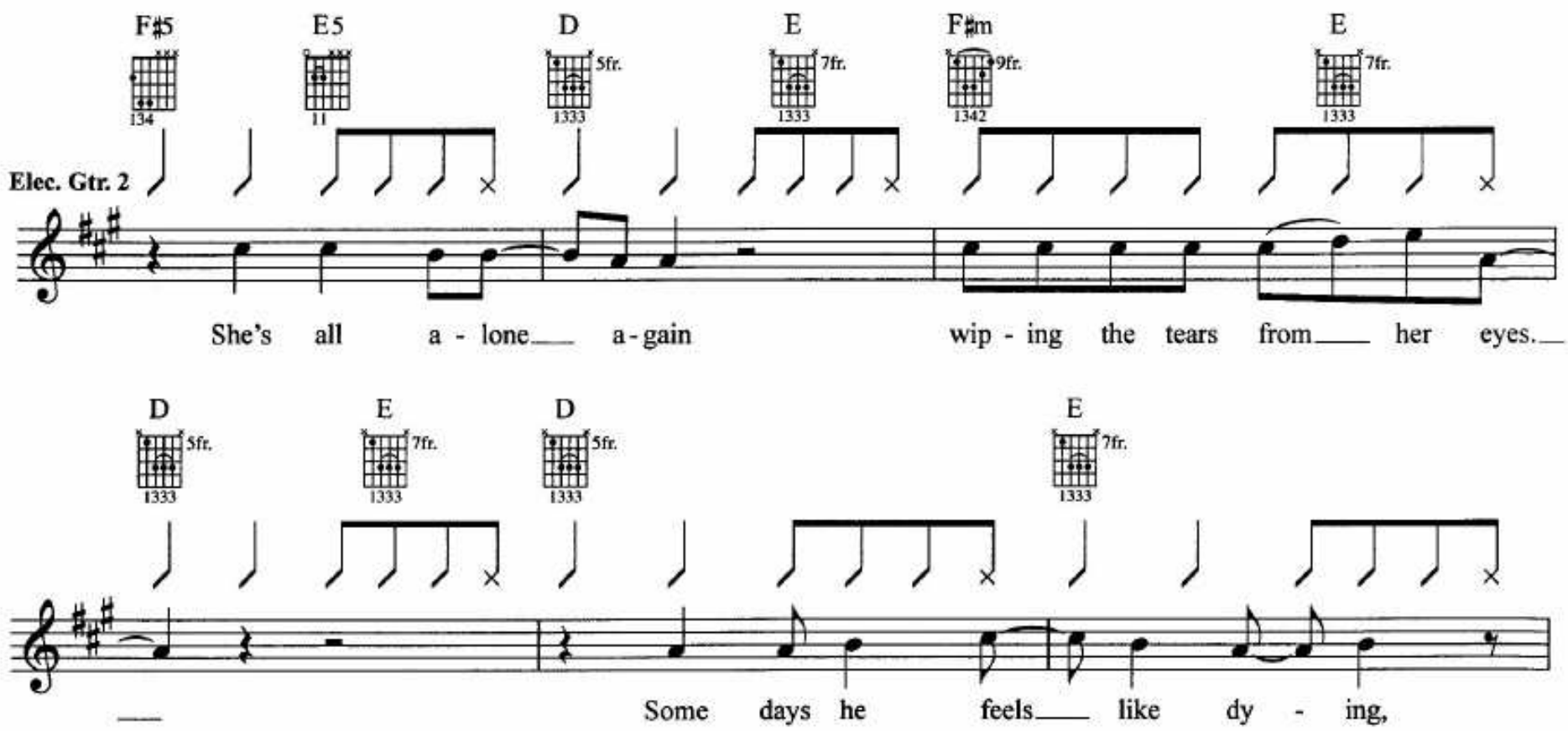
He lacks the
He steals the

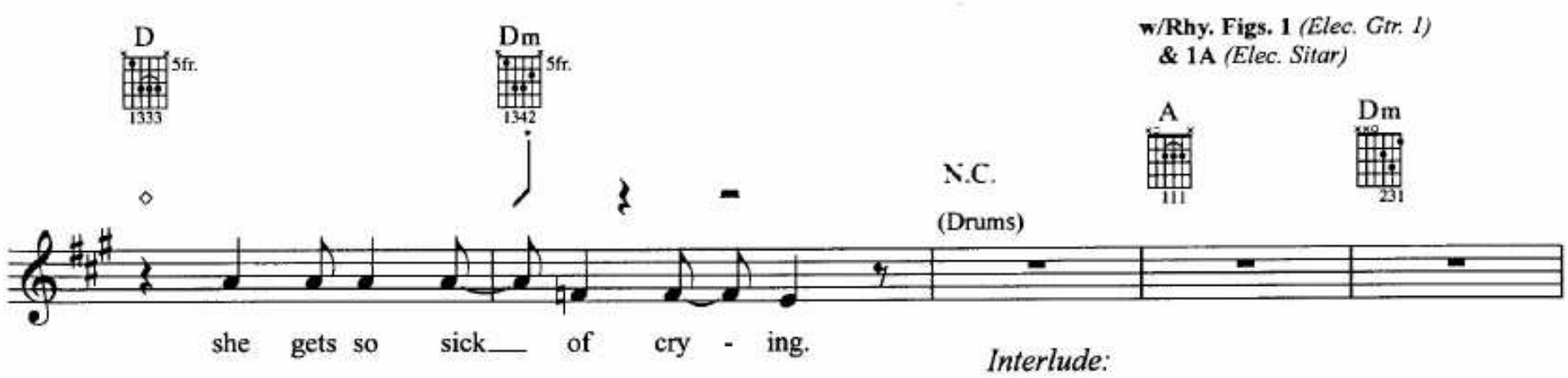
end Rhy. Fig. 2 Elec. Sitar
Rhy. Fig. 2A


Dm
A
cour - age in his mind, like a child left be - hind,
im - age in her kiss, from her hearts a - poc - a - lypse,
TAB


A
G5
A
Elec. Gtr. 2
14 fr. open
like a pet left in the rain.
from the one called "what's - 'er - name."
end Rhy. Fig. 2A
TAB

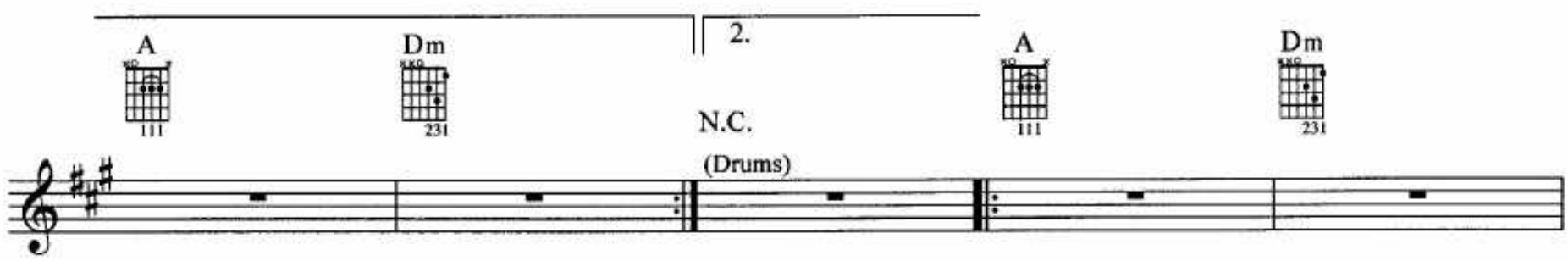
Chorus:

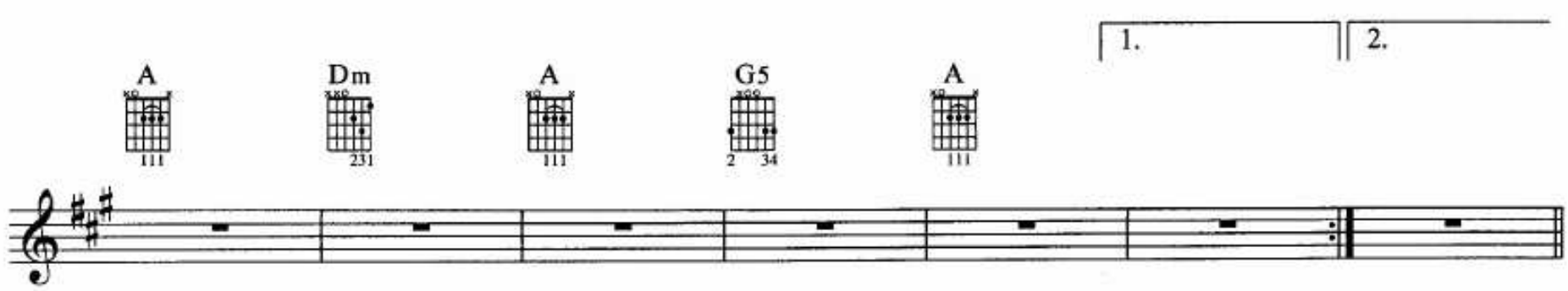

F♯5
E5
D
E
F♯m
E
Elec. Gtr. 2
She's all a - lone a - gain wip - ing the tears from her eyes.
D
E
D
E
Some days he feels like dy - ing,



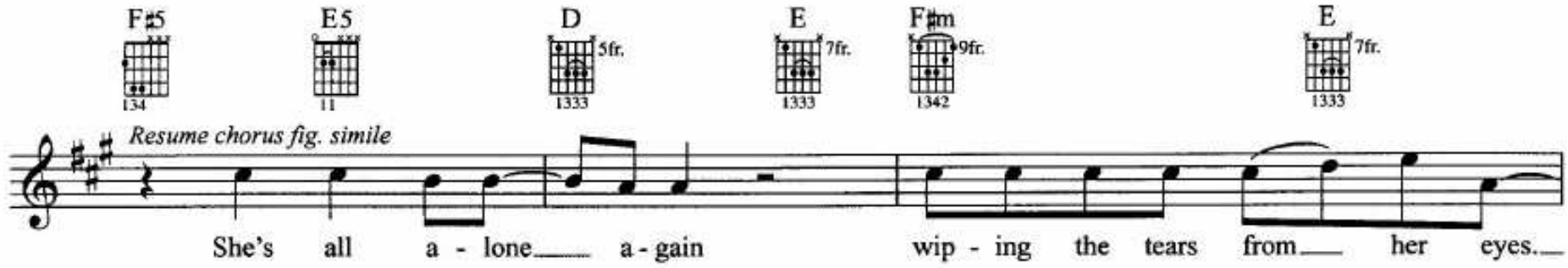
Interlude:

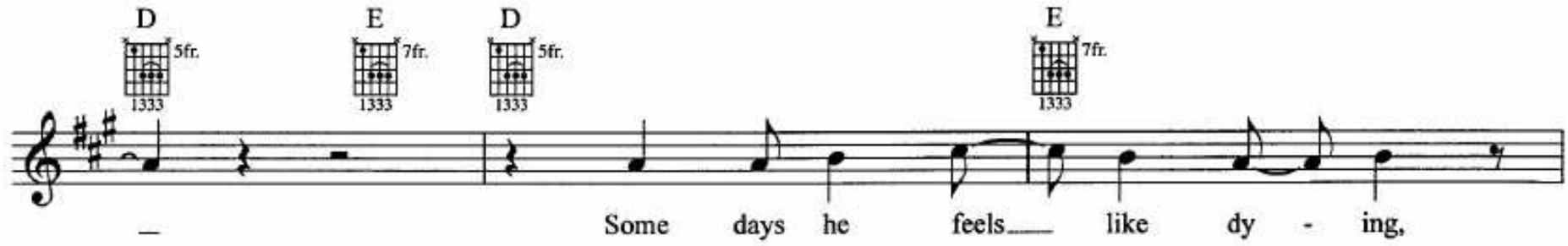
w/Rhy. Figs. 2 *(Elec. Gtr. 1)* **& 2A** *(Elec. Sitar)*

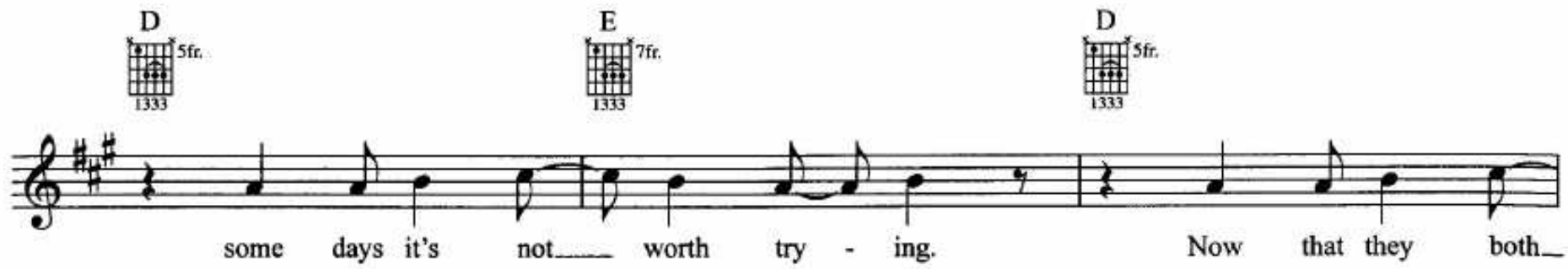


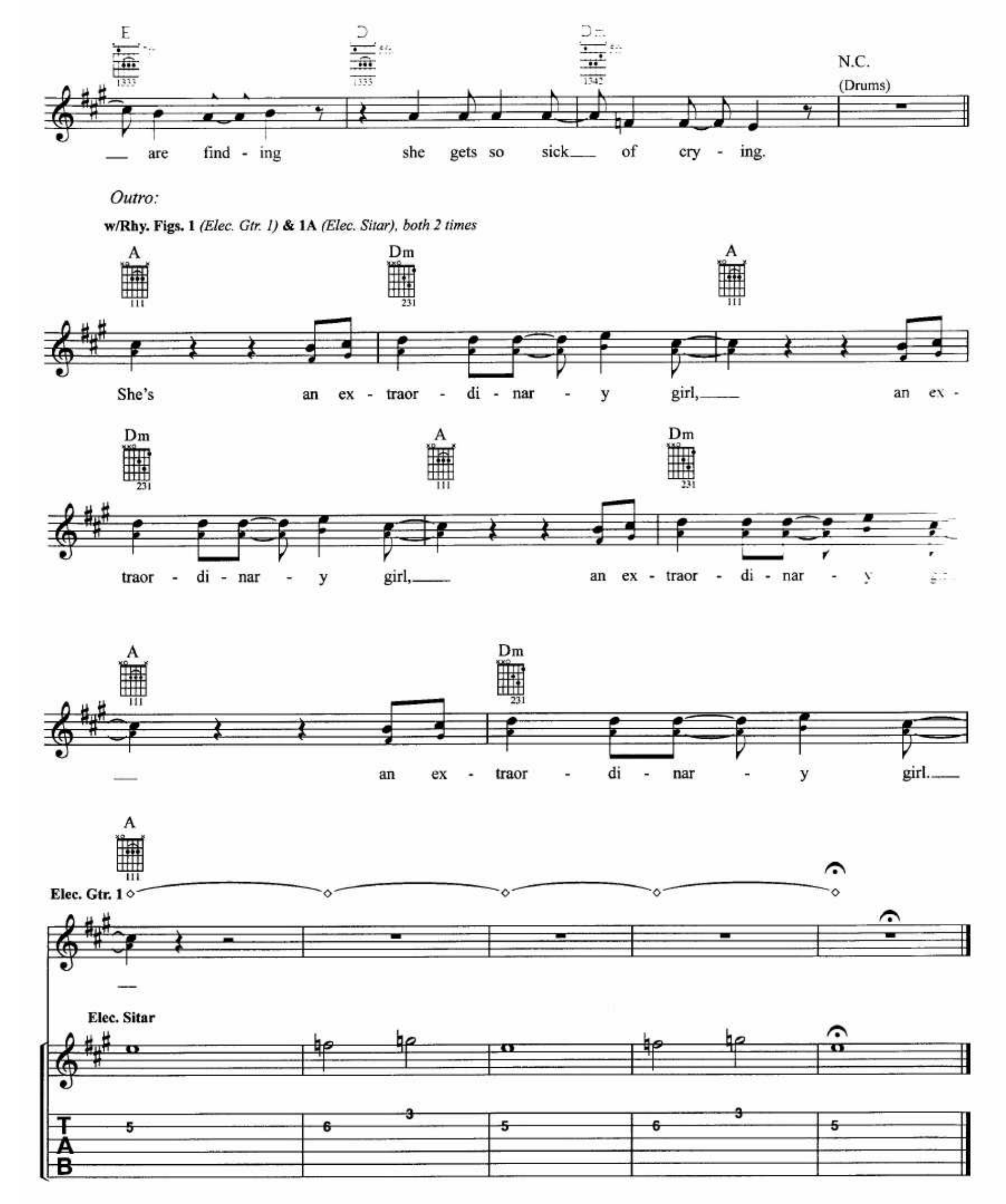


Chorus:








E
D
Dm
N.C.
(Drums)
are find - ing she gets so sick of cry - ing.
Outro:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Sitar), both 2 times
A
Dm
A
She's an ex - traor - di - nar - y girl, an ex -
Dm
A
Dm
traor - di - nar - y girl, an ex - traor - di - nar - y
A
Dm
an ex - traor - di - nar - y girl.
A
Elec. Gtr. 1
Elec. Sitar
T
A
B

LETTER BOMB

Words by BILLIE JOE
Music by GREEN DAY

Intro:

freely

N.C.

No - bod - y likes you, ev - 'ry - one left you. They're all out with - out you hav - ing fun.

Moderately fast ♩ = 164

E*

Elec. Gtr. 1

mf

*Chords are implied.

(bass & drums enter)

E

G♯5

C♯m

A5

Elec. Gtr. 2

f

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E

G♯5

Elec. Gtr. 2

Rhy. Fig. 1

C♯m

A5

end Rhy. Fig. 1

Verse:

E

A

1. Where have all the bas - tards gone?
2. Where have all the ri - ots gone?

P.M.

F♯5

A5

The un - der - bel - ly stacks up ten high.
As the cit - y's mot - to gets pul - ver-ized.

E G♯5 C♯m

The dum - my failed the crash
"What's in love is now

test, now col - lect - ing un - em - ploy - ment checks. Like a
in debt," on your birth cer - tif - i - cate. So

G♯5 C♯m

A5 F♯5 1. B5 A5 B5

flunk - ie on - ly a - long for the ride.
strike the f*** - ing match to light this fuse,

2.

B5 A5 B5 A5 B5

fuse.

A5 B5 A5

Pre-chorus:

The town bish-op's an ex - tor-tion-ist, and he don't e-ven know that

B5

you ex - ist. Stand - ing still when it's do or die,

you bet - ter run for your f*** - ing life.

Cont. in slashes

Chorus:

E5 B5 A5

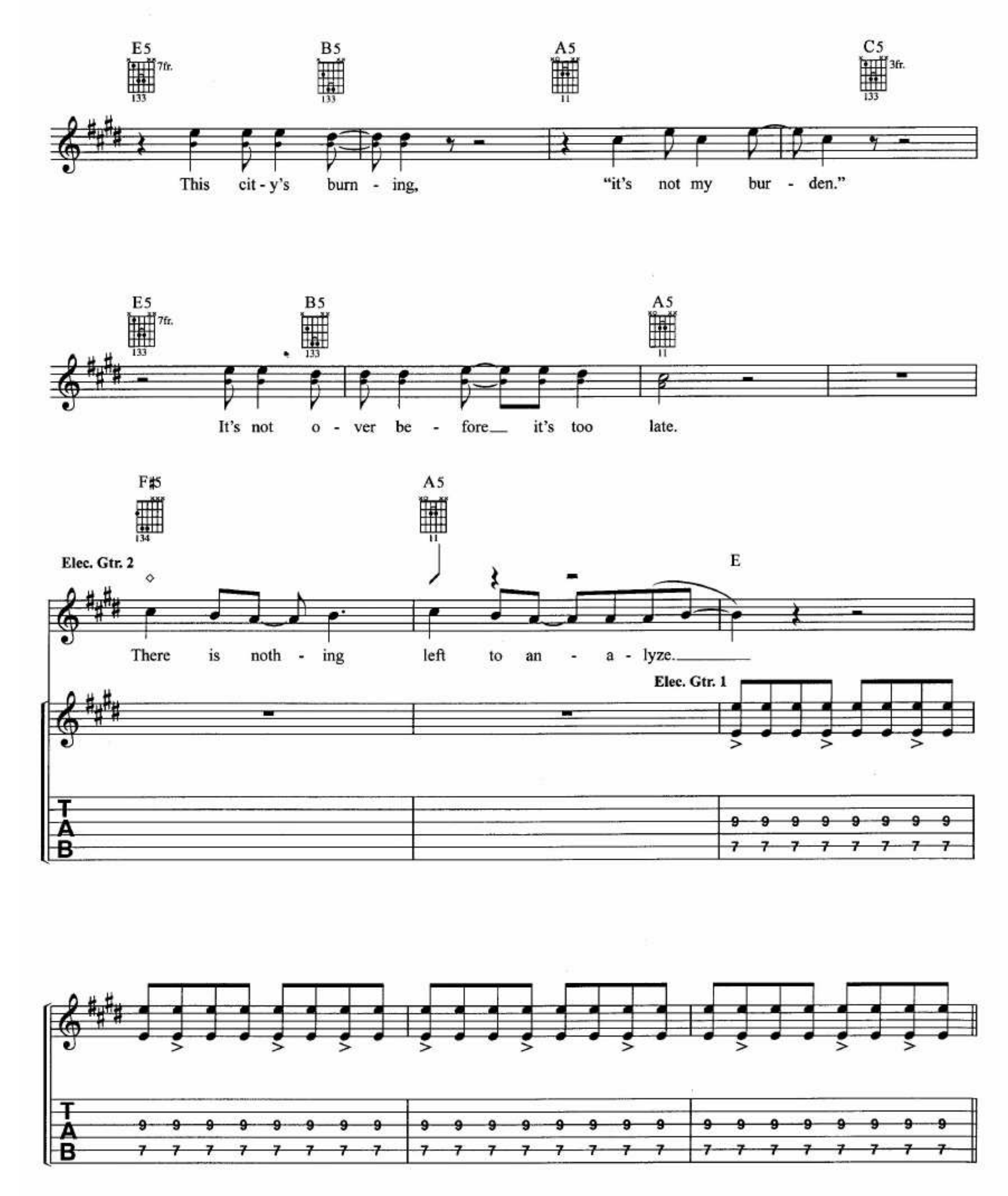
Elec. Gtr. 2

It's not o - ver till you're un - der - ground.

E5 B5 A5

Cont. rhy. simile

It's not o - ver be - fore it's too late.


E5
7fr.
B5
A5
C5
3fr.
This cit - y's burn - ing, "it's not my bur - den."
E5
7fr.
B5
A5
It's not o - ver be - fore it's too late.
F♯5
A5
Elec. Gtr. 2
E
There is noth - ing left to an - a - lyze.
Elec. Gtr. 1
T
A
B

Midtro:

E G♯5

Where will all the mar - tyrs go when the vi - rus cures it - self?

Elec. Gtr. 3

f

Elec. Gtr. 1

C♯m

And where will we all go when it's too

Interlude:

w/Rhy. Fig. 1 *(Elec. Gtr. 2) 2 times, simile*

A5 E G♯5

late? Late!

Elec. Gtr. 3

Elec. Gtr. 2 - *pick sl.*

C♯m A5 E

Elec. Gtr. 3

G♯5 C♯m

I'll tow 'em back.

Bridge

A5 B5

You're not the Je - sus of Sub -

ur - bi - a. The Saint Jim - my is a fig - ment of...

A5

B5

Your fa - ther's rage and your moth - er's love

Chorus:

E5 7fr. 133 — B5 133

Resume chorus fig. simile

made me the id - i - ot A - mer - i - ca. It's not o -

A5 11 — E5 7fr. 133 — B5 133

- ver till you're un - der - ground. It's not o -

A5 11 — E5 7fr. 133 — B5 133

ver be - fore it's too late. This cit-y's burn - ing,

A5 11 — C5 3fr. 133 — E5 7fr. 133 — B5 133 — A5 11

"it's not my bur - den. It's not o - ver be - fore it's too late. Well,

Outro:

E 7fr. 1333 — G♯5 4fr. 134

Elec. Gtr. 2

she said "I can't take this place, I'm

Elec. Gtr. 3 **Rhy. Fig. 2**

C♯m 4fr. 1342 — A5 11

leav - ing it be - hind." Well,

end Rhy. Fig. 2

w/Rhy. Fig. 2 *(Elec. Gtr. 3)*

E 7fr. 1333 — G♯5 4fr. 134

Cont. rhy. simile

she said "I can't take this town, I'm

C♯m 4fr. 1342 — A5 11

leav - ing you to - night."

E5 11

Play 3 times

Elec. Gtr. 2

Elec. Gtr. 1

WAKE ME UP WHEN SEPTEMBER ENDS

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 104

Intro:

Verse 1:

G5 G5 G5/F♯

Sum - mer has come and passed, the

Acous. Gtr. Rhy. Fig. 1

mf hold throughout

G5/E G5/D C

in - no - cent can nev - er last. Wake me up

Cm G5

when Sep - tem - ber ends.

end Rhy. Fig. 1

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G5 G5/F♯ G5/E

Like my fa - ther's come to pass,— sev - en years— has gone—

Elec. Gtr. 1
8va *throughout*
Rhy. Fig. 2

G5/D C Cm

— so fast.— Wake me up— when Sep - tem - ber ends.—

Chorus

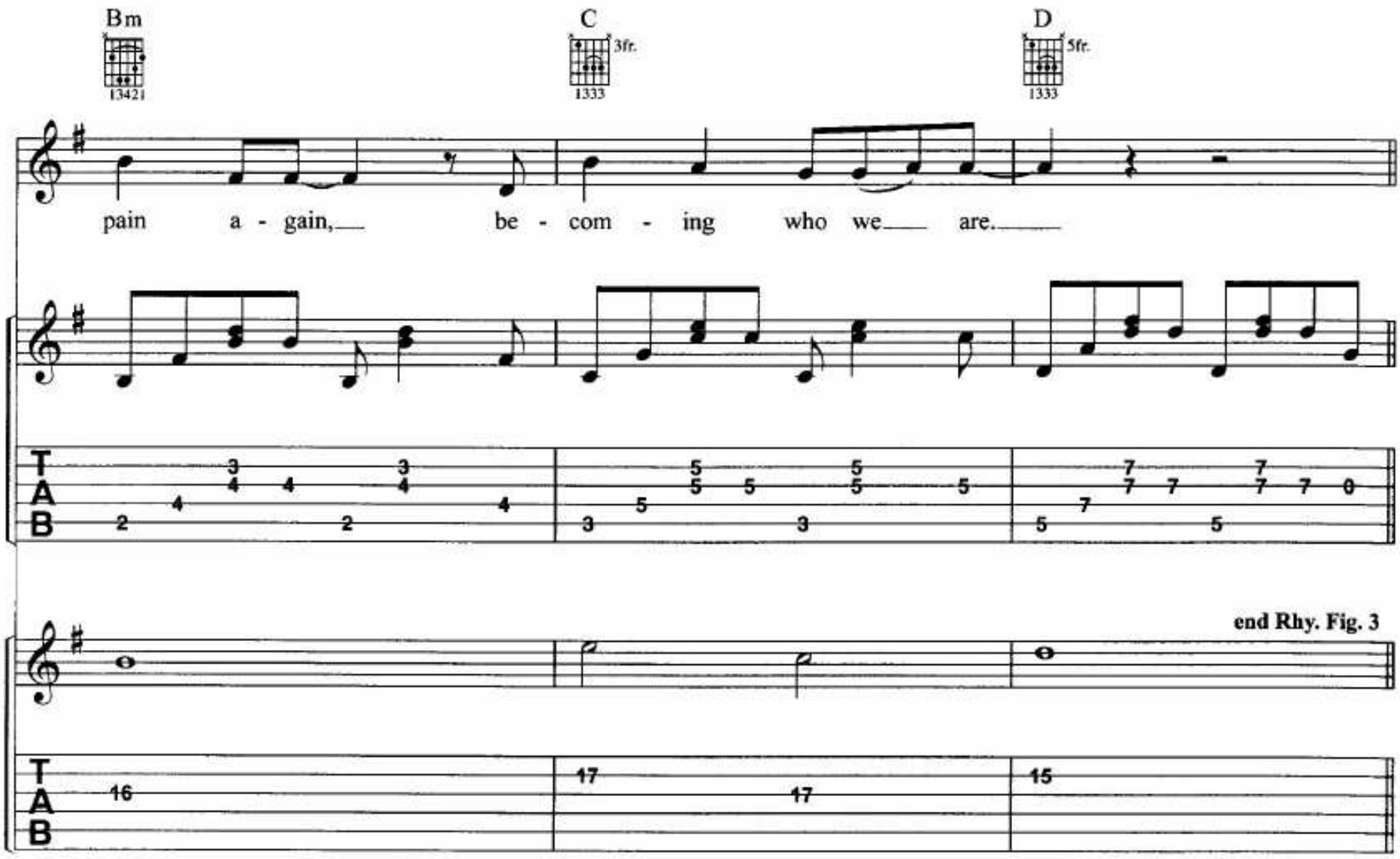
G5 G5 F♯ Em Bm

Here comes the rain a - gain,

end Rhy. Fig. 2 Rhy. Fig. 3

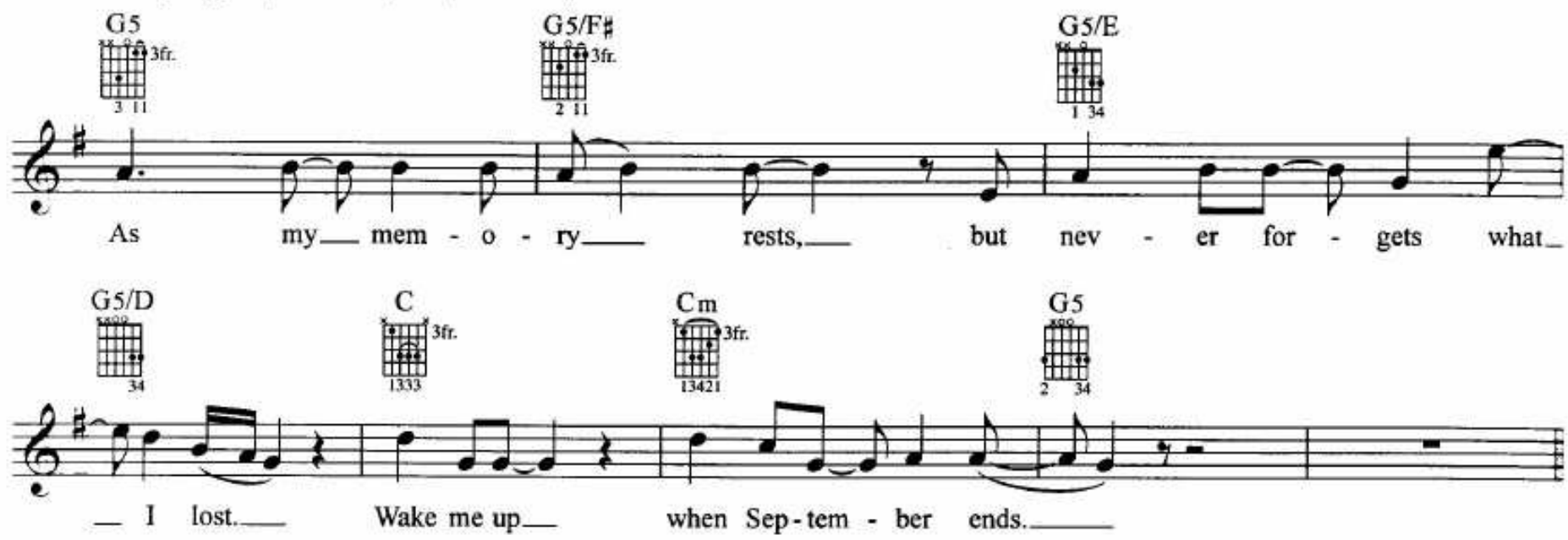
C G5 G5/F♯ Em

fall - ing from the stars. Drenched in my

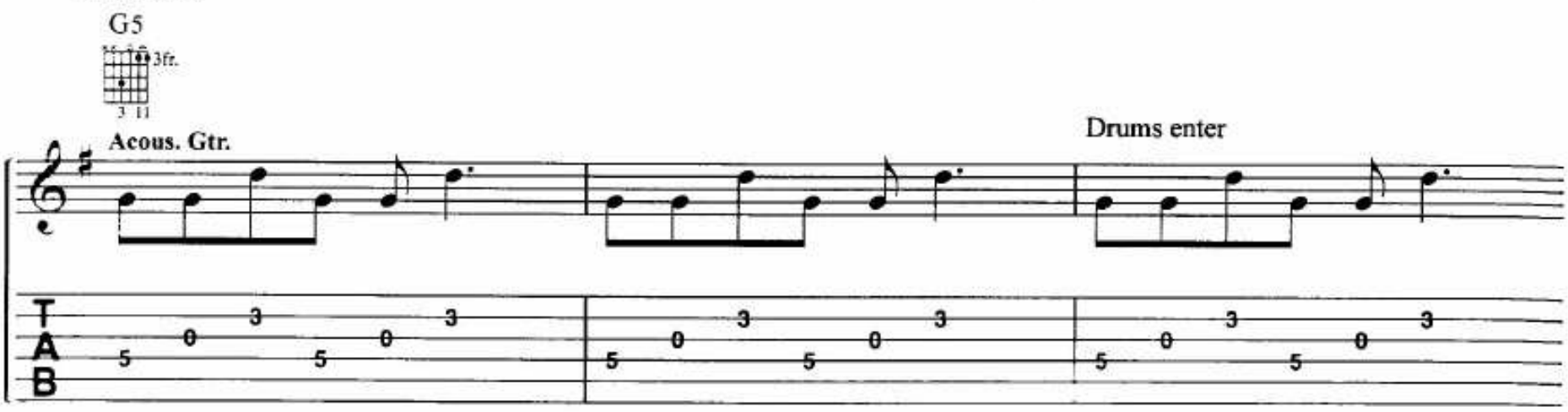


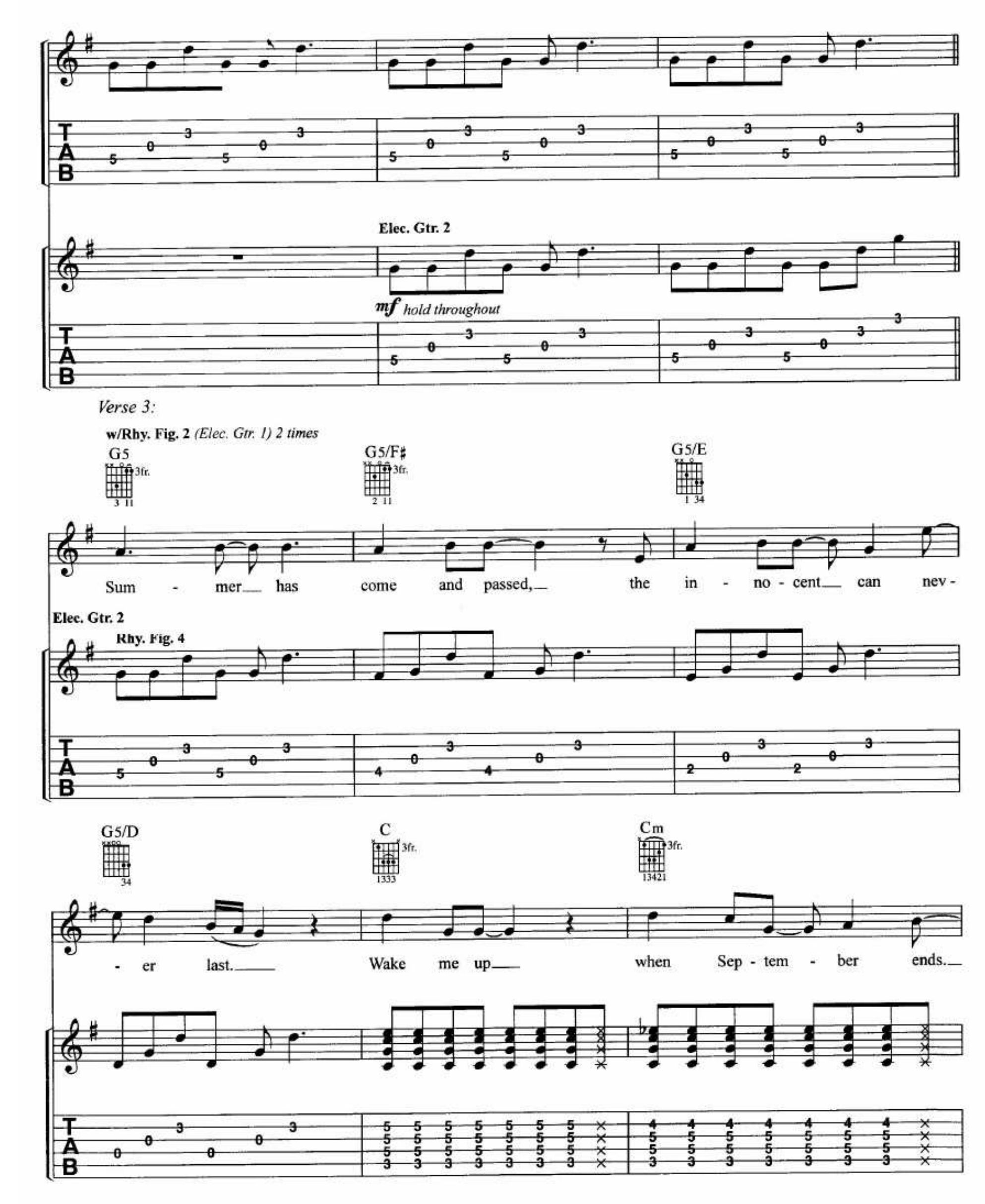
Verse 2:

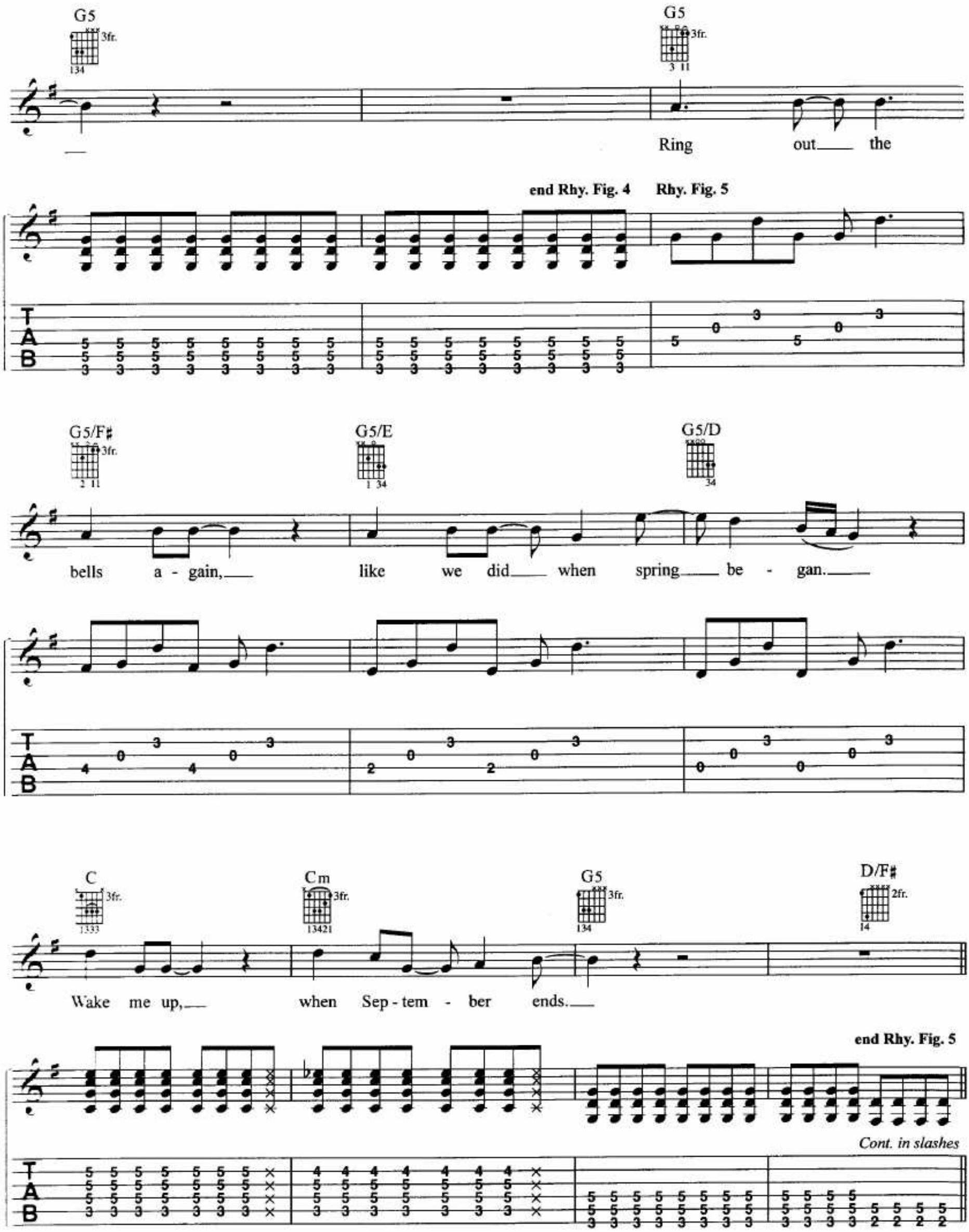
w/Rhy. Figs. 1 *(Acous. Gtr.)* **& 2** *(Elec. Gtr. 1)*



Interlude:




Elec. Gtr. 2
mf hold throughout
Verse 3:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times
G5
G5/F♯
G5/E
Sum - mer has come and passed, the in - no - cent can nev -
Elec. Gtr. 2
Rhy. Fig. 4
G5/D
C
Cm
- er last. Wake me up when Sep - tem - ber ends.
T
A
B


G5
3fr.
134
G5
3fr.
3 11
Ring out the
end Rhy. Fig. 4
Rhy. Fig. 5
T
A
B
G5/F♯
3fr.
2 11
G5/E
1 34
G5/D
34
bells a - gain,
like we did when spring be - gan.
C
3fr.
1333
Cm
3fr.
13421
G5
3fr.
134
D/F♯
2fr.
14
Wake me up,
when Sep - tem - ber ends.
end Rhy. Fig. 5
Cont. in slashes

Chorus:

w/Rhy. Fig. 3 *(Elec. Gtr. 1)*

E5 Bm C

Elec. Gtr. 2 *Cont. rhy. simile*

Here comes the rain a - gain fall - ing from the stars.

G5 D/F♯ E5 Bm C

Drenched in my pain a - gain, be - com - ing who we are.

Verse 4:

w/Rhy. Fig. 5 *(Elec. Gtr. 2)*

D G5 G5/F♯

As my mem - o - ry rests, but

G5/E G5/D C

nev - er for - gets what I lost. Wake me up

Cm G5 D/F♯

when Sep - tem - ber ends.

Guitar Solo:

E5 Bm C

Elec. Gtr. 2

Elec. Gtr. 3

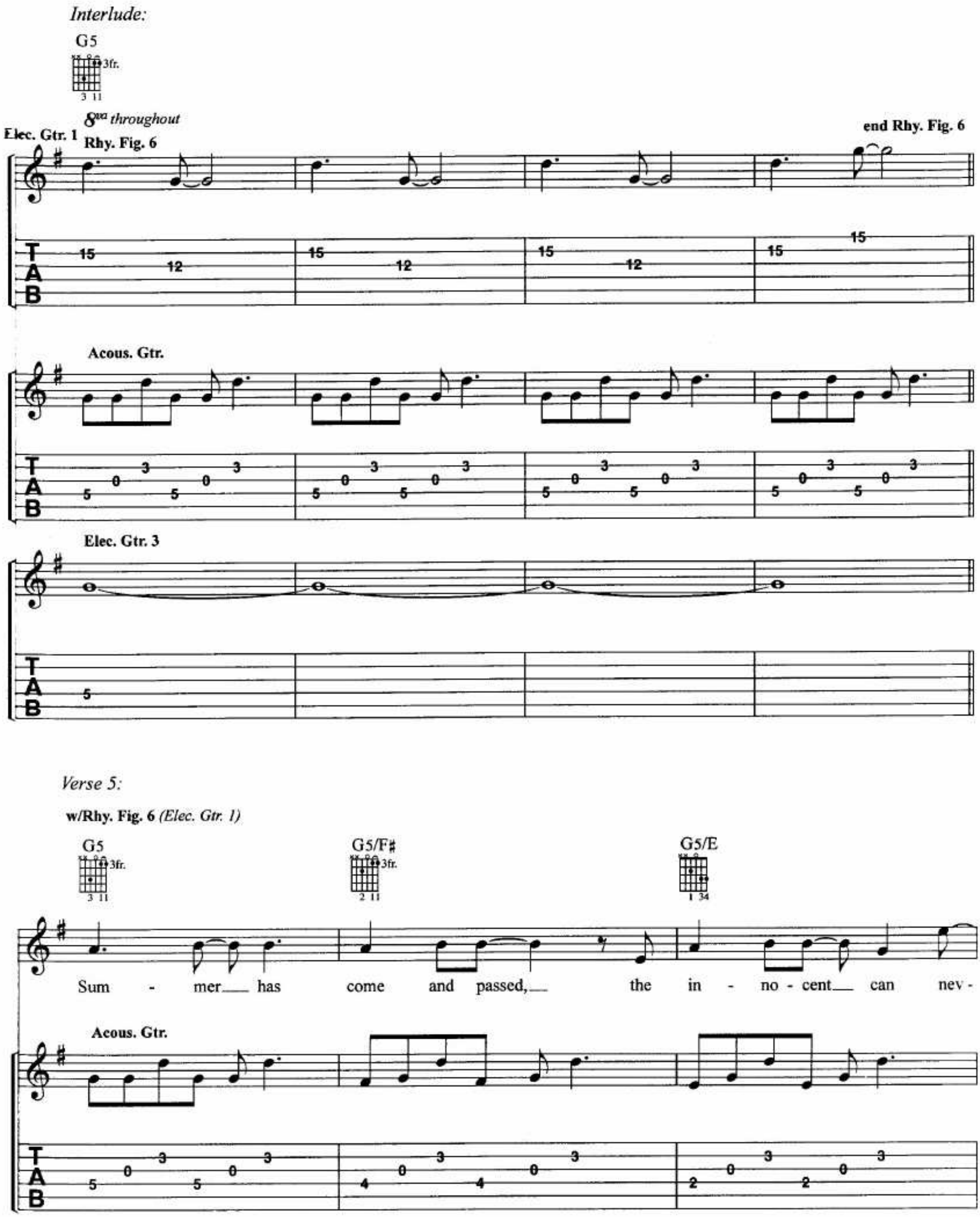
Cont. rhy. simile

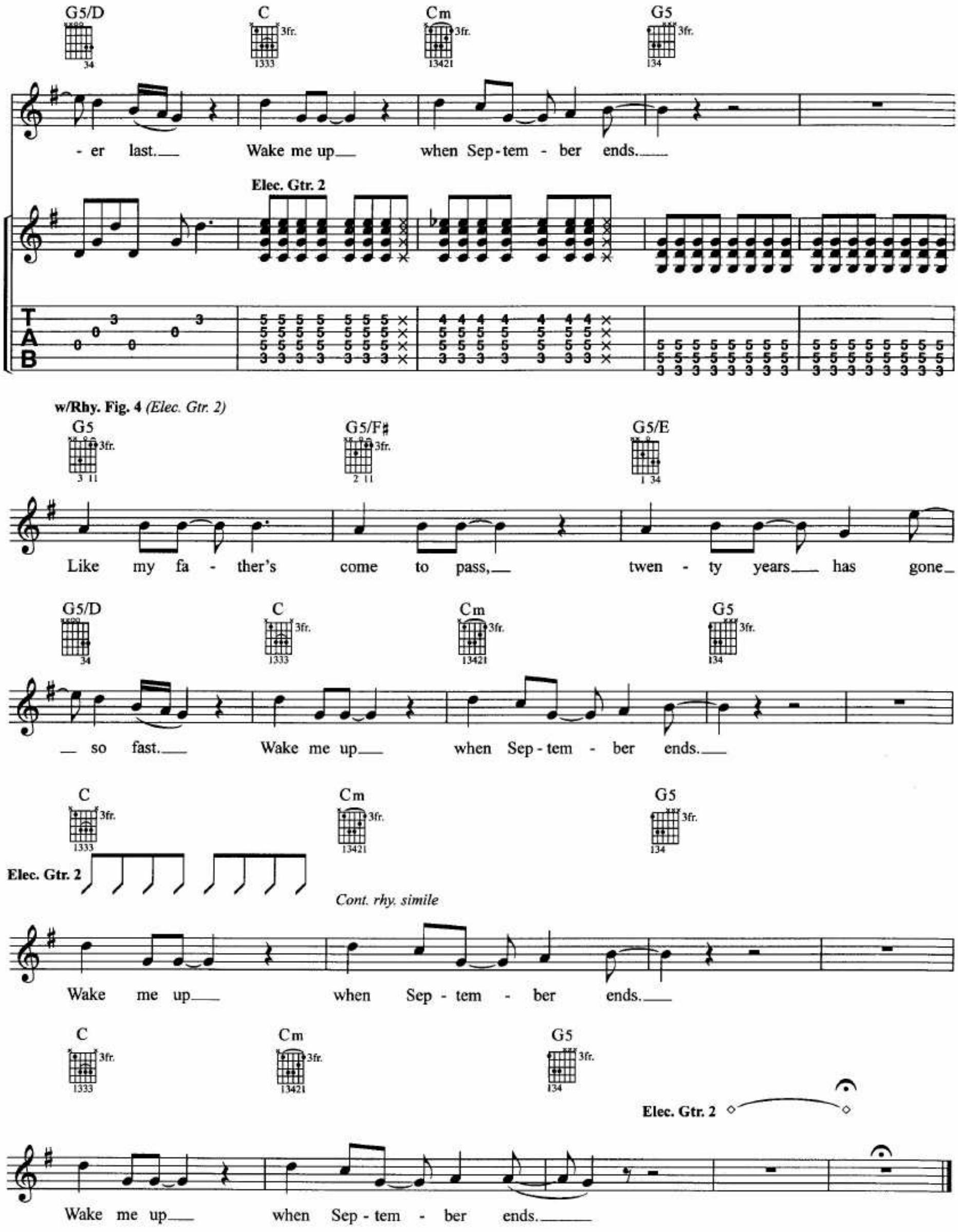
f

G5 D/F♯ E5 Bm

C Dsus D

Dsus D


Interlude:
G5
3fr.
8va throughout
Elec. Gtr. 1
Rhy. Fig. 6
end Rhy. Fig. 6
Acous. Gtr.
Elec. Gtr. 3
Verse 5:
w/Rhy. Fig. 6 (Elec. Gtr. 1)
G5
G5/F♯
G5/E
Sum - mer has come and passed, the in - no - cent can nev -
Acous. Gtr.


G5/D
C
Cm
G5
3fr.
- er last. Wake me up when Sep - tem - ber ends.
Elec. Gtr. 2
w/Rhy. Fig. 4 (Elec. Gtr. 2)
G5
G5/F♯
G5/E
Like my fa - ther's come to pass, twen - ty years has gone
G5/D
C
Cm
G5
so fast. Wake me up when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Cont. rhy. simile
Wake me up when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Wake me up when Sep - tem - ber ends.

HOMECOMING

Words by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 120

I. The Death of St. Jimmy (0:00)

Intro:

A E D A A E D A

Elec. Gtr. 1

mf

Verse 1:

A E D A E D A

Elec. Gtr. 1 cont. rhy. simile

My heart is beat - ing from me, I am stand - ing all a - lone.

E D A E D A

Please call me on - ly if you are com - ing home.

E A E A

Waste an - oth - er year flies by, waste a night or two.

Elec. Gtr. 1

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D A D A E

N.C.

Hand Claps

You taught me how to live.

Elec. Gtr. 2

f

12 0

Interlude:

A D E A D A D E

Elec. Gtr. 2

band enters

A D E A D A D E

In the

* Elec. Gtr. 2 dbld. by Acous. Gtr.

Verse 2:

A D E A D A D E

Elec. Gtr. 2 cont. rhy. simile

streets of shame where you've lost your dreams in the rain. There's no

A D E D A D E

signs of hope, the stems and seeds of the last of the dope. 3. There's a

Verses 3 & 4:

A D E A D A D E

Elec. Gtr. 2 cont. rhy. simile

glow of light, the Saint Jim - my is the spark in the night. Bear - ing
crowd of pain Saint Jim - my comes with - out an - y shame. He says we're

A D E D A D E

gifts and trust, a fix - ture in the cit - y of lust. 1. What the
f***ed up but we're not the same, and mom and dad are the ones you can blame. 2. Jim - my

Pre-chorus:

F♯5 E5 A F♯5 E5

Elec. Gtr. 2

Cont. rhy. simile

hell's your name? What's your pleas - ure, what is your
died to - day. He blew his brains out in - to the
(Ooh.) (Ooh.

A F♯5 E5 A5

pain? Do you dream too much? Do you
bay. In the state of mind, it's my
) (Ooh.)

1.

D A E5 A D

think what you need is a crutch?

Elec. Gtr. 2

E A D A D E

4. In the

pick sl.

2.

D A E5 A5

own pri - vate su - i - cide.

Elec. Gtr. 2

II. East 12th St. (2:25)

Words by BILLIE JOE
Music by GREEN DAY

Intro:

D5 A5 G5 A5 D5 A5 G5 A5

Elec. Gtr. 2

Rhy. Fig. 1

D5 A5 G5 A5 D5 A5 G5 A5

Well,

end Rhy. Fig. 1

Chorus:

w/Rhy. Fig. 1 *(Elec. Gtr. 2) 2 times*

D5 A5 G5 A5 D5 A5 G5 A5

no - bod - y cares. Well, no - bod - y cares. Does

D5 A5 G5 A5 D5 A5 G5 A5

an - y - one care if no - bod - y cares? Well,

D5 A5 G5 A5 D5 A5 G5 A5

no - bod - y cares. Well, no - bod - y cares. Does

D5 A5 G5 A5 D5 A5 G5 A5

an - y - one care if no - bod - y cares?

Verse:

D G D G

Elec. Gtr. 3 & Acous. Gtr.

mf

Je - sus fill - ing out pa - per - work now at the fa - cil - i - ty

(Ooh.)

A Asus A D G D

on East 12th Street. *Cont. rhy. simile* He's not lis - ten - ing to a word now,

(Ooh.)

G A Asus A D G

he's in his own world and he's day - dream - ing. He'd rath - er be do - ing

(Ooh.

D G A Asus A

some - thing else, now, like cig - a - rettes and cof - fee with the un - der bel - ly. His

)

D Dsus D Dsus2 D D5 A5 D5

Some - bod - y get me out of here.

Acous. Gtr.

Elec. Gtr. 3

TAB

D Dsus D Dsus2 D D5 A5 D5 C5

Get me the f*** right out of here.

Acous. Gtr.

Elec. Gtr. 3

(Ah,

Cont. in slashes

TAB

Dbl. time ♩ = 240

C5 A5 C5

Elec. Gtr. 3

Cont. rhy. simile

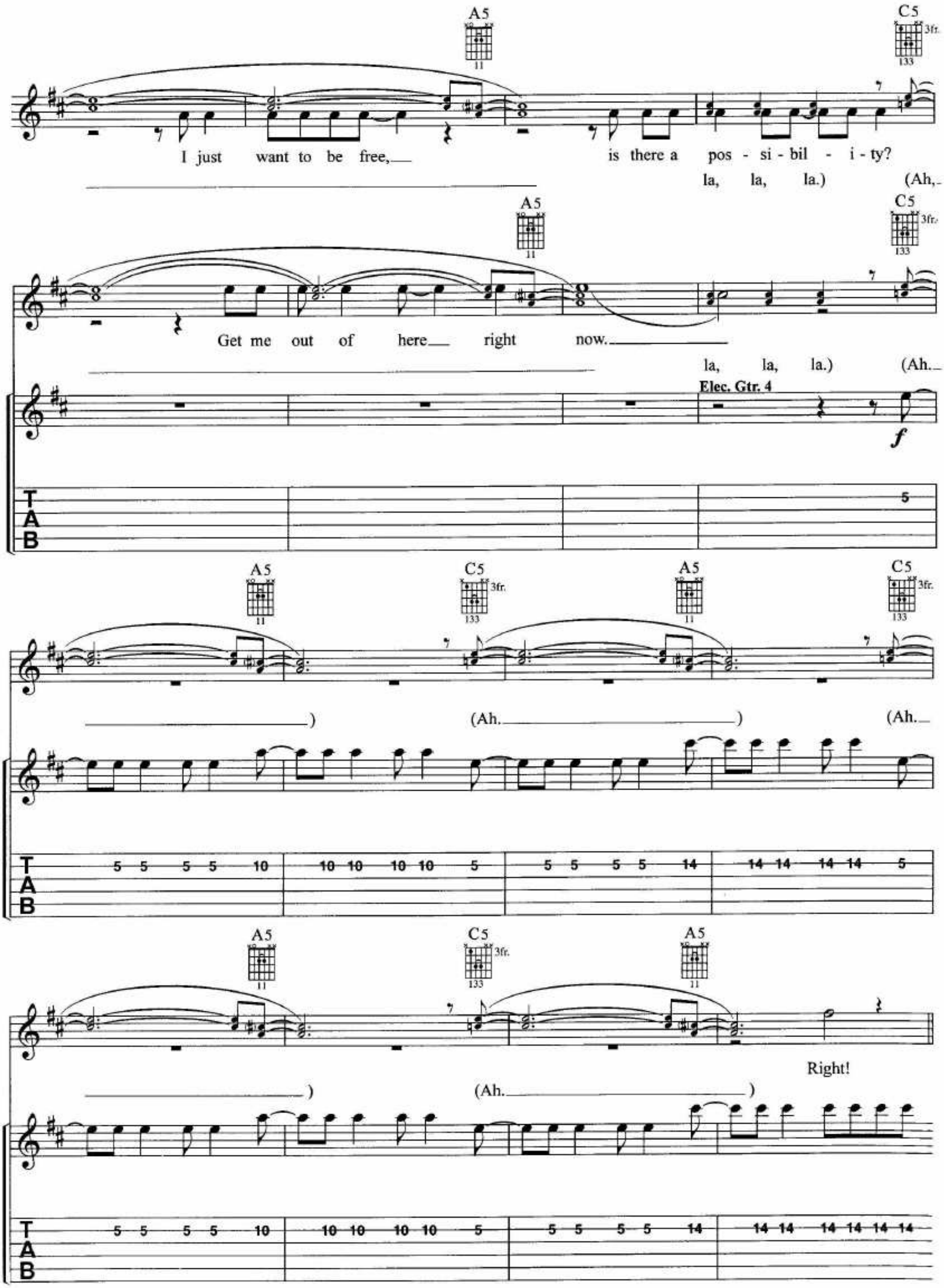
So far a - way, I don't wan - na stay.

la, la, la.) (Ah,

A5 C5

Get me out of here right now.

la. la, la.) (Ah,


A5
C5
3fr.
I just want to be free, is there a pos - si - bil - i - ty?
la, la, la.) (Ah,
Get me out of here right now.
la, la, la.) (Ah.
Elec. Gtr. 4
f
T
A
B
5
(Ah.
Right!

Half time ♩ = 120

D5 C5 G5 A5 D G5 A5 D

This life - like dream ain't for me.

Elec. Gtr. 3

III. Nobody Likes You (4:03)
Bright waltz ♩. = 76

Words by MIKE DIRNT
Music by GREEN DAY

Intro:

D

Elec. Gtr. 5 *Cont. rhy. simile*

mf

Bells

Verse:

* D D/A D/G D/A

I fell a - sleep while watch - ing Spike T V af - ter

*Elec. Gtr. plays D chord while bass changes root notes throughout.

D D/A D/G D/A

ten cups of cof - fee and you're still not here.

D D/A D/G D/A

Dream - ing of a song but some - thing went wrong. And you

D D/A D/G D/A

can't tell an - y - one 'cus no one's here.

Pre-chorus:

D/B D/A D/G D

Left me here a - lone when I should have stayed home. Af - ter

D/B D/C♯ D D/A

ten cups of cof - fee I'm think - ing...

(Where'd you

Chorus:

D D/A D/G D/A

1. No - bod - y likes you. Ev - 'ry - one left you. They're
2. Ev - 'ry - one left you. No - bod - y likes you. They're
go?) (Where'd you

D D/A D/G

all out with - out you hav - in'
all out with - out you hav - in'
go?)

1. 2.

D/A D/A

fun. fun. (Where'd you

(Where'd you

IV. Rock and Roll Girlfriend (5:20)

Moderately fast ♩ = 172

Words by TRE COOL
Music by GREEN DAY

Intro:

N.C.

D5 (5fr.) E5 (7fr.)

go?) Jeez! (Whisper:) Ha.

Elec. Gtr. 3

Cont. in slashes

TAB

Verse:

A D

Elec. Gtr. 3 *Cont. rhy. simile*

I got a rock and roll band, I got a rock and roll life.

A E

I got a rock and roll girl - friend, and an - oth - er ex - wife.

A D

I got a rock and roll house, I got a rock and roll car.

A E

I play the shit out the drums, and I can play the gui - tar.

Elec. Gtr. 4

TAB

A D

I got a kid in New York, I got a kid in the bay.

TAB 14

A E G A

Elec. Gtr. 3

I have-n't drank or smoked noth - in' in o - ver twen - ty two days, so get off of my case,

G A G A

— off of my case, off of my

V. We're Coming Home Again (6:06)

Slower ♩ = 144 (♫=♩³♪)

Words by BILLIE JOE
Music by GREEN DAY

Intro:

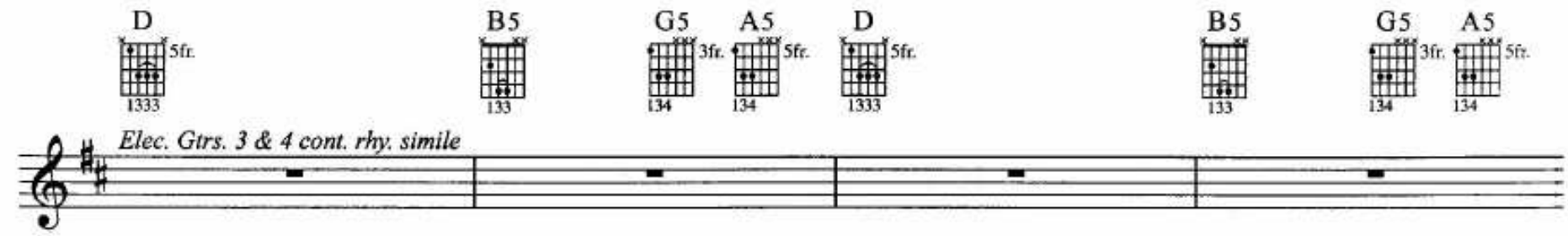
D B5 G5 A5 D B5 G5 A5

(Elec. Gtr. 3)

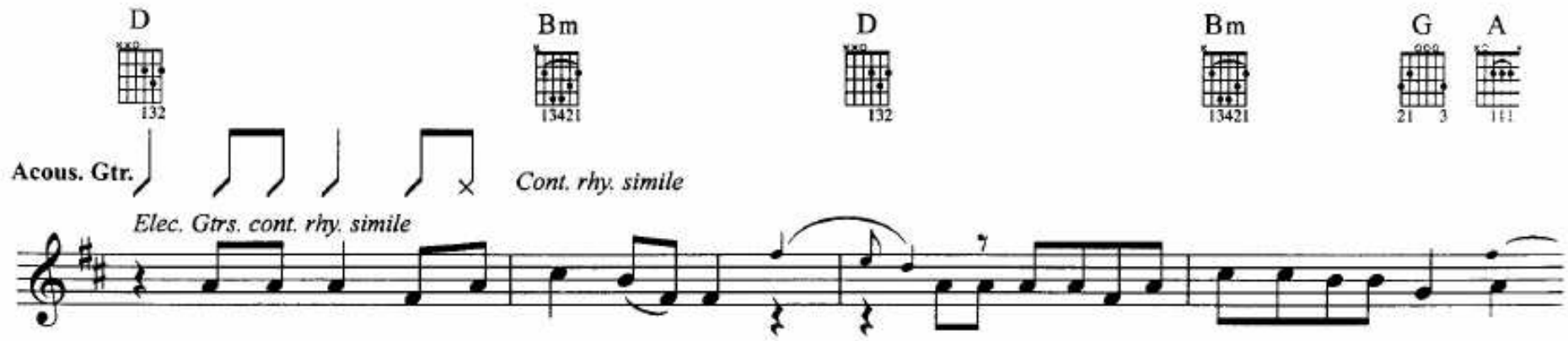
case. Hey!

Elec. Gtr. 2

TAB

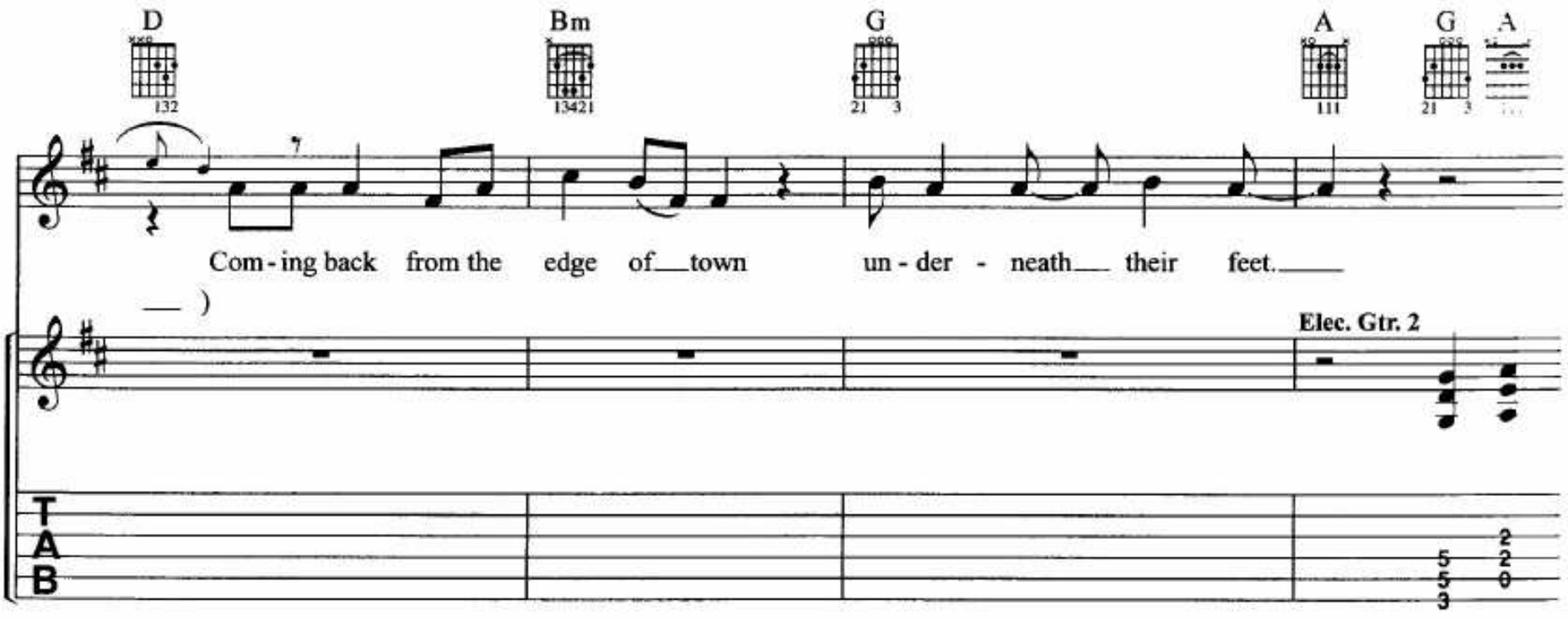


Verse:



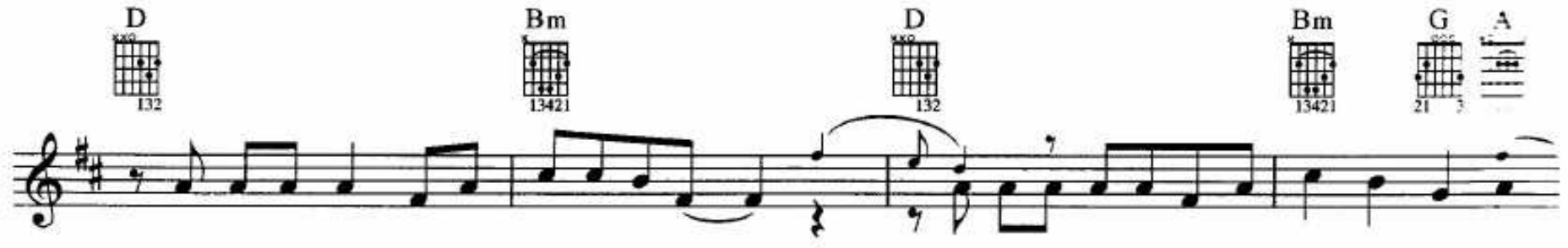
Here they come march-ing down the_ street like a des-per-a-tion mur-mur of a heart beat.

(Ooh.____) (Ooh. _



Com-ing back from the edge of__town un-der - neath__ their feet.____

__)



The time has come and it's go-in' no-where.__ No-bod-y ev-er said that life was fair, now

(Ooh.____)

D Bm G A D A

Go - karts and guns are trea-sures they will_bare in the sum - mer heat.

Cont. in slashes

TAB

Pre-chorus:

G A G A D A

Elec. Gtr. 2

The world is spin - ning a - round, a - round out of con - trol a - gain.

G A B5 E5

From the Sev-en E- lev - en to the fear of break - ing down. So

D G A D G A

send my love a let - ter bomb and vis - it me in hell.

Chorus:

Slower ♩ = 116 (♫=♫)

rit.

G A G A D A

We're the ones go - ing...

Elec. Gtr. 4

pick sl.

D A

Cont. rhy. simile

Home, we're com - ing home a - gain.

Acous. Gtr.

D A

Home, we're com - ing home a - gain.

G D

I start-ed f***-in' run-ning as soon as my feet touched ground.
(Ooh.)

G A

We're back in the bar-ri - o, and to you and me that's jin - gle town. That's
(Ooh.)

D A *Play 4 times*

Home, we're com - ing home a - gain.

D

A

Elec. Gtr. 2

Home, we're com - ing home a -

1.2.3

4. *rit.*

G5

3fr.

G5(9)

gain.

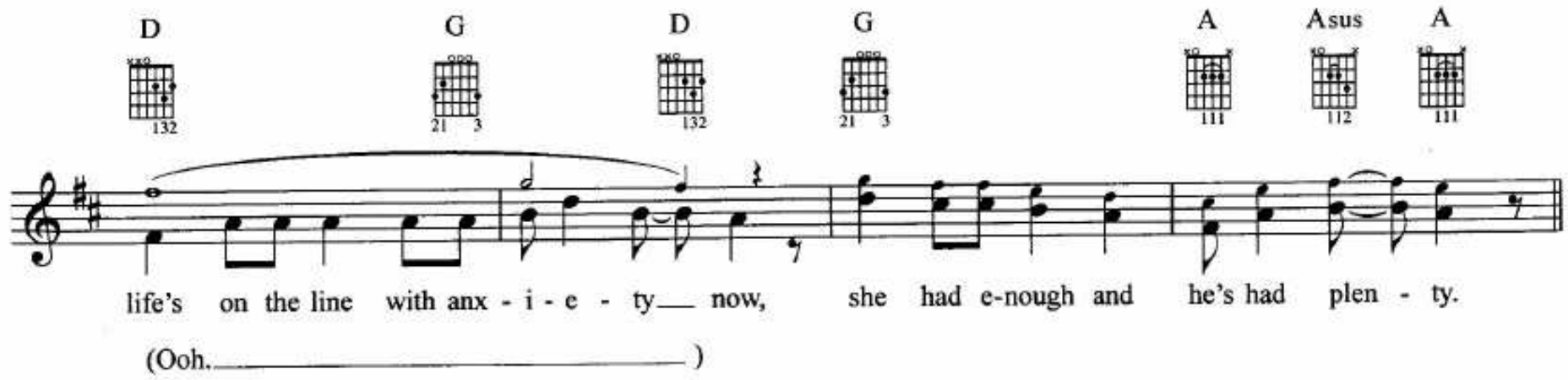
gain.

Slower ♩ = 88

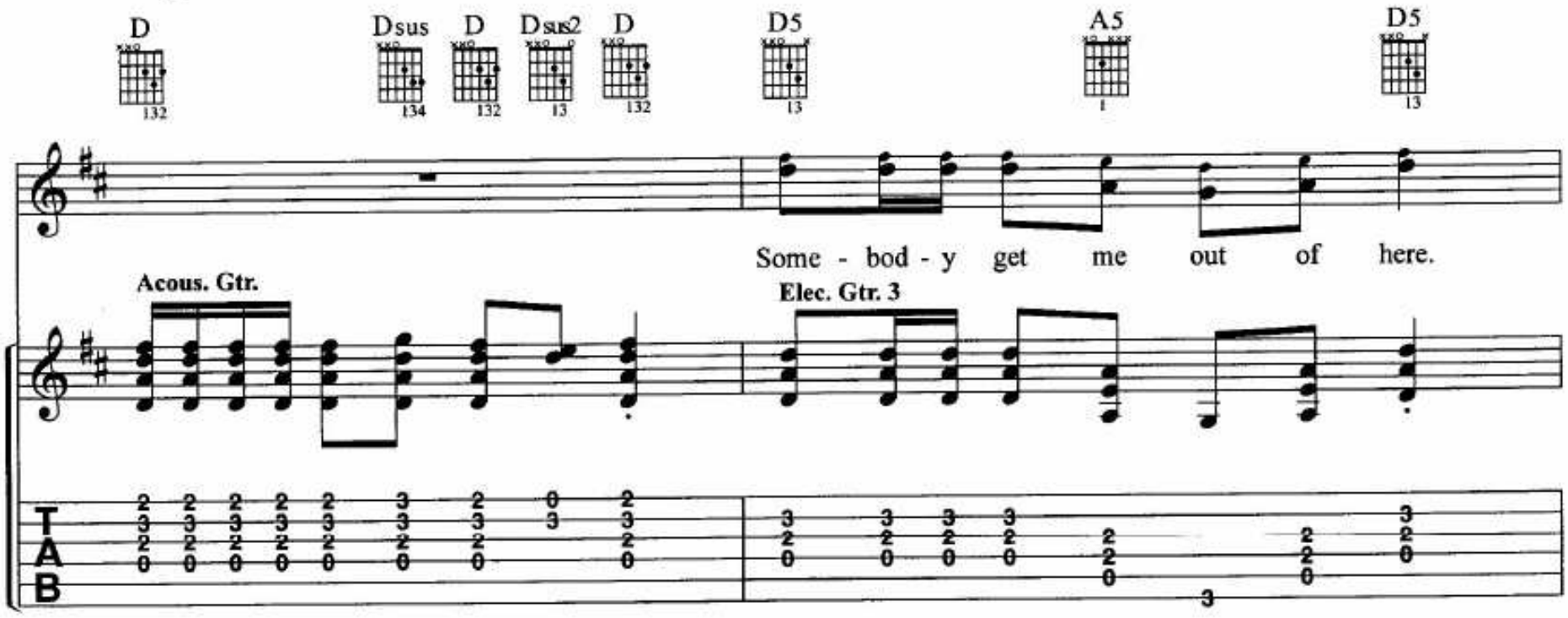
Outro:

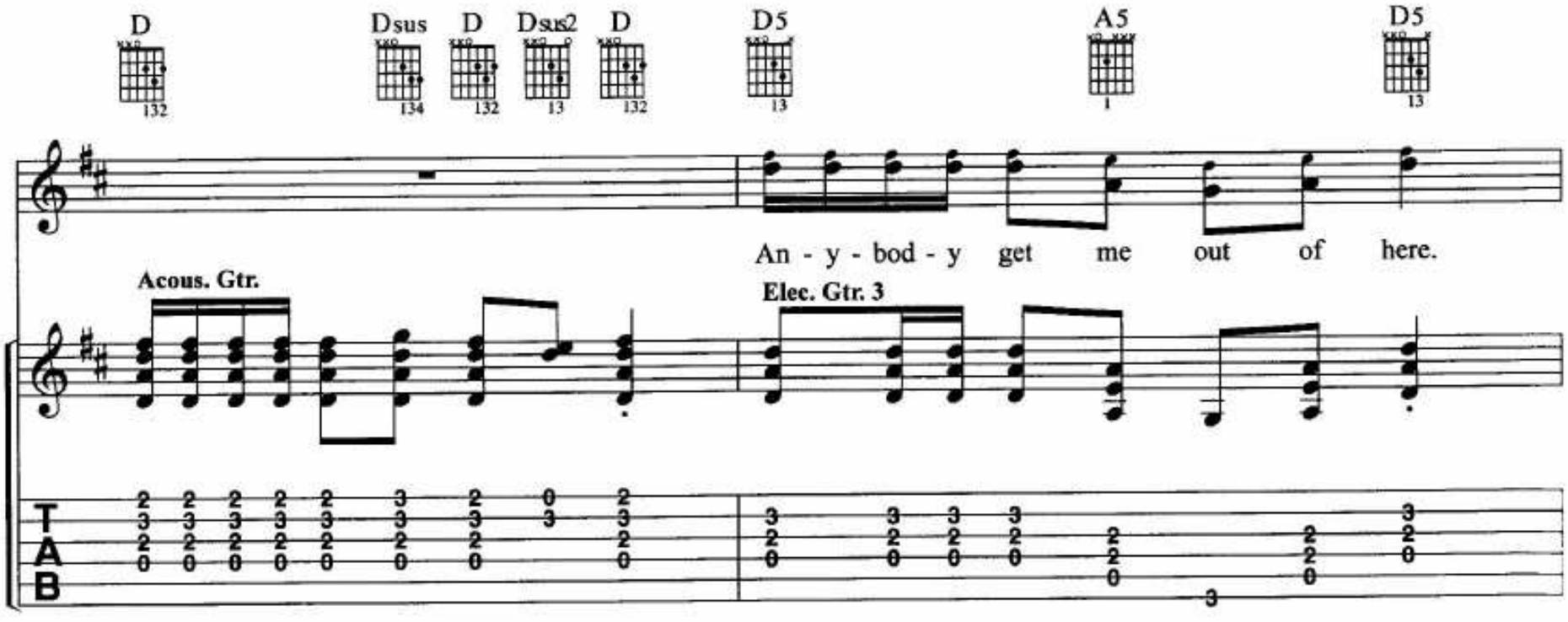
D5

No - bod - y likes you, ev - 'ry - one left you. They're all out with - out you hav - ing fun.


D
G
D
G
A
Asus
A
life's on the line with anx - i - e - ty now, she had e-nough and he's had plen - ty.
(Ooh.)

Bridge:


D
Dsus
D
Dsus2
D
D5
A5
D5
Some - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3
TAB


D
Dsus
D
Dsus2
D
D5
A5
D5
An - y - bod - y get me out of here.
Acous. Gtr.
Elec. Gtr. 3
TAB

WHATSERNAME

Words by BILLIE JOE
Music by GREEN DAY

All gtrs. in Drop D: ⑥ = D

Moderately ♩ = 120

Intro:

D5 D5 5fr. B5

N.C.

Elec. Gtr. 1

mf

Drums

P.M. throughout

Verse:

D5 5fr. B5

Elec. Gtr. 1 cont. rhy. simile

1. Thought I ran in - to you down on the street.
2. Seems that she dis - ap - peared with - out a trace.

* **Elec. Gtr. 3**

mf

T A B: 10 10 7 0 — 7 7 7 9

* Elec. Gtr. 3 Verse 2 only; Verse 1 tacet.

D5 5fr. B5

Then it turned out to on - ly be a dream.
Did she ev - er mar - ry old "what's - his - face?"

T A B: 3 2 0 0 0 — 3 4 4 2

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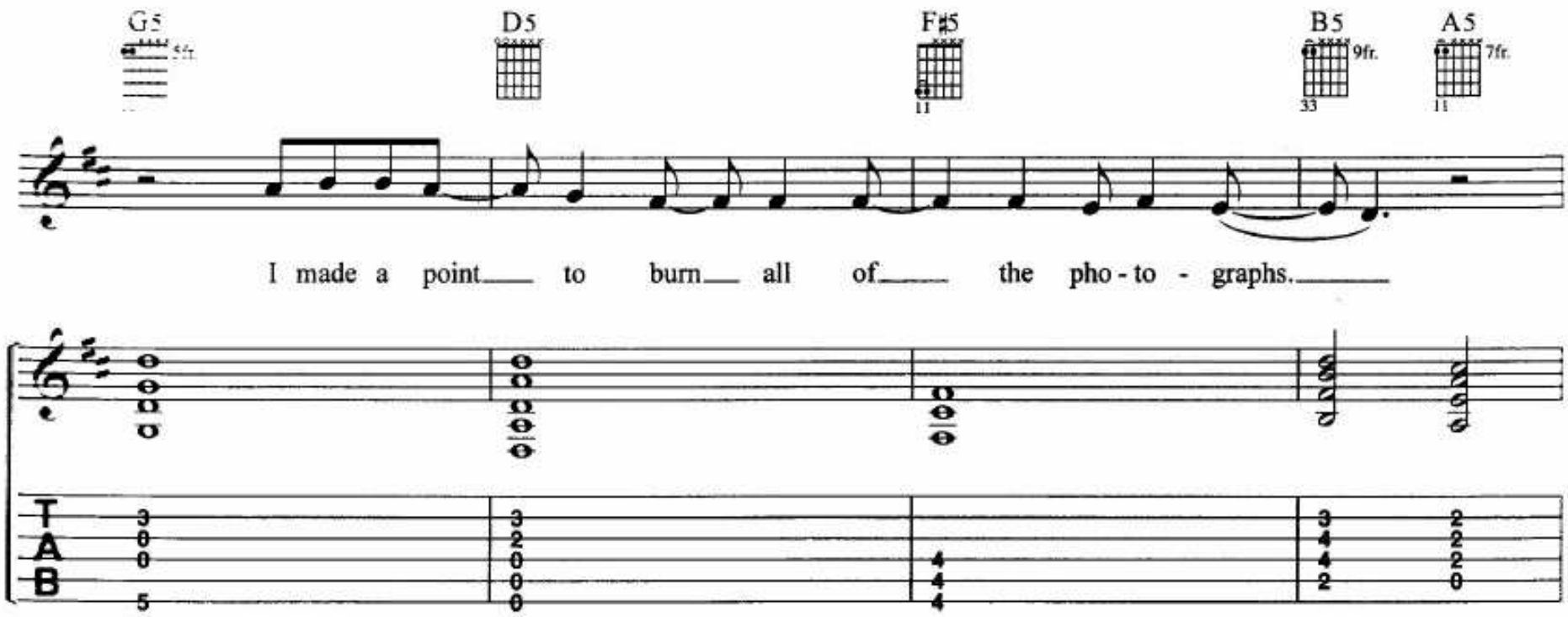
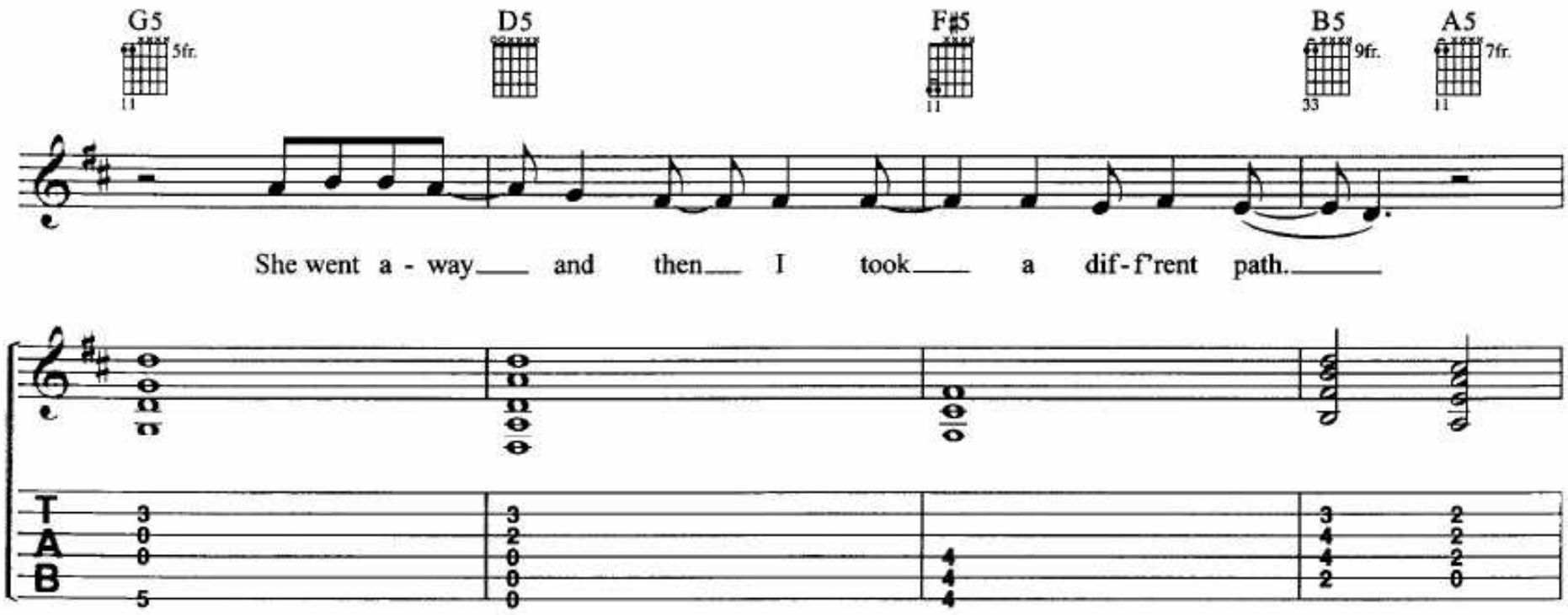
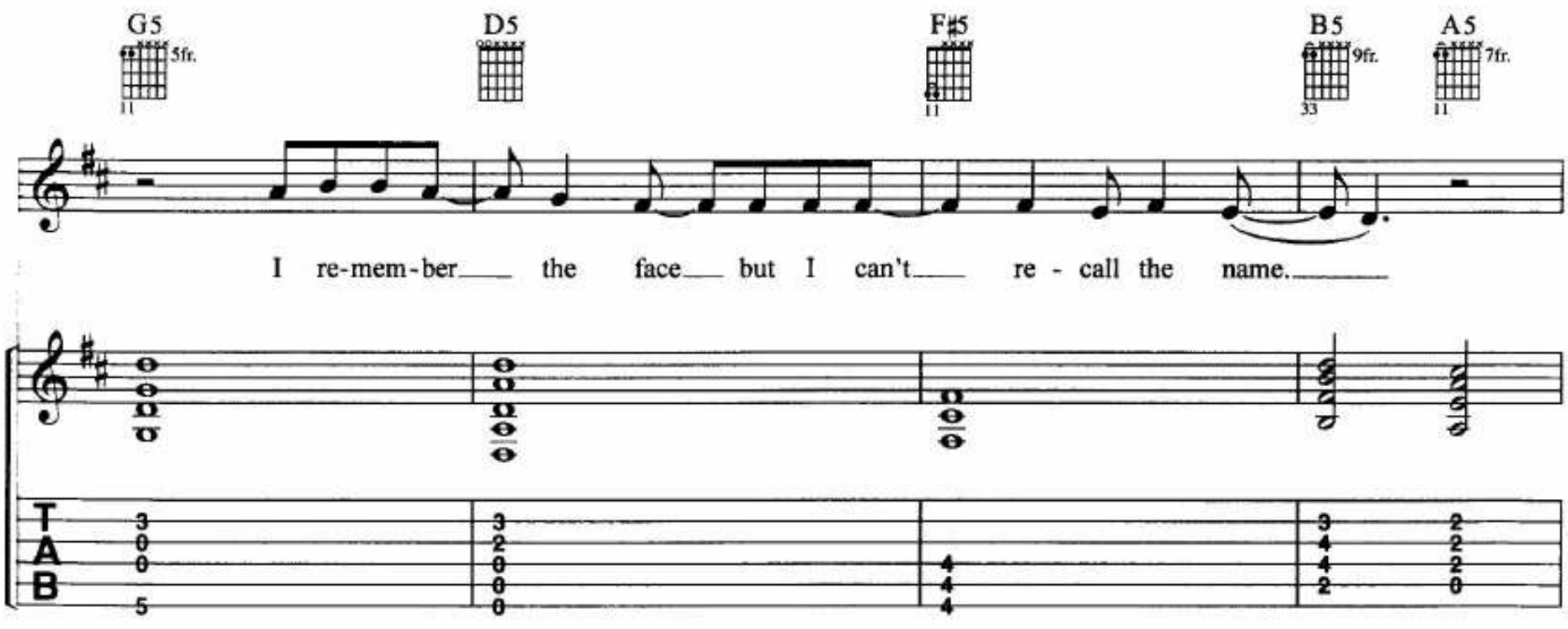

G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
I made a point to burn all of the pho - to - graphs.
T
A
B


G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
She went a - way and then I took a dif - f'rent path.
T
A
B


G5
5fr.
D5
F♯5
B5
9fr.
A5
7fr.
I re-mem-ber the face but I can't re - call the name.
T
A
B

1.

G5 (5fr.) A5 (7fr.) D5 (5fr.)

Now I won-der how "what's - 'er - name"___ has been.___

Elec. Gtr. 2

mf

TAB: 3 5 7 3

B5 D5 (5fr.)

TAB: 4 2 3 3 5 7 3

2.

B5 G5 (5fr.) A5 (7fr.)

Now I won-der how "what's - 'er - name"___ has

Elec. Gtr. 3

TAB: 4 2 3 3 0 0 5 2 2 2 0

D5 B5 2fr.

Elec. Gtr. 4 Elec. Gtr. 5

mf *f*

D5 B5 2fr.

Elec. Gtr. 4 Elec. Gtr. 5

Cont. in slashes

Guitar Solo:

G5 5fr.

Elec. Gtr. 5 D5 F♯5 B5 9fr. A5 7fr.

Elec. Gtr. 6 *Cont. rhy. simile*

f

G5 5fr. D5 F♯5 B5 9fr. A5 7fr.

Bridge 1:

G5 5fr. D5 A5 7fr. D5

Elec. Gtr. 5 cont. rhy. simile

Vocal Fig. 1

Re - mem - ber, what - ev - er, it seems_ like for - ev - er__ a - go.__

G5 5fr. D5 A5 7fr. D5

end Vocal Fig. 1

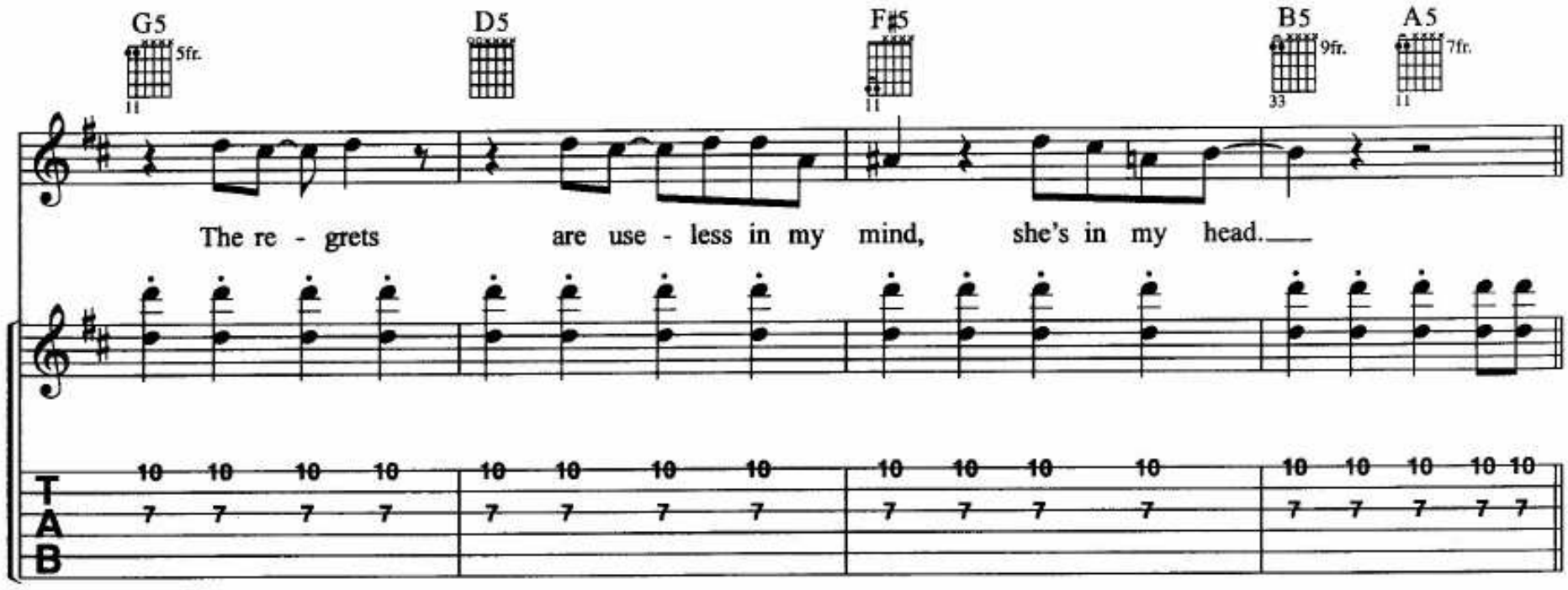
Re - mem - ber, what - ev - er, it seems__ like for - ev - er__ a - go.__

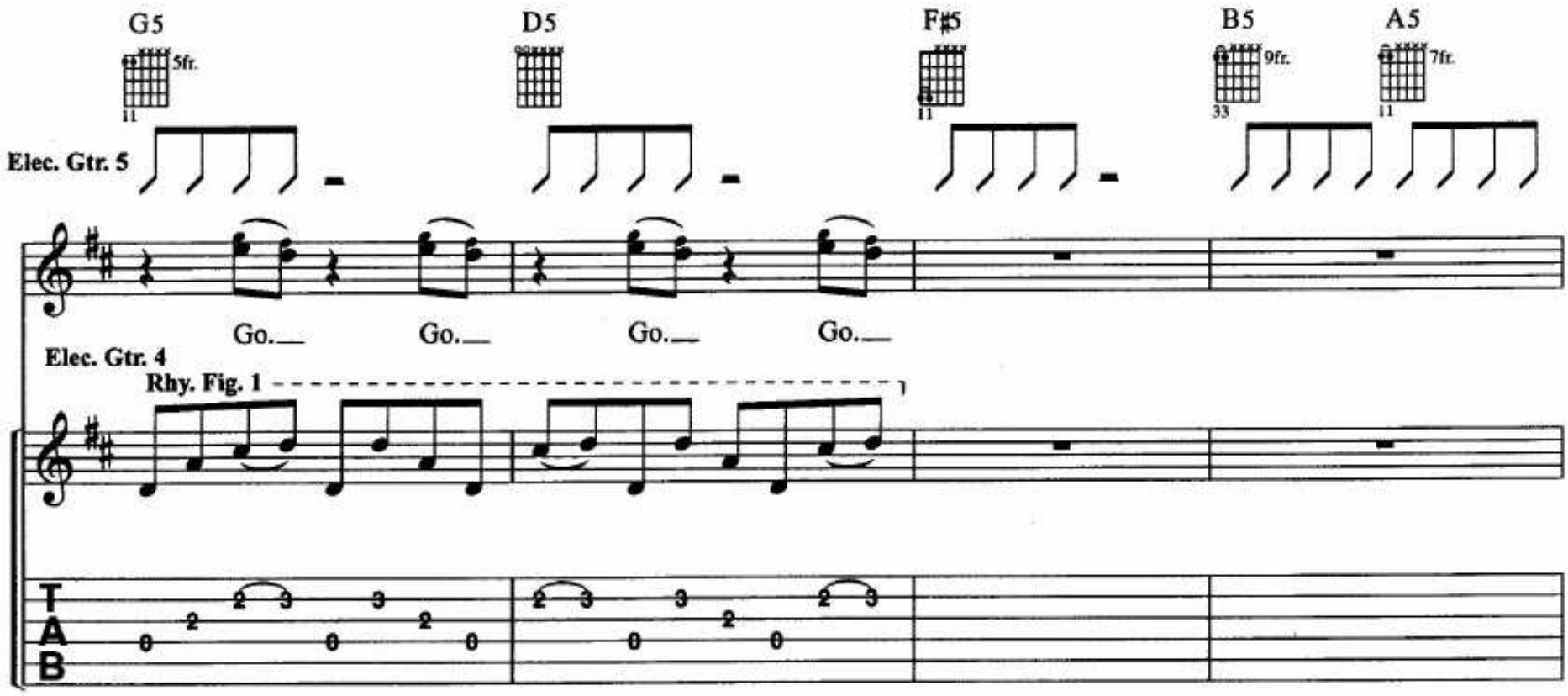
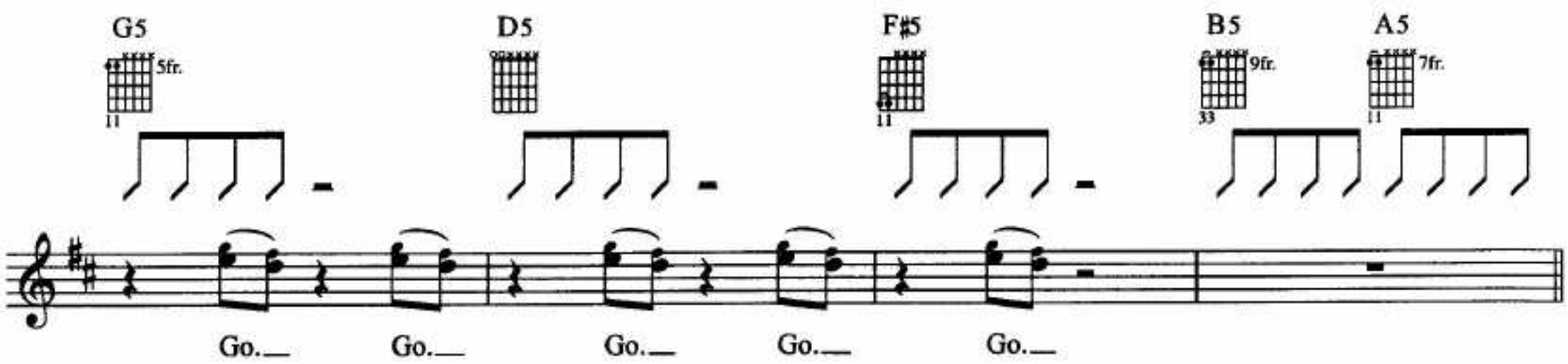
w/Vocal Fig. 1

G5 5fr. D5 F♯5 B5 9fr. A5 7fr.

The re - grets are use - less in my mind, she's in my head,__ I must__ con - fess.__

Elec. Gtr. 6



Interlude:

w/Rhy. Fig. 1 *(Elec. Gtr. 4) 3 times*